

**ICOMOS International Secretariat e-news  
n° 44, 3 April 2009**

**Nouvelles électroniques du Secrétariat International de l'ICOMOS  
n° 44, 3 avril 2009**

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## **US/ICOMOS : Elections**

US/ICOMOS announces that at its annual meeting held in New Orleans on March 14, three new members were elected to the Board of Directors: Suzanne Deal Booth, director and founder of Friends of Heritage Preservation in Austin, Texas; Grover Mouton of the School of Architecture at Tulane University in New Orleans, Louisiana; and Jeffrey Soule International Director of the American Planning Association in Washington, DC.

Nan Gutterman of Philadelphia, Pennsylvania, and Ronald Lee Fleming of Cambridge, Massachusetts, and Newport, Rhode Island, were elected to serve a second three-year term.

The Board bade farewell to Pamela Jerome of New York, James Reap of Georgia and Carol Shull of Virginia who completed their maximum statutory term after six years of devoted service to US/ICOMOS.

Carol Shull was elected to be a Fellow of US/ICOMOS, a lifetime honor bestowed on members who have rendered outstanding service to US/ICOMOS and to the cause of international cooperation in heritage conservation.

Other directors of US ICOMOS are John Fowler, Chair; Stephen Farneth, Vice Chair; Erica Avrami, Secretary; Katherine Slick, Treasurer. Trustees at Large are Lisa Ackerman, Jan CK Anderson, Michael Devonshire, William Dupont, Gina Haney, Frank Hodson, Spencer Leineweber, Philip Marshall, George Skarneas, Jon Smith and Janelle Warren-Findley. Robert Wilburn is the immediate past Chair.

Gustavo Araoz, Milagros Flores-Roman, Pamela Jerome, Stephen Kelley, Neil Silberman and Stefan Simon serve as ex-officio non-voting members of the Board due to their international office in ICOMOS.

#### **Contact**

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## **ICOMOS France: Elections du Bureau et du Conseil d'Administration**

### **Élection du Bureau**

Le nouveau Conseil d'Administration d'ICOMOS France s'est réuni le lundi 23 mars dans les locaux prestigieux du musée de l'Armée, qui est un de ses membres actifs, en l'Hôtel National des Invalides. Il a notamment, à cette occasion, élu son Bureau et son Conseil d'Administration pour 3 ans:

#### **Président**

M. Pierre-Antoine Gatier, Architecte en chef et inspecteur général des monuments historiques

#### **Vice-présidents**

Mme. Michèle Prats, Inspectrice générale de l'équipement honoraire

M. Christian Mourisard, représentant la ville d'Arles, adjoint au maire délégué au patrimoine et au tourisme

### **Secrétaire générale**

Mme. Christine Jacquemart, conseiller pour les relations internationales et les affaires juridiques auprès du directeur du musée de l'Armée, membre du comité exécutif de l'ICOMAM (ICOM),

### **Trésorier**

M. Jean-Louis Haussaire, chef du bureau du droit communautaire et international à la direction générale de l'administration, Ministère de l'Ecologie, de l'Energie, du Développement durable et de l'Aménagement du Territoire

### **Autres membres du bureau**

M. Samir Abdulac, Architecte DPLG et urbaniste, Directeur du CAUE d'Eure-et-Loir

Mme. Anne-Marie Cousin, Inspectrice générale de l'architecture et du patrimoine

M. François Gondran, Architecte des bâtiments de France, Architecte et urbaniste en chef de l'Etat, Service départemental de l'architecture et du patrimoine, Gironde

Mme Isabelle Longuet, Chargée des relations avec l'UNESCO et de la convention France-UNESCO pour le patrimoine, Direction de l'Architecture et du Patrimoine

Mme Anne Magnant, Inspectrice générale de l'administration des affaires culturelles

