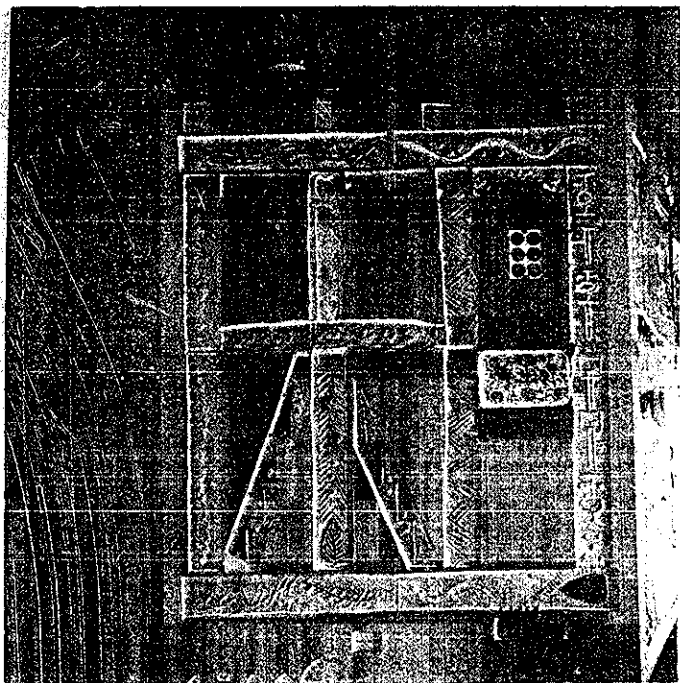


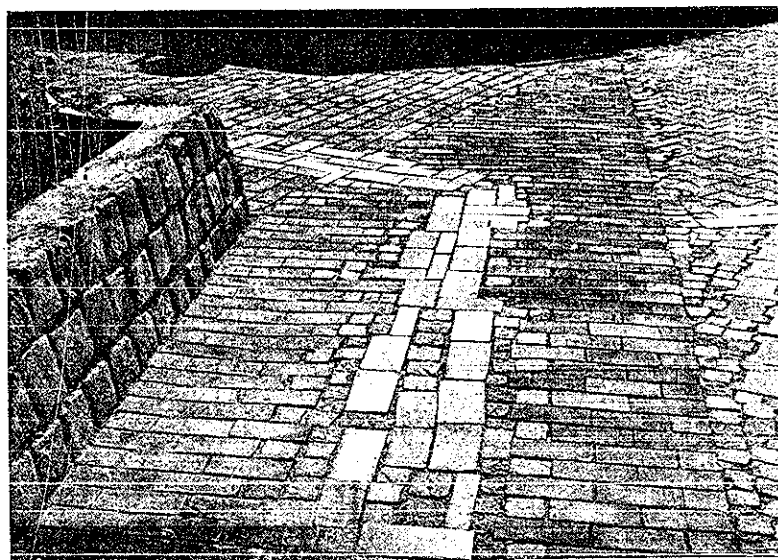
Heinz Wolff



Wolfenbüttel Warehouse 'Karstadt'. Halftimbered work re-used, slate, hand moulded bricks. Klinkers laid in different way.

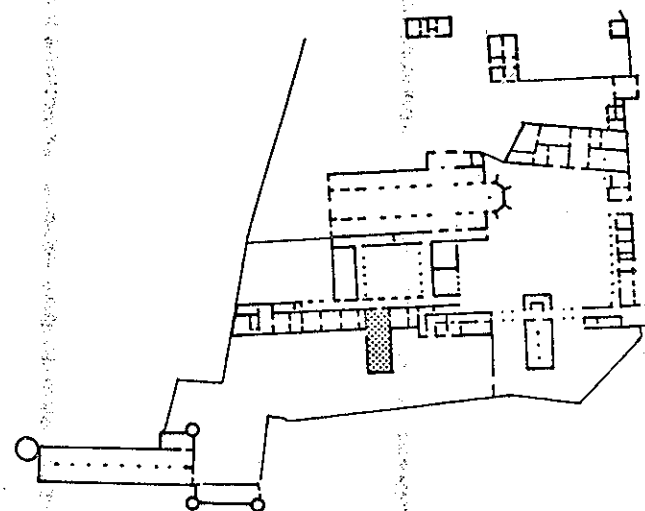


Wolfenbüttel; Warehouse 'Karstadt'. Under the arcades: prefabs in concrete caricating halftimbered constructions etc.

