Rest - Hall at Panavitiya

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Chapter 8

Fig. 1. Wrestlers - 7 1/2" x 7 1/2"
A Composition of two figures.

Fig. 2. Greeting - 7 1/2" x 7 1/2"
Two females greet each other - an everyday occurrence.

Fig. 3. Snakes in twised combat - 15 1/2" x 13 1/2"
A circular arch with two snakes in twisted combat. Compare this with the twisted rope pattern on one of the columns. The arch indicates the true arch common to buildings of about the 18th century. Round the arch is a pattern of "Binara-mala".

Fig. 4. Dancing girl and drummer - 7 1/2"x 7 1/2"
A dancing girl dressed in traditional costume dances to the beat of a short drum.

Fig. 5. A lotus pattern -7 1/2" x 7 1/2"
A square has been geometrically divided into 16 divisions with squares within it. The divisions thus formed make up 16 petals of a lotus from the small ones at the centre to the larger petals of the outer row.

Fig. 6. Chit chat - 71/2" x 71/2"
Seated on low benches two men are engaged in conversation.

Fig. 7. Procession - 24"x 9" - 24"x 9"
Two men blowing the conch shell and a horanäva (bugle) are followed by a lion. In the lower panel an elephant-keeper and his assistant are shown with the elephant. The carver has used his artist's freedom to make the elephant and lion fill the panel.

Fig. 8. A garuda - 7 1/2" x 7 1/2"
The eagle bird is a decorative motif of the bird adopted to fill a square.

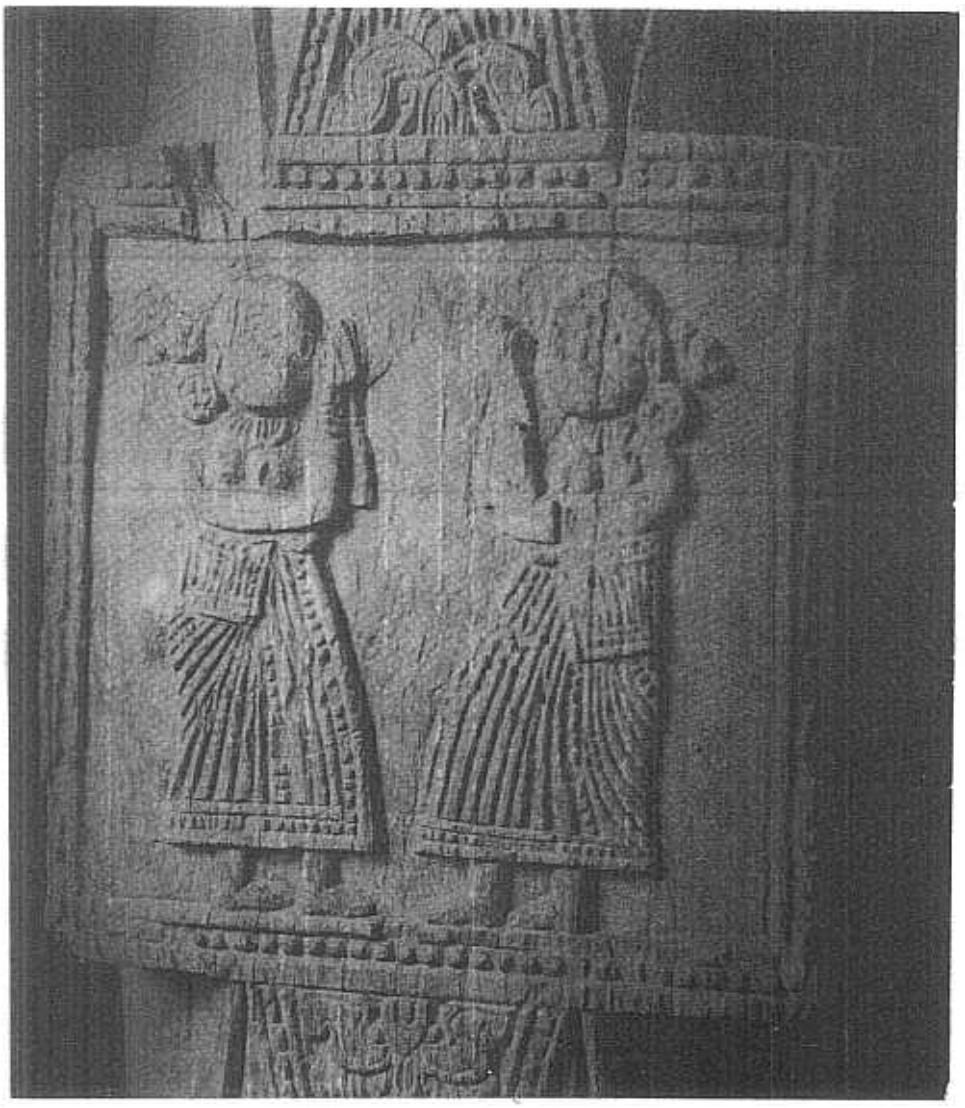
Fig. 9. A dancer - 10"x 7 1/2"
Dressed in the traditional costume of a cult priest in a performing attitude.