M. Olivier Poisson, Inspecteur général des monuments historiques

Mme. Christiane Schmuckle-Mollard, Architecte en Chef des monuments historiques

## **Élections du Conseil d'Administration**

### **Membres de droit**

Le Directeur Général de l'Aménagement, du Logement et de la Nature, Le Directeur de l'Architecture et du Patrimoine, Le Président de la Compagnie des Architectes en Chef de Monuments Historiques, Le Président du Centre des Monuments Nationaux, Yves BOIRET, Michel PARENT, Michel JANTZEN, Etienne PONCELET, Benjamin MOUTON

### **Membre du CA élus le 15.02.2006**

#### **ACMH**

Pierre-Yves CAILLAULT, Pierre-Antoine GATIER, François JEANNEAU, Pierre-André LABLAUDE, Christiane SCHMUCKLE MOLLARD

#### **ABF**

Stéphanie CELLE, Olivier GODET, François GONDRAN, Catherine MADONI, Jean-Lucien GUENOUN

#### **Architectes**

Samir ABDULAC, Jean-Marc BOYER, Claude CALMETTES, Anne-Marie COUSIN, Antoine BRUGUEROLLE

#### **Archéologues**

Jean-Paul JACOB

#### **Historien de l'architecture**

Nicolas FAUCHERRE

#### **Spécialiste des ensembles décoratifs**

Olivier POISSON

#### **Spécialiste des sites, paysages et ensembles architecturaux**

Jean-Pierre THIBAULT

#### **Artisan du patrimoine**

Jean-Loup BOUVIER

### **Autres spécialistes**

Jean FOSSEYEUX, Jean-Louis HAUSSAIRE, Jean-Marc LANFRY, Isabelle LONGUET, Anne MAGNANT, Valéry PATIN, Michèle PRATS, Jean-Marie VINCENT, Anne VOURC'H, Caterine BERSANI, Christine JACQUEMART

### **Collectivités Territoriales**

Arles, Bayonne, Dijon, Nancy, Poitiers, Rennes, Rouen, Besançon.

### **Autres membres institutionnels**

Cité de l'architecture, Ecole d'Avignon, La Demeure Historique, ANABF, Association nationale des Architectes du Patrimoine, CAPEB, GMH, INRAP.

### **Contact**

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icomos.france@wanadoo.fr

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## **International Coalition of Sites of Conscience: A Museum for Guantánamo?**

### **How Sites of Conscience can stimulate public awareness on detention and migration in a new political era**

The International Coalition of Sites of Conscience is a worldwide network of "Sites of Conscience" – historic sites specifically dedicated to remembering past struggles for justice and addressing their contemporary legacies. Sites of Conscience, like the Terezín Memorial in the Czech Republic, the Lower East Side Tenement Museum in the US, the Gulag Museum at Perm-36 in Russia, and the District Six Museum in South Africa, are places of memory – such as historic sites, place-based museums or memorials – that confront the history of what happened there and its contemporary implications and foster public dialogue on social issues to build lasting cultures of human rights.

From June 26–28, 2009, the International Coalition and the National Civil Rights Museum – site of the assassination of Dr. Martin Luther King Jr. - are hosting an international colloquium, "A Museum for Guantánamo?: how Sites of Conscience can stimulate public awareness on detention and migration in a new political era" to develop strategies for how museums in diverse contexts can foster ongoing civic participation in key civil rights and civil liberties issues. The colloquium will convene a select group of international leaders experienced in saving, preserving and interpreting places remembering past struggles over migration, detention, and torture, and those working to address these issues in the present. Exclusive working groups of Sites of Conscience directors, preservationists, and educators, along with advocates attempting to reframe current public debates on migration and protect civil liberties today will develop strategies for activating Sites of Conscience as effective spaces for local and international debate and grassroots engagement in these issues. These strategies will be implemented at Sites of Conscience across the world following the event. Participants in the colloquium constitute a multidisciplinary group with wide-ranging international experience. Speakers at the opening plenary include **Doudou Diène**, Former United Nations Special Rapporteur on Contemporary Forms of Racism, Racial Discrimination, Xenophobia and Related Intolerance and former UNESCO Director of the Division of Intercultural

Projects (currently Division of Intercultural Dialogue) and **Héctor Timerman**, Ambassador of to the United States, Argentina, among others.