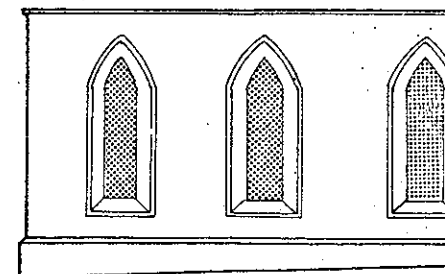
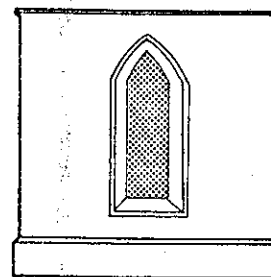


Stuttgart, SDR-lof. Klinkers of different provenience, combined with porphyry.

Milan Železnik

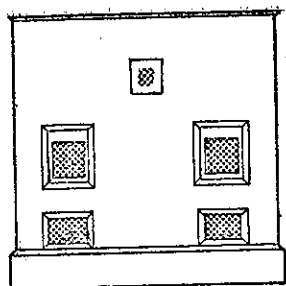


STICNA MONASTERY
Position of the refectory wing

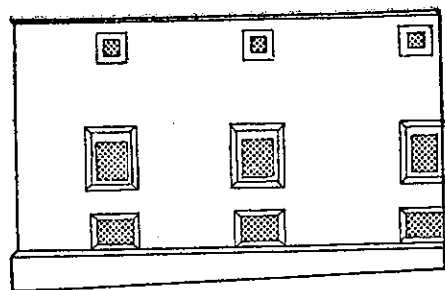


First building phase, 15th-century

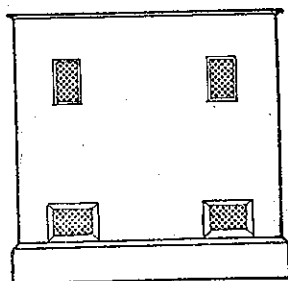
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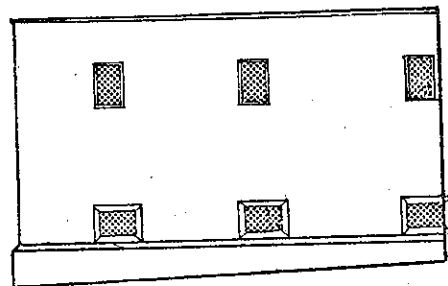
Second building phase, 16th century



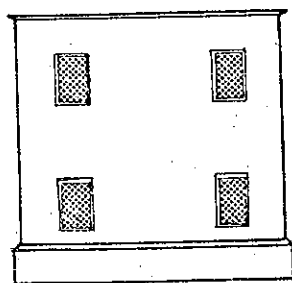
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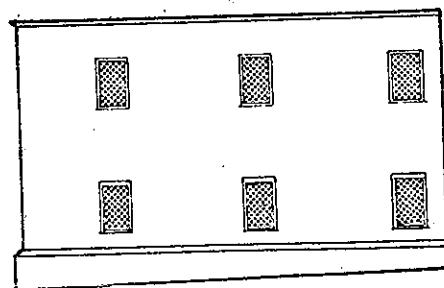
Third building phase, 17th century



