

**ICOMOS International Secretariat e-news  
n° 52, 27 November 2009**

**Nouvelles électroniques du Secrétariat International de l'ICOMOS  
n° 52, 27 novembre 2009**

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- *Europa Nostra: Newsletter November 2009*
- *Getty Conservation Institute: GCI Bulletin October 2009*
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## **In Memoriam : Emmanuel Lopez, membre d'ICOMOS France**

Emmanuel LOPEZ, Directeur général du Conservatoire du Littoral, est décédé le 10 Septembre 2009, à La Rochelle, à 61 ans, des suites d'une maladie fulgurante.

Entré au Conservatoire du Littoral dès sa création en 1976 comme chargé de mission,

Emmanuel Lopez a ensuite passé dix ans à la direction du Parc National de Port

Cros avant de revenir à Rochefort-sur-Mer, dont il était également conseiller municipal, pour succéder à l'actuel directeur de l'UICN, François Letourneux, à la tête du Conservatoire. Membre du Groupe Grands Sites d'ICOMOS France depuis sa création, en 1996, il était à la fois homme de Culture et homme de Nature, et se mobilisait particulièrement sur la problématique des valeurs du Patrimoine. Il avait déjà développé cette réflexion, dans des conclusions brillantissimes, lors du colloque « habiter un grand site, le pari du développement durable » (Baie de Somme, 2004) et se proposait d'intervenir à nouveau pour nous livrer l'évolution de sa pensée, toujours renouvelée au regard de sa pratique, à l'occasion des prochaines rencontres d'ICOMOS France, « Valeurs Universelles, Valeurs locales », en Octobre prochain, sur le site des Deux Caps.

### **Contact**

Section Française ICOMOS

Palais de Chaillot

Avenue Albert 1er de Monaco

75116 PARIS

Tel: +33 1 47 55 19 07

Fax : +33 1 47 55 19 61

icomos.france@wanadoo.fr

<http://france.icomos.org>

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## **ICOMOS Bulgaria: New Board**

Following Arch. Hristina Staneva's death on September 25, 2009, a General Assembly of ICOMOS/Bulgaria was held, at which new chairman and board were elected. The new Executive committee of ICOMOS/Bulgaria includes the following officers:

### **President**

Mr Stefan Belishki

### **Vice-president**

Arch. Dimitar Kostov

### **Secretary General**

Arch. Donika Georgieva

### **Treasurer General**

Arch. Rossitsa Michailova

### **Members of the Executive committee**

Arch Kostadin. SANDEV

Mr Vladimir DIMITROV

Ms Svetla Koinova-MECHKJUEVA

Ms. Rumjana Decheva

Arch. Ivan HALEV

Ms Diana GERGOVA

Arch. Yordanka KANDULKOVA

### **Contact**

ICOMOS Bulgaria

11 place Slaveykov

1000 SOFIA

Tel./fax : +359 2 980 60 50

[icomosbg@icomos-bg.org](mailto:icomosbg@icomos-bg.org)

[www.icomos-bg.org](http://www.icomos-bg.org)

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## **ICOMOS Peru / International Committee on Legal, Administrative and financial Issues (ICLAFI): Saving Peruvian Cultural Heritage**

**ICOMOS Peru and Latin American members of ICLAFI worked jointly in order to stop a proposal or amendment to the Cultural Heritage Law that represented a risk for the conservation of the monuments and sites of this country.**

On September 4, 2009, the President of Peru filed in the Congress of the Republic the Proposal of Amendment of the Cultural Heritage Law (Proposal Number 3464/2009-PE), revoking the faculties of the National Institute of Culture (INC) for the declaration of cultural monuments and sites and assigned these faculties to the Congress of the Republic. Additionally, this Proposal ordered INC to review the current monuments declarations and revoke them in case that the conservation of the monument was "expensive, not efficient or impossible".

The Peruvian scientific and intellectual community and other social groups, included ICOMOS Peru, realized different events and sent some communications against this Proposal considering that the

Congress was not a specialized body for the declaration of monuments and converting these decisions on a political issue. Such groups also considered the revision and revocation of the current monuments declarations was a critical problem because it represented a risk of destruction of the Cultural Heritage of Peru.

In order to support the activity developed by ICOMOS Peru in this matter and as per Gustavo Araoz recommended, Claudia Fadul (Colombia) and Ernesto Becerril (Mexico), members of the International Scientific Committee on Legal, Administrative and Financial Issues (ICLAFI), elaborated a legal opinion respect this Proposal.

