ANNEX I

ICOMOS

THEMATIC STUDY ON ROCK ART: LATIN AMERICA & CARIBBEAN:

Brief for Contributors

The proposed ICOMOS Thematic Study will divide Latin America and the Caribbean into five zones, as follows:

1. Mexico (including Baja California) and Central America.
2. The Caribbean, including Venezuela and Colombia.
3. Brazil
4. West-north-west South America (north of the Andes, Peru, Bolivia, Paraguay)
5. West-south-west and southern South America (Chile, Argentina, Uruguay)

For each zone, Consultants are asked to assemble the following information:

**Profile of Zone**
Based on defined rock art traditions in relation to distribution in space and time and to archaeological context.

**Links with other zones**
i.e. overlaps in rock art cultures.

**Known sites**
Including cultural and natural WHSs; sites on WH Tentative Lists (all these already identified and listed by ICOMOS).

**Significant Rock Art Sites**

**Documentation**
Analysis of the current situation including:
- Details of which sites have been inventoried;
- Type of records (eg standard data sheets, physical or digital);
- Photographic records;
- Location of documentation;
- What material is available to help with comparative studies.

**Research**
How far have rock art sites be researched for their associations to societies both past and present particularly significances which indigenous populations give (or have given) to the decorated sites.

**Protection**
Existing laws and other official protection systems and mechanisms.
Conservation
As complete and as correct picture as possible to include:

- Information on methods and materials used in practical conservation;
- preventative conservation methods;
- pros and cons of different conservation approaches.

Management: to include:

- Main agencies involved in management
- Management arrangements including a management of rock within sites protected for natural values; which sites have active management
- Do Management plans exist
- Traditional management arrangements
- Links with, and involvement of, local communities
- Contemporary use of rock art sites
- Access arrangements
- Limitations in resources

Main threats
For instance:

- Changes to surrounding vegetation
- Rock fissures/laminations/water ingress
- Climate change
- Limitations in funding
- Lack of management
- Inappropriate uses

Conclusions for the Zone:
Conclusions on:

- Scope and extent of evidence
- Documentation
- Problems with management and conservation as well as good practice
- Threats
- What Pre-Nomination support might be needed
- Potential of Zone to contribute sites to the WH list
- Recommendations for the future