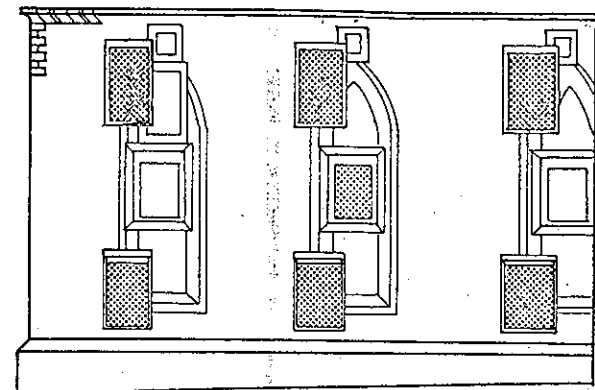
1 : 200



Fourth building phase, 18th century

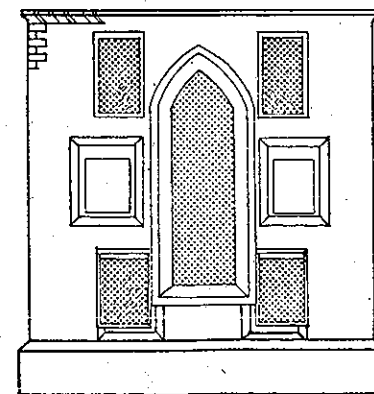


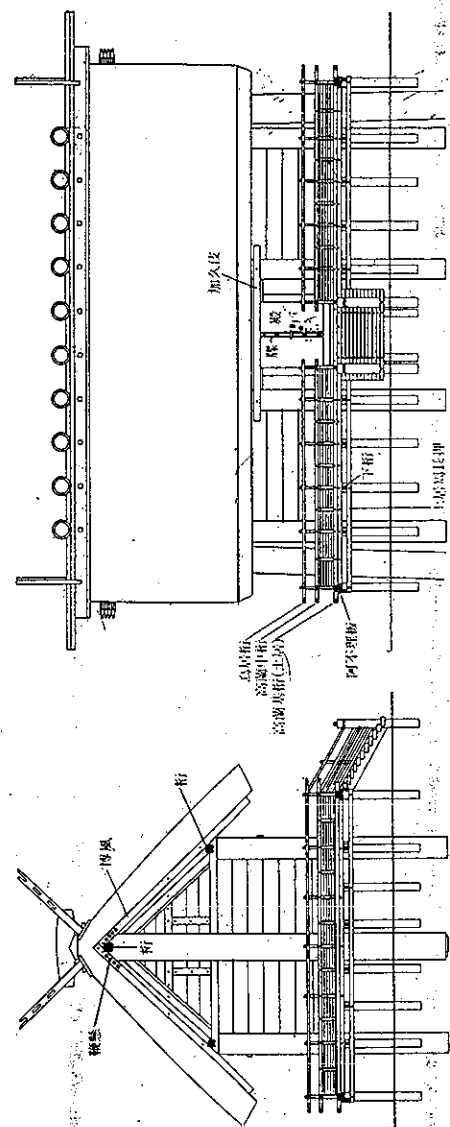
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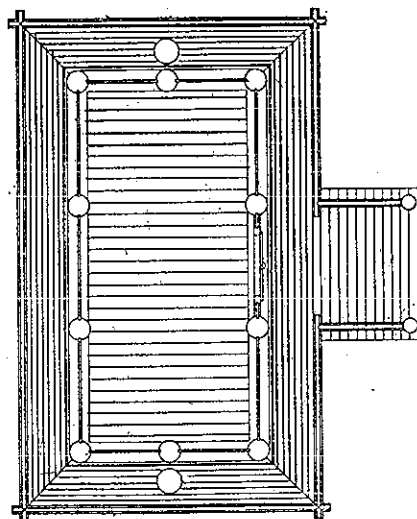
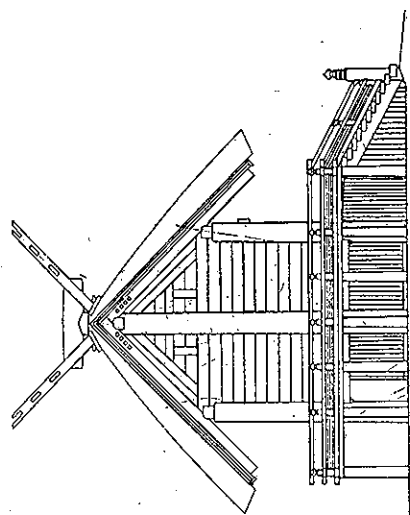
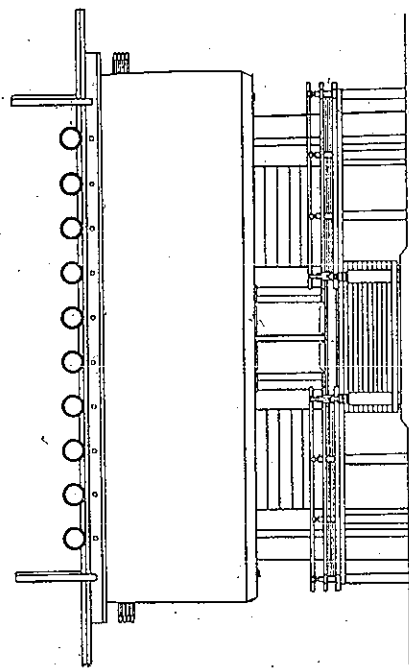