Fig. 10. Dancing girl - 9" x 7 1/2"
Though dressed in a jacket the breasts are clearly shown. The elaborately pleated skirt is designed to cover the figure in any posture of the dance. The girl holds the end of two pleats in her hands in an attitude of dance. If this indicates a dance form of the 18th century it would be interesting to find out its origin.

Fig. 11. A lotus rosette - 7 1/2" x 7 1/2"
Made up of cobra head shaped petals. There are bo leaves at the 4 corners of the square. Refer also to description of Plate 4.

Fig. 12. Deer and Doe– Peacock and Peahen - 24" x 9" - 24" x 9"

The doe is shown in front whilst the deer looks back. The peacock has captured a cobra in its beak, the peahen looks back seeking protection.



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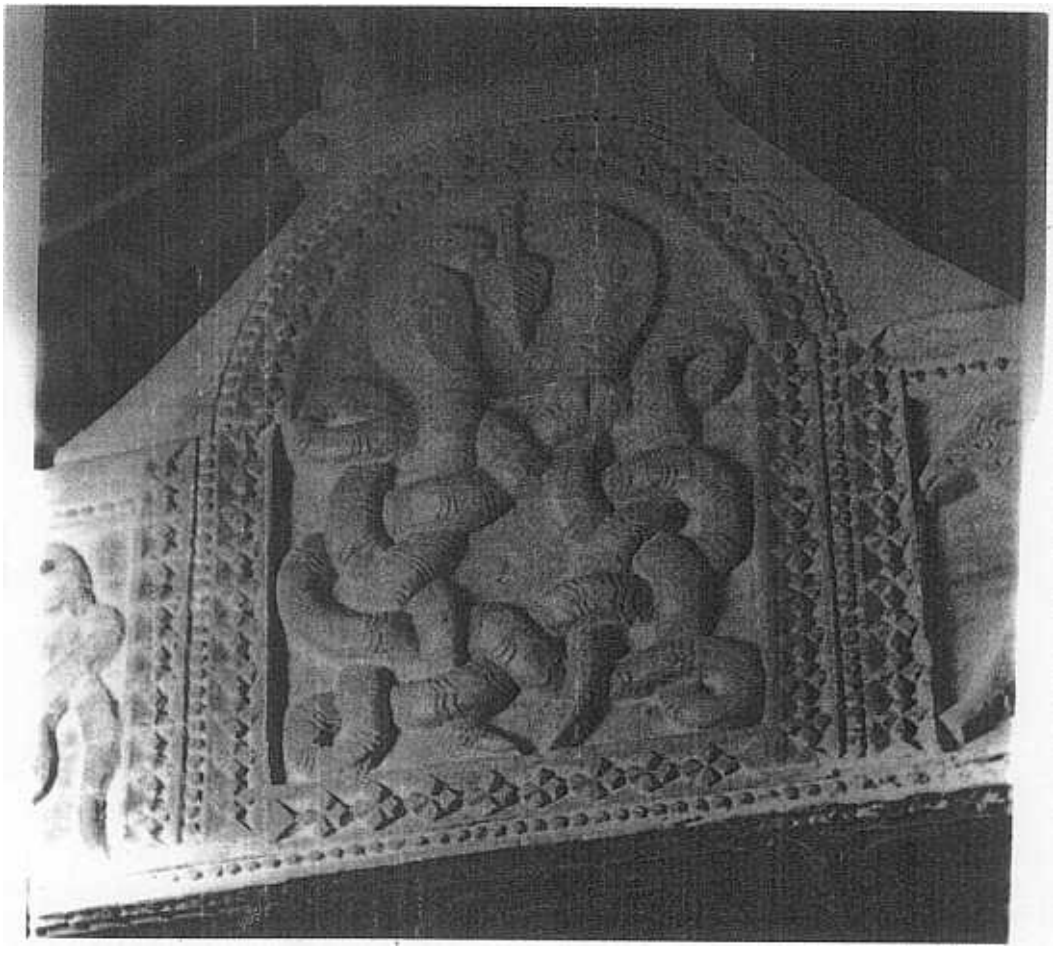