During the analysis of the Peruvian legislation, it was detected other legal disposition that represented a risk for the conservation archaeological heritage: the Supreme Decree Number 009/2009-ED, issued on August 19, 2009, that eliminates some preventive requirements for the protection of the archaeological sites in the execution of public and private works.

Both legal dispositions shared a common idea: The Peruvian Government considered the protection measures for the protection of the monuments and sites as an obstacle for the economical development of the country and in consequence, it was necessary to limit them.

The legal opinion issued by ICLAFI members concluded that the Proposal No. 3464/2009-PE and the Supreme Decree 009/2009-ED did not fulfill the conservation principles recognized by the international documents and conventions, as well the cultural rights recognized by the Peruvian Constitution.

Due to the actions of academic and conservation groups against the Proposal Number 3464/2009-PE, the Government decided to revoke it.

Ruth Shady, President of ICOMOS Peru, presented a file containing some documents in order to confirm the importance to protect the Cultural Heritage and promote the coordination of all government levels in this task. The legal opinion issued by the Latin American members of ICLAFI was included in this file. The file was delivered to the President of the Congress of the Republic, the President of the Commission of Education, Science, Technology, Culture, Cultural Heritage, Youth and Sports of the Congress; the People Attorney, the President of the Council of Ministers, the Director of National Institute of Culture, the Chief of Internal Control Department of such Institute and the National Controller.

#### **Contact**

ICOMOS Peru

Ruth SHADY SOLIS

Av. Las Lomas de la Molina, 327

La Molina

LIMA 12

Tel: +51 1 495 15 15

[icomosperu@gmail.com](mailto:icomosperu@gmail.com)

[icomosperublog@gmail.com](mailto:icomosperublog@gmail.com)

<http://perpatrimoniositios.blogspot.com>

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## **International Scientific Committee on Vernacular Architecture (CIAV) Annual Meeting and Seminar**

### **Finnskogen (Norway), 2010**

#### **Theme: Vernacular Crossing Borders**

Vernacular building is a way of expression that carries messages from one generation to another and a message of belonging to a culture. When people are taken to other places or they freely move, their culture and the way of expressing themselves is brought to a new environment. How does the vernacular expression answer to the new circumstances?

Built vernacular heritage is normally based on long traditions of the use of local materials and of their gradual refining processes. In our time ideas travel fast regardless the borders and they can easily be amalgamated to many local cultures. Are global markets a threat to the vernacular expression?

While saving some parts of the old and adopting some parts of the new the vernacular expression can become more dynamic and at the same time more conserved in the new circumstances. Is it true that cultures moving to new geographical areas are more conservative? How do we conserve in different countries the vernacular buildings that carry the same tradition?

The seminar will be held in Finnskogen area in Norway and Sweden. It has been the target of many studies for more than a hundred years because of its exceptional history, vernacular heritage and traditions that can be traced back to the origin of the settlers from Finland.

**Further Information**

<http://ciav.icomos.org/index.php/actual-conference#seminar>

**Contact:**

CIAV 2010

Vernacular Crossing Borders

Mail to: ICOMOS Norway, at [info@icomos.no](mailto:info@icomos.no)

Office: David Brand, [davibran@online.no](mailto:davibran@online.no)

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**International Scientific Committee on Vernacular Architecture (CIAV)  
Newsletter 17 / October 2009**

The latest issue of the CIAV Newsletter can be downloaded from the following address:

<http://ciav.icomos.org/images/stories/newsletters/newsletter-2009-y5-n17.pdf>

**Contact**

Marc de CARAFFE

Parcs Canada

Direction générale des lieux historiques nationaux

Les Terrasses de la Chaudière

25, rue Eddy, 5e étage (25-5-R)

GATINEAU, QUEBEC K1A 0M5

CANADA

Email : [Marc.deCaraffe@pc.gc.ca](mailto:Marc.deCaraffe@pc.gc.ca)

Web : <http://ciav.icomos.org>

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## **ICOMOS Canada : Spirit of Place : Between Tangible and Intangible Heritage / L'esprit du lieu: entre le patrimoine matériel et immatériel**

**Sélection de textes présentés lors du symposium scientifique de la 16eme AG de l'ICOMOS tenue à Québec à l'invitation d'ICOMOS Canada, publié par les Presses de l'Université Laval**

Une sélection de textes présentés lors du symposium scientifique de la 16ème Assemblée Générale de l'ICOMOS, tenue à Québec en octobre 2008 à l'invitation d'ICOMOS Canada sur le thème Où se cache l'esprit du lieu?, est maintenant disponible dans l'ouvrage **Spirit of Place : Between Tangible and Intangible Heritage / L'esprit du lieu: entre le patrimoine matériel et immatériel** publié par les Presses de l'Université Laval. Ce livre réunit trente-cinq (35) des meilleurs textes qui ont été produits dans le cadre de ce symposium. On peut se le procurer en ligne à l'adresse <http://www.pulaval.com/catalogue/spirit-place-between-tangible-and-intangible-9374.html>. Il faut remercier nos collègues Laurier Turgeon et Marie-Claude Rocher qui en ont dirigé l'édition et les Presses de l'Université Laval qui ont accepté de le produire.