Presentation of a 11 building
phases and decorative coatings

1 : 150



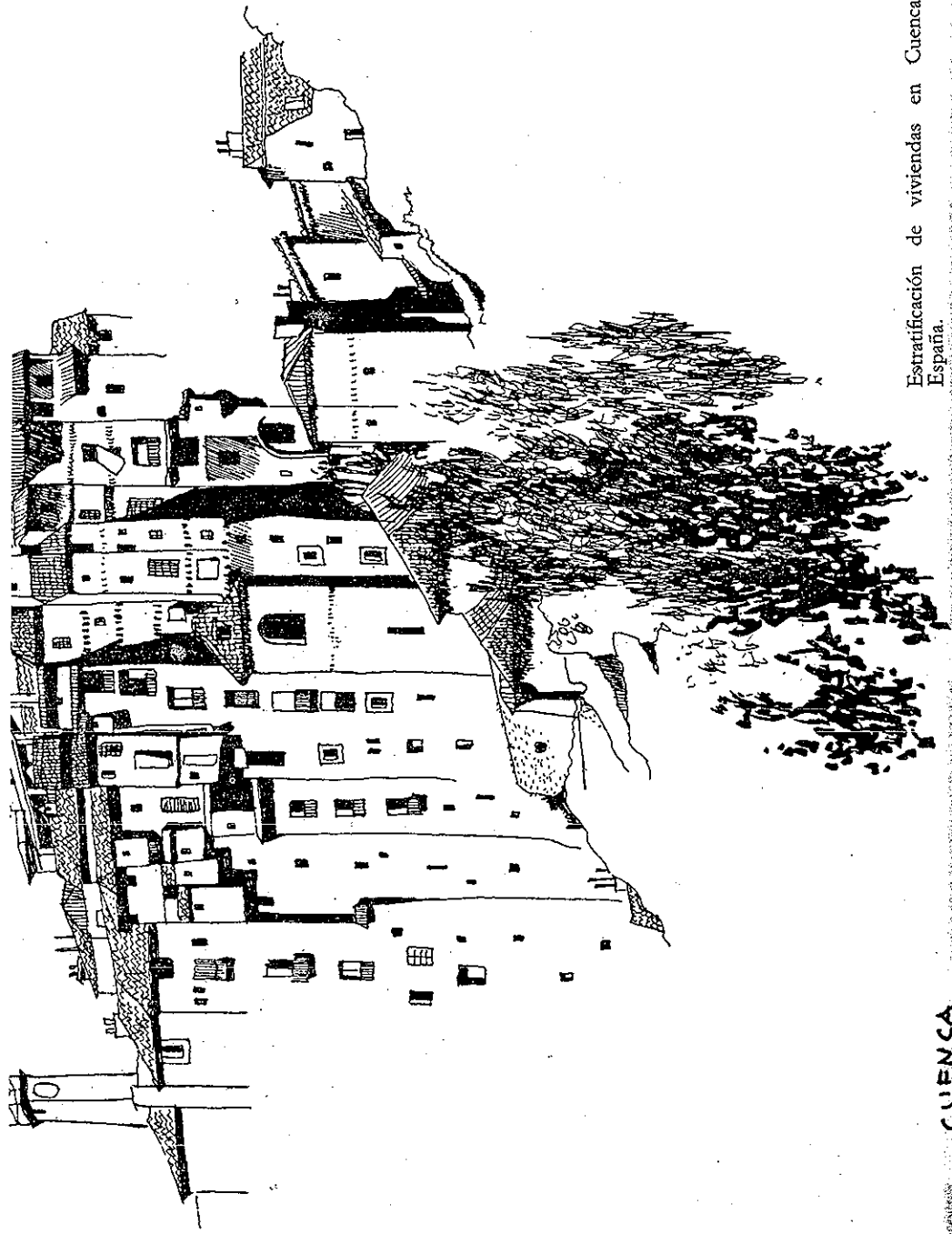




B. Plan & elevations of the Main Hall of the same Shinto temple as A, re-constructed in 1973. The size of the plan is 36 x 18 *shaku* (c. 10.8 x 5.4 m). The size of the VIII century plan (see A) was also 36 x 18 *shaku*, exactly same, but it seems to have been a little smaller because an ancient rule was shorter than the present one. Every post is also installed into the ground that gives a building a shorter life.