#### **Website**

For more information about the colloquium, please visit: <http://www.sitesofconscience.org/activities/conferences/guantanamo/en/>

#### **Contact:**

Email: [coalition@sitesofconscience.org](mailto:coalition@sitesofconscience.org).

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## **Third International Exhibition on Monument Restoration**

**3 April – 19 May 2009, Palazzo Reale, Naples (Italy)**

Developed to mark the 40th anniversary of the Venice Charter and the foundation of ICOMOS, and following in the footsteps of the 1964 exhibition in Venice, the Third International Exhibition on Monument Restoration, which has been touring Italy since 2006, will now be on show, following previous stops in Rome and Reggio Calabria, at the Palazzo Reale in Napoli from 3 April to 19 May 2009.

With the theme "From Restoration to Conservation: 40 years of projects and achievements" the exhibition aims to offer an occasion to exchange national and international experiences on the state of the art of conservation, and many ICOMOS National Committees have contributed. The exhibition has three sections : international, national and Campania, dedicated to regional events such as the restoration of the Cathedral of Pozzuoli.

A catalogue of the exhibition in two volumes has been edited. The first volume collecting international experiences, and the second the state of the art in Italy, including an addendum on contemporary architectural heritage at risk.

#### **Further Information**

For further information on the exhibition – consult the following web sites :

- <http://www.na.archiworld.it/doc/1119.pdf>
- [http://net.palazzorealenapoli.it/002\\_eventi.asp?id=516&sezione=area%20museale&lev\\_1=eventi](http://net.palazzorealenapoli.it/002_eventi.asp?id=516&sezione=area%20museale&lev_1=eventi)

#### **Contact & Order Catalogues**

To order the catalogues (Vol. I. - international section: 30 Euro and Vol. II – Italian section: 35 Euro – excluding postal costs) please contact Prof. Marco Dezzi Bardeschi ([marco.dezzi@polimi.it](mailto:marco.dezzi@polimi.it))

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## **Call for Candidates for the UNESCO International José Martí Prize**

**The Sector for Social and Human Sciences of UNESCO calls for nominations for the José Martí International Prize for which the deadline is 10 April 2009 at midnight.**

Established in 1994 by the Executive Board of UNESCO at the initiative of Cuba, the José Martí International Prize is endowed with a sum of 5,000 U.S. dollars financed by the Cuban Government.

Member States or Associate Members of UNESCO, as well as international governmental and non governmental organizations and foundations that maintain official relations with UNESCO and whose activities fall within the scope of the Award are invited to propose a nomination of one person or entity.

Applications may in fact be submitted by a person, group of persons, institution or non-governmental organization, from anywhere in the world that the candidate made an important contribution to the unity and the integration of Latin America and the Caribbean and to the preservation of their identities, cultural traditions and historical values.

José Martí fought from a very early age (Havana, 28 January 1853 - Dos Ríos, 19 May 1895) in word and deed for the independence of Cuba, the unity of Latin America and the Caribbean and the ideal of universal concord. His ideas brought him imprisonment, torture and exile to Spain, where he studied at the Universities of Madrid and Zaragoza. A wanderer by force of circumstance, he travelled in Europe, the United States and Latin America. He was a journalist - the first to cover the region as a press correspondent - and founded various newspapers and reviews. His collected works, comprising 28 volumes, reveal the many facets of his outstanding intellectual abilities as poet, educator, diplomat, leader and revolutionary ideologist. José Martí gave his life during the war of independence of 1895.