**Selected papers presented at the scientific symposium of the 16th GA of ICOMOS held in Québec at the invitation of ICOMOS Canada, published by Presses de l'Université Laval**

A selection of texts presented during the Scientific Symposium of the 16th General Assembly of ICOMOS, which took place in Québec in October 2008 at the invitation of ICOMOS Canada on the theme Finding the Spirit of Place, is now available in the publication **Spirit of Place : Between Tangible and Intangible Heritage / L'esprit du lieu: entre le patrimoine matériel et immatériel published by the Presses de l'Université Laval**. The volume gathers thirty-five (35) from among the best papers delivered during this symposium. Copies can be purchased on-line at <http://www.pulaval.com/catalogue/spirit-place-between-tangible-and-intangible-9374.html>. We thank our colleagues Laurier Turgeon and Marie-Claude Rocher who directed its editing and the Presses de l'Université Laval for accepting to publish it.

### **Contact**

ICOMOS Canada  
Dinu BUMBARU  
CP 737  
Station B  
OTTAWA, ONTARIO K1P 5P8  
Tel / fax : +1 613 749 0971  
[dbumbaru@gmail.com](mailto:dbumbaru@gmail.com)

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## **13th Annual US/ICOMOS International Symposium : At what cost? Social and Economic Pressures and the Protection of Cultural Heritage Sites**

**May 20-22, 2010, Washington, DC (USA)**

The 13th Annual US ICOMOS International Symposium will focus on the increasingly complex relationships between cultural heritage and the world's market economies. It will look at real world problems and practical solutions through formal presentations, round tables and group discussions.

Looting, mass tourism, and development pressures are some of the market forces now posing a direct challenge to traditional heritage and historic preservation practices and priorities. In both

the public and private sectors, heritage sites and districts are now increasingly seen as potential engines of local development and a possible source of income and social stability for communities. How can these positive and negative economic pressures be reconciled? Which economic and social strategies are most effective in today's financial environment? What role can and should heritage and historic preservation professionals play?

The 2010 US/ICOMOS Symposium will examine new tools and approaches that can help to integrate cultural heritage into social and economic agendas, while still protecting its significance and integrity. Throughout the Symposium, the dialogue between participants and presenters will offer the opportunity to understand, compare and assess practices for effective and sustainable strategies.

**More information**

<http://www.usicomos.org/symposium/>

**Contact**

Donald G Jones, PhD  
Director of Programs  
US/ICOMOS  
401 F Street, NW, Suite 331  
Washington, DC 20001  
Ph 202-842-1866  
Fax 202-842-1861  
Website: <http://www.usicomos.org>

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**ICOMOS International Scientific Wood Committee (IIWC): 17th Scientific Symposium**

**1-5 December 2009, Krakow and Wroclaw (Poland)**

**Information**

Program and further information can be downloaded at the following address :  
<http://www.icomos.org/iiwc/17/programme.pdf>

**Contact**

ICOMOS International Wood Committee Secretariat  
c/o Collegio degli Ingegneri della Toscana  
via della Scala 93,  
50123, FIRENZE  
E-mail [icomos.wood.committee@gmail.com](mailto:icomos.wood.committee@gmail.com)  
Web [www.icomos.org/iiwc](http://www.icomos.org/iiwc)  
Fax 0039 055 219187  
Tel. 0039 055 282362

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## **Organisation of World Heritage Cities (OWHC/OVPM) : Reminder: Image Bank of World Heritage Cities 2009**

### **Reminder to contribute to the Image Bank of World Heritage Cities 2009**

The Organization of World Heritage Cities (OWHC) is reminding the assistance of its network of members in order to obtain images of world heritage cities. These images must show the unique features of the urban heritage of the city, either in detail or as a whole. To view a few pictures already selected, go to the following address: <http://www.flickr.com/photos/ovpm>. The pictures selected will appear on the FLICKR Site, which is managed by the OWHC. No commercial use will be made of these pictures: they will be used in our Web Site and in other promotional publications, such as written documents or exhibitions.

