Zone 1: Central America

Martin Künne
Ethnologisches Museum Berlin

Illustrations

Fig. 1. Central America: cultural zones, archaeological sites and rock art
(map by Künne und Strecker 2003)

Fig. 2. Anthropomorphic pictographs at Gruta del Espírito Santo, El Salvador
(photo by Elisenda Coladan)

Fig. 3. Rock Art Museum in Nancito (Panama): visitors’ hall

Fig. 4. Engraved stone sphere of the Río Diquís zone (Costa Rica)

Fig. 5. Abstract petroglyphs of the Chiriquí-culture at Finca Sonador (Costa Rica)

Fig. 6. Rock Art Museum in Nancito (Panama): park

Fig. 7. Heavily weathered boulder with petroglyphs at Pedregal (Costa Rica)

Fig. 8. Zoomorphic petroglyphs at Ometepe island, peninsula Maderas (Nicaragua)

Fig. 9. Semi-sculptured rock at Sonzapote, Isla Zapatera (Nicaragua)

Fig. 10. Part of a hieroglyphic inscription of the Naj Tunich cave, Guatemala. The text was
heavily vandalized in 1989 (photo by Chip and Jennifer Clark, courtesy A. Stone).

Fig. 11. Anthropomorphic petroglyphs at El Muerto island (Nicaragua)