Zone 2: Caribbean Area and north-coastal South America

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Illustrations

Fig. 1. Distribution of Taino culture in the Caribbean

Fig. 2. Petroglyphs, Guadeloupe

Fig. 3. Rock Paintings, Bonaire

Fig. 4. Rock Paintings, Dominican Republic

Fig. 5. Petroglyphs and Taino plazas, Puerto Rico
Fig. 28. The Caguana dance and ball courts. Top, row of stone slabs lining the central dance court, the petroglyphs marked with chalk to show more clearly. The second one from the left portrays Atabey, the mother goddess. Bottom, aerial view of the site. The large, square central dance court is left of center; the central ball court, just beneath it (top photograph courtesy of José R. Oliver; bottom photograph courtesy of A. Gus Pantel).