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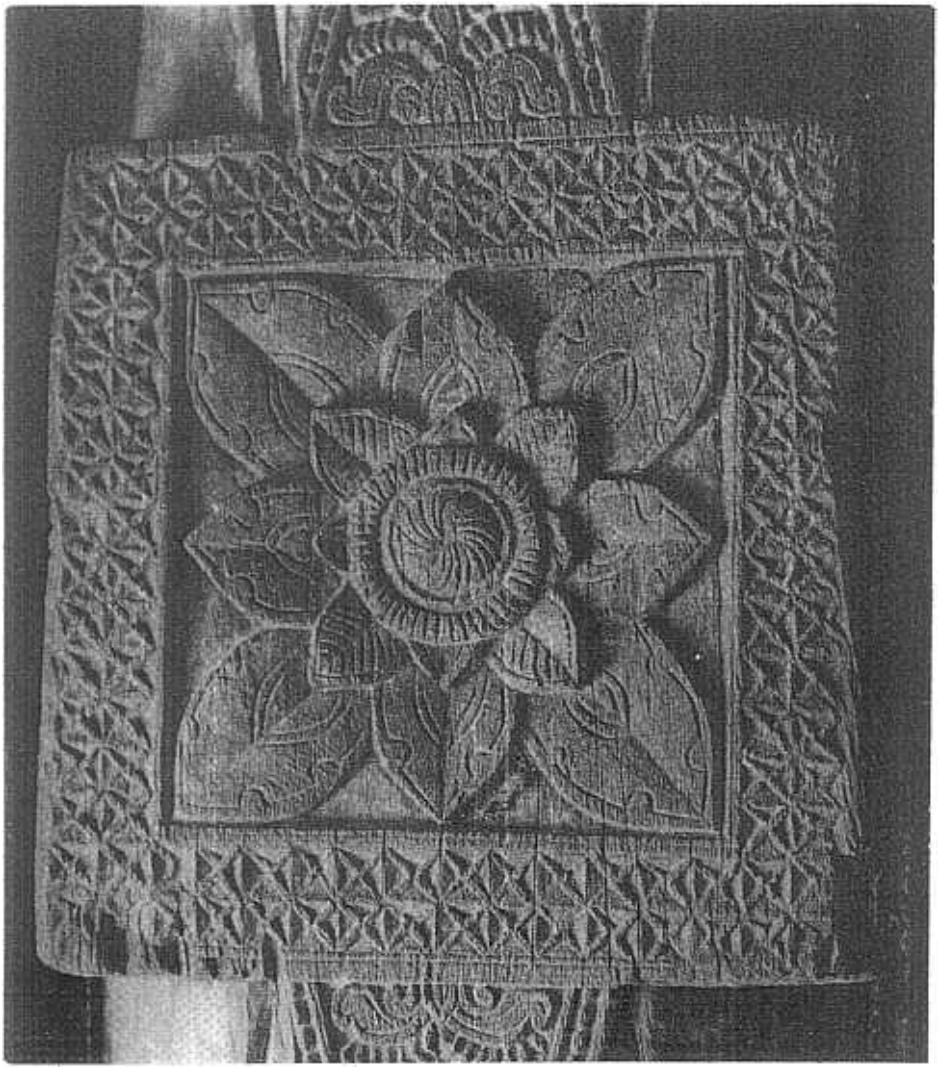