#### Links

- [Submission form](#)
- [Rules for the Prize](#)
- [Composition of the Jury of the International José Martí Prize, 2003-2009](#)
- [Laureates](#)

#### For more information, please contact:

Christina von Fürstenberg

Email : [c.von-furstenberg@unesco.org](mailto:c.von-furstenberg@unesco.org)

Tel: +33 (0)1 45 68 45 16

Website : [www.unesco.org/shs](http://www.unesco.org/shs)

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## ICCROM Course: AFRICA 2009 - 11th Regional Course on Conservation and Management of Immovable Cultural Heritage

13 July – 2 October 2009, Mombasa (Kenya)

#### Organizers

- Centre for Heritage Development in Africa ([CHDA](#))
- [National Museums of Kenya](#)
- [AFRICA 2009 Programme](#)

#### Background

The AFRICA 2009 programme, launched in 1998, is aimed at improving conditions for the conservation of immovable cultural property in Africa through better integrating it into a sustainable development framework. Since its inception, the programme has successfully implemented activities at both the regional and site levels. The programme is organized with assistance from the Swedish International Development Agency (SIDA), The National Heritage Board of Sweden, the Ministries of Foreign Affairs of Norway, Finland, and Italy, the Unicom-WHC and ICCROM.

## Objective

The aim of the course is to bring together a group of African heritage professionals to build a greater awareness of the most important issues in the area of conservation planning and management, especially as it relates to African immovable heritage. This course is the last in the series of Africa2009 regional courses and aims at deepening the knowledge of the problems and challenges faced by African heritage professionals and institutions in carrying out conservation work in Africa.

## Further Information

Please consult the web page of the course for further details: [http://www.iccrom.org/eng/01train\\_en/announce\\_en/2009\\_07Africa2009KEN\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2009_07Africa2009KEN_en.shtml)

## Application

Please use the [Africa 2009 application forms](#) attached with this announcement or write to CHDA at the address below to receive a copy. The application form can be also downloaded from the [Africa2009 website](#). All application forms must be signed/endorsed by the national director in charge of immovable heritage in the applicant's country.

The completed application forms and supporting documents should be sent to CHDA by email and by post at the addresses indicated below.

## Deadline

Applications must reach CHDA by **20 April 2009**. Electronic and paper versions must include the signature and endorsement of the national Director in charge of immovable heritage in the applicant's country. Only complete applications, duly endorsed, will be considered.

## Contact

Centre for Heritage Development in Africa  
Fort Jesus, Old Law Court Building  
Nkrumah Road  
PO Box 90010  
Mombasa, Kenya  
Tel: (254) 41 225 114 / 224 846  
Fax: (254) 41 227 985  
Email: [pmda@heritageinafrica.org](mailto:pmda@heritageinafrica.org) ; [ishan@heritageinafrica.org](mailto:ishan@heritageinafrica.org)

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## International Relief and Development (IRD): Position Opening

### Program Director, Archaeological and Historic Preservation Program, Iraq Cultural Heritage Project

**Location:** Erbil, Iraq

**Department:** Iraq Projects

**Nationality:** Open to all Nationalities

## Job Description

Cultural Heritage Project (CHP) in Iraq, being implemented by International Relief and Development (IRD), is designed to focus US and international resources and expertise on rebuilding the professional capabilities of Iraq's museum, heritage and archaeology organizations, and antiquities preservation and management.

This is a two-year project funded by a grant from the U.S. Embassy in Baghdad and administered by International Relief and Development.

CHP is a high profile project which will implement three key program areas that have definable, tangible, measurable results: a) the establishment of a new conservation and historic preservation Institute in Erbil to serve preservation and training needs throughout Iraq; b) the establishment of a professional environment within the Iraq Museum to support its core objectives of preservation and promotion of scholarship; and c) professional development and capacity building of Iraq's museum and antiquities staff

### **Application**

Click on "Careers" section of the IRD website at [www.ird.org](http://www.ird.org).