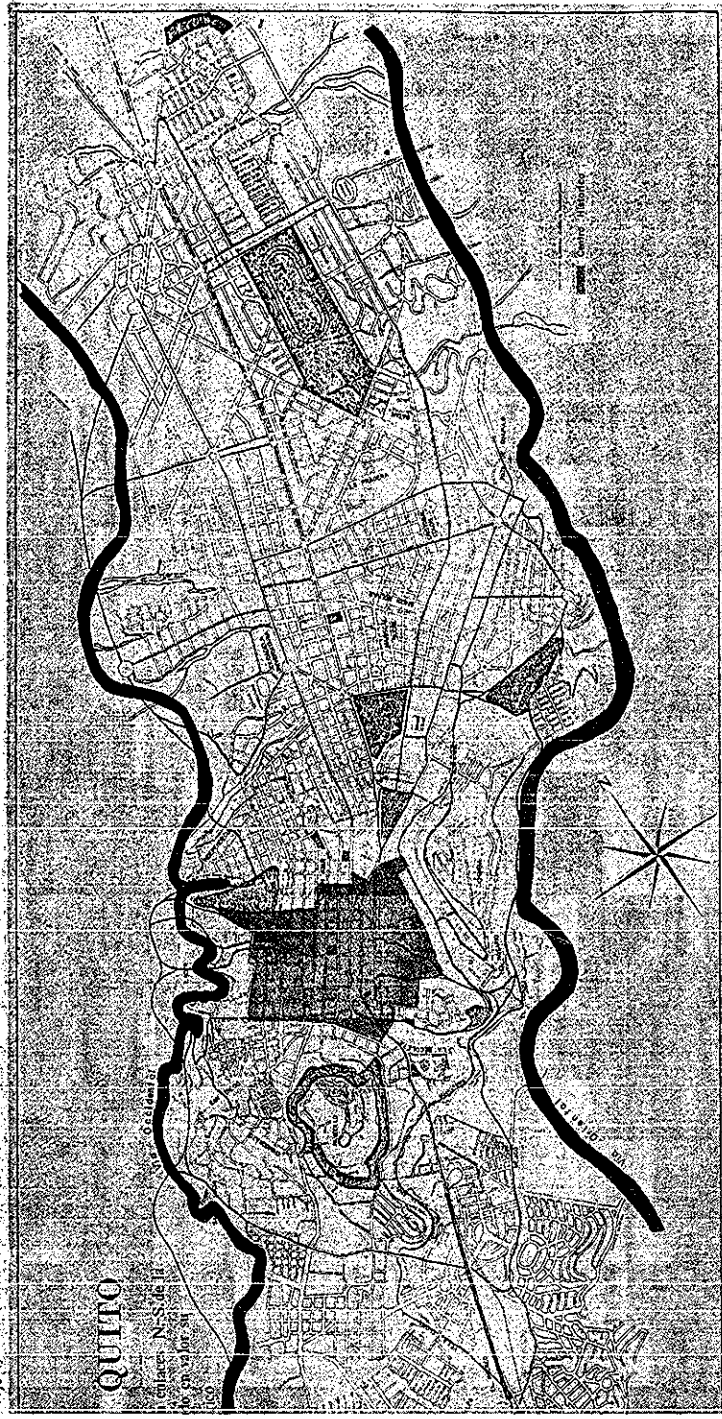
José Manuel Glez-Valcárcel



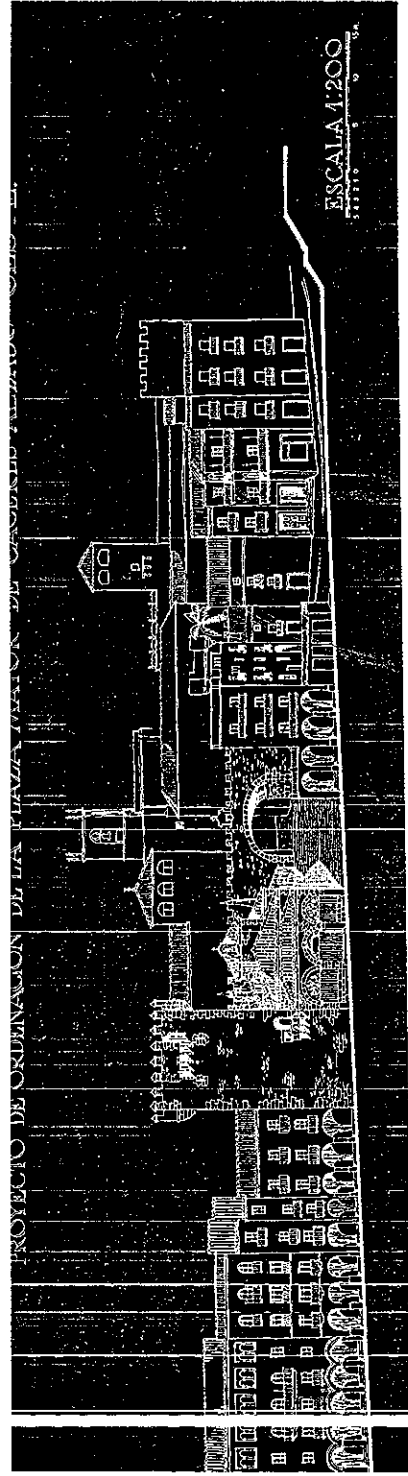


Estratificación de viviendas en Cuenca,
España.

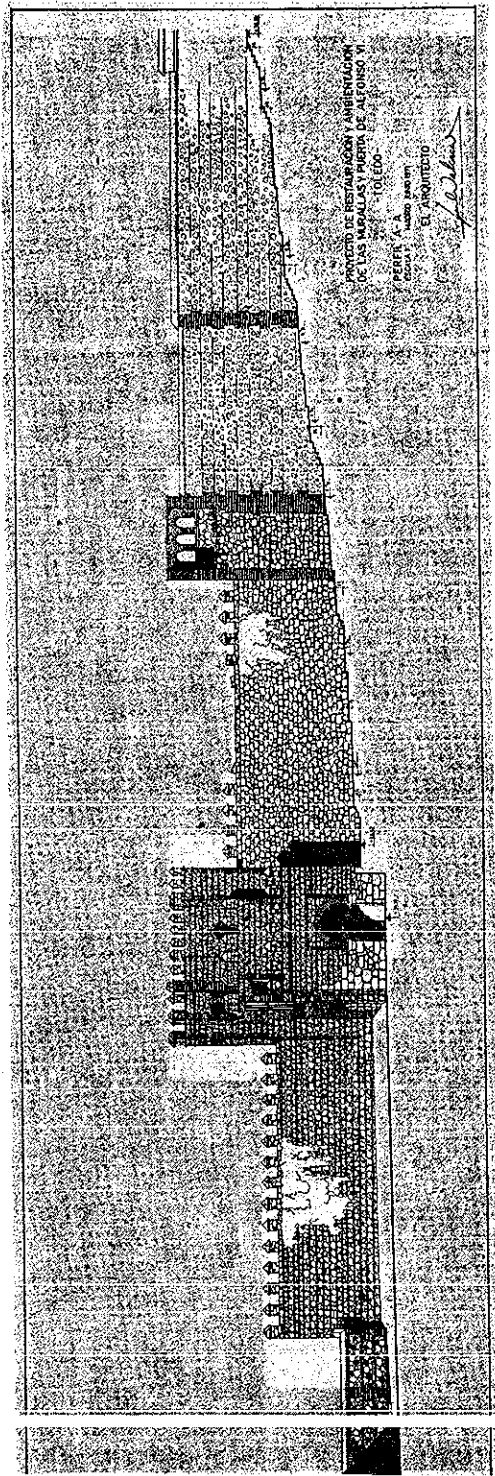
CUENCA



cto c : ordenación del tráfico en Quito, Ecuador.



Proyecto de ordenación de la plaza mayor de Cáceres, España.



Proyecto de restauración y ambientación de las murallas y puerta de Alfonso VI, Toledo, España.

MATÉRIAUX
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MATERIALI