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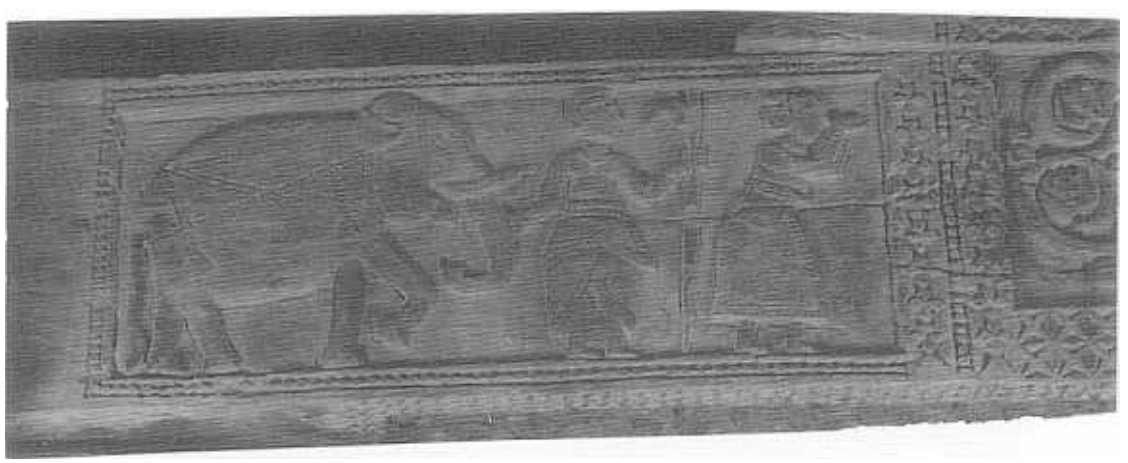

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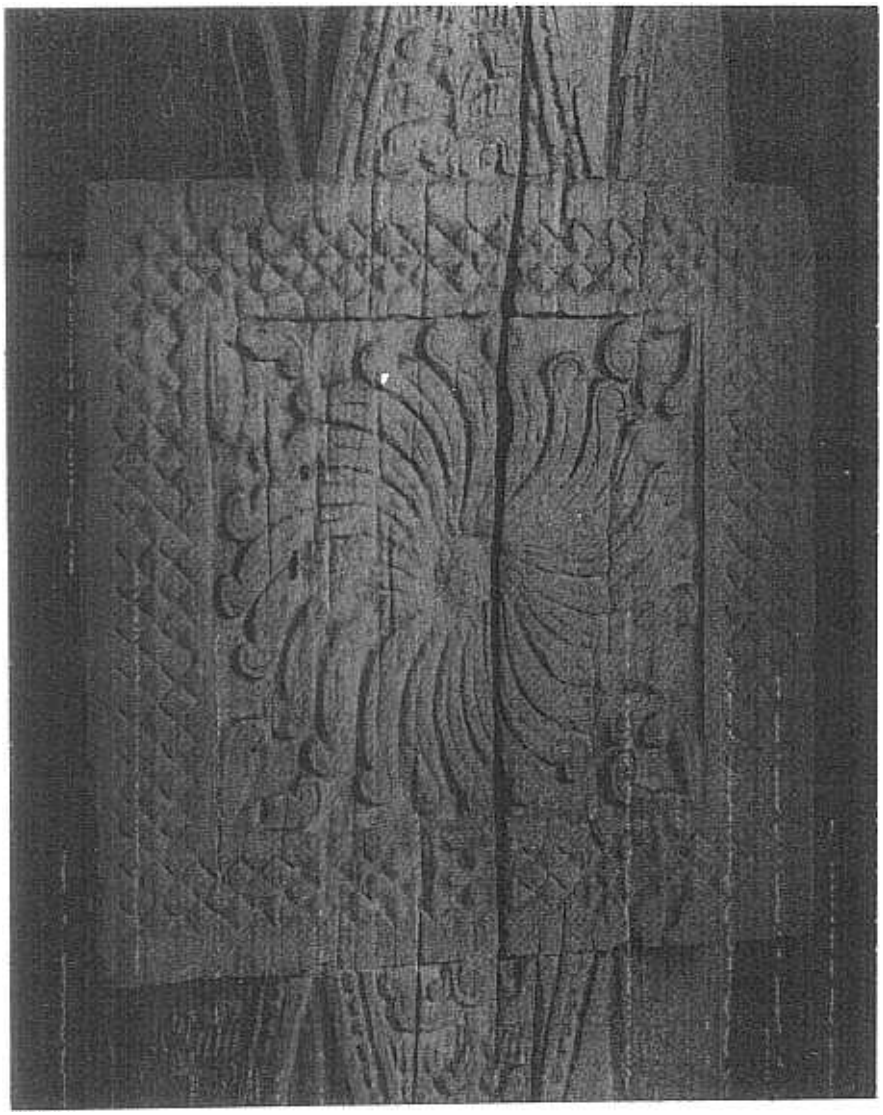