Direct link: <http://tinyurl.com/codjzb>

### **Contact**

Email : [blione.ird@gmail.com](mailto:blione.ird@gmail.com)

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## **1er Congreso Iberoamericano y VIII Jornadas Técnicas de Restauración y Conservación del Patrimonio**

**10-11 de Septiembre de 2009, La Plata (Argentina)**

En el próximo mes de Setiembre de 2009, se llevará a cabo el 1er. Congreso Iberoamericano y las VIII Jornadas "Técnicas de Restauración y Conservación del Patrimonio". Es por ello que invitamos a todos los profesionales a participar del mismo.

En el caso que sea de vuestro interés participar en carácter de Autor, lo invitamos a enviar sus contribuciones, dentro de las temáticas que a continuación se detallan:

1. Aspectos teóricos, históricos, legales, económicos y tecnológicos de la restauración y conservación de bienes patrimoniales
2. Conservación y restauración de Pinturas, Cueros, Textiles y Metales
3. Construcciones en piedra. Durabilidad y preservación de las rocas
4. Morteros de cal, materiales cálcicos y cementíceos
5. Intervenciones en construcciones con patologías estructurales y aplicación de refuerzos
6. Patrimonio Urbano de los siglos XVIII al XX. Técnicas de Limpieza y de Conservación
7. Patrimonio Arqueológico. Técnicas de evaluación, datación y conservación.

### **Cronograma para recepción de Contribuciones:**

Fecha límite recepción de Resúmenes: 1° de Junio, 2009

Para su mayor conocimiento, lo invitamos a visitar la página web del Congreso: [www.coibrecopa2009.com.ar](http://www.coibrecopa2009.com.ar)

### **Contact:**

Ing. Luis P. Traversa  
Director LEMIT  
Avenida 52 entre 121 y 122 (s/nº)  
1900 - La Plata - Argentina

T.e. 0221 483 1141 al 44  
Fax 0221 425 0471  
e-mail: [direccion@lemit.gov.ar](mailto:direccion@lemit.gov.ar)  
[www.lemit.gov.ar](http://www.lemit.gov.ar)

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## Advanced Masters in Structural Analysis of Monuments and Historical Constructions

A Consortium of leading European Universities composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic) and the University of Padua will offer a Master Course in Structural Analysis of Monuments and Historical Constructions, beginning in October 2009.

The **Erasmus Mundus Master Courses** represent a route to respond to the challenges of the European higher education system, making of Europe the most competitive region in the world, based on an economy of knowledge. These Master Courses are a reference in the education of high quality, being classified as excellent by the European Commission.

The Master Course has duration of one academic year and is intended to civil engineers with a higher education degree of four or five years. Students should carry out the coursework and the thesis in two different countries, obtaining a recognized degree by the two Institutions. **The period of application to a Consortium Scholarship is due to May 31, the remaining applications last until September 14.**

### Website

<http://www.msc-sahc.org/>

### Contact

Master Course Secretariat

Tel: +351 253510498

Fax: +351 253510217

Email: [secretariat@msc-sahc.org](mailto:secretariat@msc-sahc.org)

Website: <http://www.msc-sahc.org/>

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## World Bank Urban Development Unit: Directions in Urban Development

### Infrastructure and Heritage Conservation: Opportunities for Urban Revitalization and Economic Development

The World Bank Urban Development Unit announces the latest issue of DIRECTIONS in Urban Development, titled "Infrastructure and Heritage Conservation: Opportunities for Urban Revitalization and Economic Development" authored by Katrinka Ebbe, a consultant working with our Cultural Heritage and Sustainable Tourism Thematic Group.

The issue can be consulted in PDF format at the following address: <http://tinyurl.com/cenxxg>

DIRECTIONS in Urban Development is a monthly Issues Note aimed at sharing good practice experience, providing a forum to exchange ideas and innovations, and drawing attention to new WB or development partner urban research -- all within a focused and succinct format.

