

### CLOSING SESSION

Mr. Souchal greeted the meeting on behalf of the Minister of Cultural Affairs, Mr. Jacques Duhamel. The next speaker was Mr. Salusse, who told the participants of the extreme interest with which their work was being followed by the French Caisse Nationale des Monuments Historiques, the Chairman of which was Mr. Malécot. The Caisse, he explained, was an autonomous body with independent legal status and a certain degree of financial autonomy. Its income was derived from the fees for admission to historical monuments belonging to the State and from the sale of publications and documents on these. It gave its encouragement to restoration work done by private owners or by teams of voluntary workers ; it had organized three competitions, concerned respectively with "monuments in peril", "voluntary teams of workers" and "revitalization of historical monuments". The Caisse helped to further knowledge of historical monuments in three different ways, i.e.

- a) By arranging guided visits, both in Paris and in certain towns in the provinces noted for their art treasures (Dijon, Bordeaux, etc.) ;
- b)- By publishing monographs and selling postcards and transparencies ;
- c)- By organizing exhibitions.

Mr. Gazzola said he wished to take the opportunity of emphasizing how deeply grateful ICOMOS was to the Caisse, which had always given its valuable assistance, and expressed his most sincere thanks to its Chairman, Mr. Malécot, its Vice-Chairman, Mr. Faller, and its Director, Mr. Salusse.

The meeting subsequently heard the draft recommendations prepared by the drafting committee, the members of which were Mrs. Baseova, Miss Gollwitzer, and Messrs. Dupont, Feray, Pechère, Porcinaï and Trouvelet.

After amendment the recommendations were adopted unanimously (see full text, page     ), as were less formal resolutions regarding

- (i) the Charmilles at Versailles ;
- (ii) the reconstruction of the Jardin de Diane in Fontainebleau
- (iii) the protection of ancient gardens in the Netherlands.

Last of all, Mr. Gazzola gave his closing address, which ran