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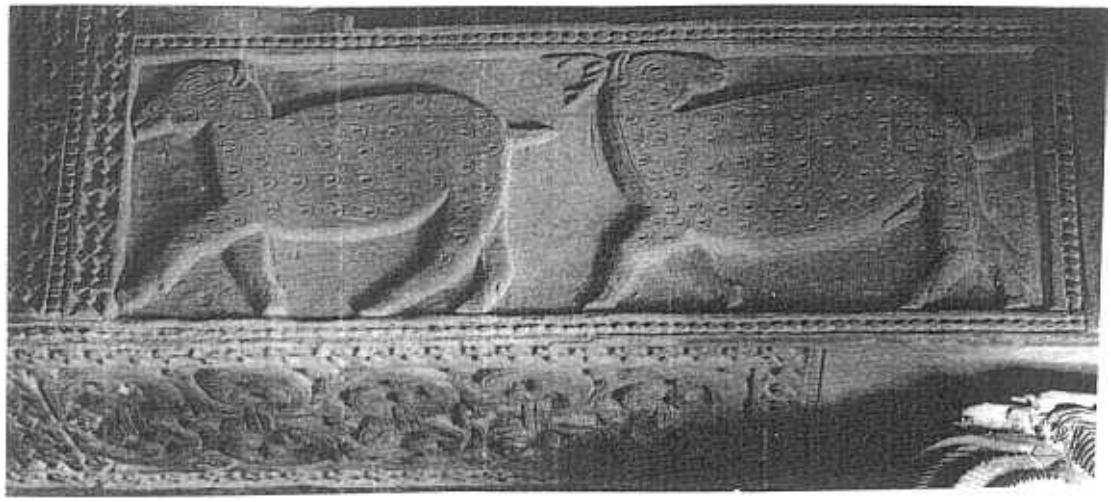

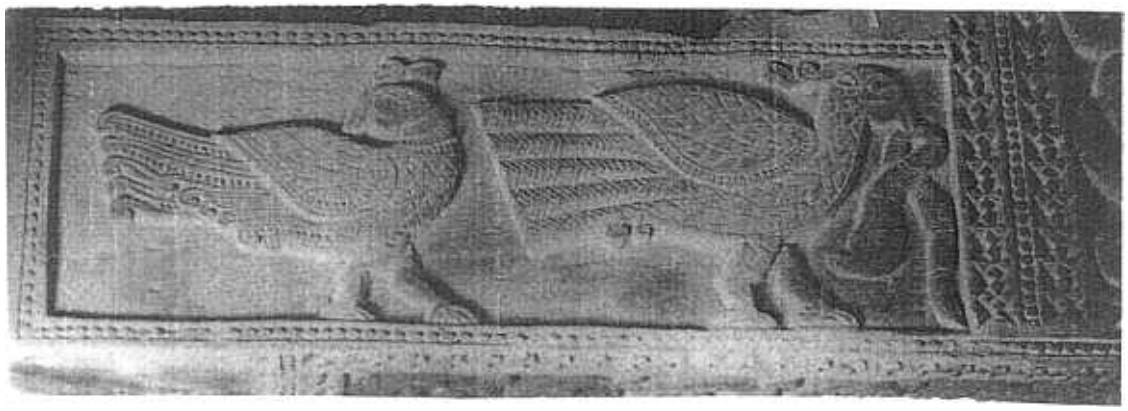

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