DIRECTIONS will feature guest authors who are practitioners, policy analysts, academicians, and others interested in sharing new ideas of relevance to the urban development community globally. Please contact Kim Colopinto ([kcolopinto@worldbank.org](mailto:kcolopinto@worldbank.org)) with suggestions for topics that are timely and relevant to our global urban community and with submissions for the Note.

**Contact**

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Website : [www.worldbank.org/urban](http://www.worldbank.org/urban)

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## Getty Conservation Institute: April 2009 issue of the GCI Bulletin

**Contents**

- Historic Cities and Urban Settlements
- Preventive Conservation: Case Study
- Research on Management Planning
- Outdoor Painted Surfaces
- Preservation of Plastics
- Book: The Tomb of Nefertari
- Final Report: Pacific Rim Council on Urban Development
- Project Bibliography: Grouts
- New Titles in the Research Library

**Consult the GCI Bulletin online at:**

<http://www.getty.edu/conservation/publications/bulletin/current.html?cid=gci005>

**Subscribe:**

[Subscribe to the GCI Bulletin](#)

**Contact:**

The Getty Conservation Institute  
1200 Getty Center Drive, Suite 700  
Los Angeles, CA 90049-1684  
USA  
Tel: +1 310 440-7325  
Fax: +1 310 440-7702  
Web: [www.getty.edu/conservation](http://www.getty.edu/conservation)  
Email : [GCIBulletin@getty.edu](mailto:GCIBulletin@getty.edu)

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## Observatory of Cultural Policies in Africa (OCPA) News

Issue no. 225, 26 March 2009

Issue no. 225 of the OCPA News can be downloaded in PDF format at: [http://www.ocpanet.org/activities/newsletter/2009/OCPA\\_News\\_No225\\_20090326.pdf](http://www.ocpanet.org/activities/newsletter/2009/OCPA_News_No225_20090326.pdf)

### Subscribe

To subscribe to the OCPA News, [click here](#)

### Contact

Observatory of Cultural Policies in Africa (OCPA)  
Secretariat

725 Avenida da Base N'Tchinga

P.O. Box 1207

Maputo

Mozambique

Tel: +258 21 418649

Fax: +258 21 418650

E-mail: <mailto:secretariat@ocpanet.org>

Web: [www.ocpanet.org](http://www.ocpanet.org)

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## International Federation of Landscape Architects: IFLA News #81: IFLA and Cultural Landscapes

Issue #81 of the IFLA News can be consulted in PDF format at the following address:

[http://www.iflaonline.org/uploads/File/IFLANews\\_81\\_March09.pdf](http://www.iflaonline.org/uploads/File/IFLANews_81_March09.pdf)

### News Brief

Special issue: IFLA News Brief special issue dedicated to the World Landscape Architecture Month

[http://www.iflaonline.org/uploads/File/IFLA%20NEWS%20BRIEF\\_World%20LA%20Month\\_090317\(1\).pdf](http://www.iflaonline.org/uploads/File/IFLA%20NEWS%20BRIEF_World%20LA%20Month_090317(1).pdf)

### Website:

<http://www.iflaonline.org>

### Contact:

Christine Bavassa, Executive Secretary

International Federation of Landscape Architects (IFLA)  
European Foundation for Landscape Architecture (EFLA)  
The European Region of IFLA

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Fax: +32 2 218 89 73  
E-mail: [admin@iflaonline.org](mailto:admin@iflaonline.org)

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**ICOMOS**  
**International Council on Monuments and Sites/  
Conseil International des Monuments et des Sites  
International Secretariat / Secrétariat International**  
**49-51 rue de la Fédération  
75015 Paris – France**  
**Tel : 33 (0) 1 45 67 67 70**  
**Fax : 33 (0) 1 45 66 06 22**  
**e-mail : [secretariat@icomos.org](mailto:secretariat@icomos.org)**

**To propose any announcements, please contact the editor/ Pour soumettre des annonces,  
veuillez contacter l'éditeur :**  
**Gaia Jungeblodt, Director**

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