The OWHC commits to mention the name of the author with any image used. These images will have to be free from any rights and must be sent in high resolution (Min. 1600 X1200 dpi).

If you wish to participate, send your pictures together with a short description and the name of the author, at the following address: [images@ovpm.org](mailto:images@ovpm.org)

#### **Contact**

Email : [news@ovpm.org](mailto:news@ovpm.org)

Web: <http://www.ovpm.org>

Website Urbo: <http://urbo.ovpm.org>

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## **Publication: Proceedings of the OWHC Conference “Earth, Wind, Water, Fire - Environmental Challenges to Urban World Heritage”**

### **With contributions by Michael Petzet and Ray Bondin**

The international conference “Earth, Wind, Water, Fire - Environmental Challenges to Urban World Heritage” that took place in the German World Heritage town Regensburg from September 16 till 18 was a great success. Experts from more than fifteen European countries came to the medieval city in Southern Germany to attend the Northwest-European Regional Conference of the “Organization of World Heritage Cities” (OWHC).

After three days of inspiring presentations and discussions, the conference participants jointly adopted the “Regensburg Recommendation”. The paper formulates basic strategies on the protection of historic towns from environmental risks and natural hazards.

#### **The conference proceedings are now available online:**

[http://www.regensburg.de/welterbe/download/owhc\\_broschuere\\_regensburg\\_2008.pdf](http://www.regensburg.de/welterbe/download/owhc_broschuere_regensburg_2008.pdf)

#### **For Further Information:**

[Contacts City of Regensburg.](#)

#### **Contact**

Email : [news@ovpm.org](mailto:news@ovpm.org)

Web: <http://www.ovpm.org>

Website Urbo: <http://urbo.ovpm.org>

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## **Publication: Don't Tear it Down! Preserving the Earthquake Resistant Vernacular Architecture of Kashmir**

**By Randolph Langenbach**

"Don't Tear It Down! Preserving the Earthquake Resistant Vernacular Architecture of Kashmir" is the result of an initiative started by UNESCO New Delhi following the tragic earthquake of October 8, 2005 in Kashmir. It was generously supported by organizations and individuals such as the Government of Jammu and Kashmir, UNDP, the Kashmir Earthquake Relief, and many more. The support and collaboration of individuals and organizations from Pakistan, such as UN-Habitat and Tom Schacher, Swiss Agency for Development and Cooperation (SDC), Pakistan has added an invaluable component to this publication and makes it a valuable contribution to earthquake safe construction for the Kashmir region as a whole. It is our hope that the information and suggestions given in this publication will be circulated widely to raise the awareness of architects, engineers and citizens at large, so that present and future generations will benefit from the knowledge of the past to make informed choices that will create a safer, as well as culturally rich, built environment.

### **Website**

An internet platform is being maintained by the author for further debates and information sharing on <http://www.traditional-is-modern.net> and <http://www.conservationtech.com> .

### **Contact**

UNESCO New Delhi Office  
6-5/29, Safdarjung Enclave  
New Delhi 110029  
India  
Tel: +91 11 26713000  
Fax: +91 11 26713001/2  
Email: [newdelhi@unesco.org](mailto:newdelhi@unesco.org)  
<http://www.unesco.org/newdelhi>

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## **Publication: Alvar Aalto Library in Vyborg Saving a Modern Masterpiece**

This book presents architect Alvar Aalto's famous library in Vyborg, Russia, and the international efforts since 1994 to restore it. The building and the restoration are exemplars in architectural history and the history of heritage conservation respectively.

The first plans for the building date from 1927 and it was eventually constructed, after various modifications to the design, in 1934-1935. This extraordinary example of modernist design is a catalogue of innovative concepts that reflect Aalto's most mature and influential work.

Every restoration task dealing with a building as remarkable as the library becomes unique. The original intentions of the architect, the present physical condition and the future intended use together affect the numerous decisions to be made during the restoration process.

The restoration of Viipuri Library has been divided into sub-projects carried out in order of urgency. This book presents in detail all the sub-projects that have been completed to date.

Price : 45.00 euros (inc. VAT)

Authors : The Finnish Committee for the Restoration of Viipuri Library

Publisher : Rakennustieto Oy Rati

### **Buy Online**

<http://kauppa.rakennustieto.fi/en/productcard.asp?productid=104255>

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## **Publication: Tourism Environment. Architecture, Nature, Infrastructure**

**Kiev : Logos, 2009. By Tamara Panchenko, ICOMOS Ukraine**

The book embraces both theoretical and applied aspects of territorial organizing of tourism: investigations in the problem in the field of geography and town-building sciences ; problems of terminology and classification of tourism objects ; evolution of tourism regioning of the territory of Ukraine ; characteristics of landscape, recreation, historical and cultural resources, socio-economic factors of development of tourism and its infrastructure ; scientific principles of forming the territory systems of tourism.

The publication's purpose is to present the possibilities, trends and prospects of tourism development in the Ukraine and its regions, to favor the forming of a broad outlook concerning the subject-material and territory-spatial essence of tourism. As to its subject, the book may be used as a manual in such architecture disciplines as the theory of architecture, town-planning and landscape architecture, as well as in the special discipline of regional ethnographic tourism. The book is a result of the long-term research effort in the field of town-planning, creating health-resorts, recreation and tourism zones.

Tamara Fedotivna Panchenko is an architect, lecturer and public figure.

### **Contact**

Tamara Panchenko

9, V.Zhytomyrska str.

Kyiv-25, 01025, Ukraine

Fax: +38(044)2790875

Tel: +38(044)2781127

E-mail: [procenko@ndpi.com.ua](mailto:procenko@ndpi.com.ua)

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## **PhD Program: Management and Development of Cultural Heritage: 2010 Call for Applications**

### **IMT Institute for Advanced Studies Lucca (Italy)**

Research and Ph.D. Programs focus on institutional and technological change, the role of organizations and markets in economic systems, the analysis of complex systems in social sciences, computer science and engineering. IMT attracts bright students, young researchers and professors through competitive, transparent procedures at an international level.

The program trains both researchers and professionals, able to operate at the highest levels of management of Cultural Heritage and Landscape, in both public and private institutions. The program integrates concepts and from several domains (humanities, economics, law, information technologies, material sciences) in the analysis of cultural heritage and landscape.

The program provides a consistent multidisciplinary path where students are provided with competencies which nowadays cannot be obtained but through particular self-training initiatives.

A distinctive feature of the program is the involvement of Ph.D. students in projects, both on national and international scale, so as to make them familiar with the complex management of cultural heritage and landscape. The program integrates relevant theoretical aspects with a strong practical involvement in projects.

## 12 Ph.D. Positions & Scholarships

- 12 students: no tuition fees + free access to IMT Canteen
- 6 students: full grants ( $\pm 13.638$  € gross/year)
- up to 3 INPDAP additional grants
- 6 students: free accommodations
- Possibility of additional grants

Candidates can apply if they obtain their degree NOT later than December 24, 2009

### Deadline

December 4, 2009

Send applications to [phdapplications@imtlucca.it](mailto:phdapplications@imtlucca.it)

### More information

[http://www.imtlucca.it/phd\\_programs/call\\_for\\_applications/index.php](http://www.imtlucca.it/phd_programs/call_for_applications/index.php)

### Contact

IMT Institute for Advanced Studies, Lucca

Web : <http://www.imtlucca.it>

Tel.: +39 0583 4326561

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## LIVING LANDSCAPE The European Landscape Convention in research perspective

**18-19 October 2010, Florence (Italy) - Deadline for abstracts: 15 January 2010**

What has science contributed to the implementation of the European Landscape Convention? And what are the topics for the future of European landscape? The 10th anniversary of the Florence Convention is occasion to discuss in depth the merits of landscape science at the forefront of integrated research in a rapidly changing spatial environment. Interdisciplinary contributions explicitly referring to the principles of the Landscape Convention are especially welcomed.

### Call for papers

Aim of the conference is to discuss cutting-edge research results at the crossroads of sciences and humanities, design and empiricism. Papers will be prepared in advance, and selected as a basis for the debate in the conference. The results of the debate will be presented to the political audience present for the [Florence+10](#) celebrations on 20 October. After the conference the papers will be updated and published in scientific journals.

### More information

<http://www.uniscape.eu/pageImg.php?idCont=788&idSez=17&idlink=56&lang=en>

### Contact:

UNISCAPE Head Office

Villa medicea di Careggi

Viale G. Pieraccini 15

50139 Florence (Italy)

EMAIL [LivingLandscape@uniscape.eu](mailto:LivingLandscape@uniscape.eu)

PHONE +39 055 4221535 FAX +39 055 4486511

WEB [www.uniscape.eu](http://www.uniscape.eu) [www.eurolandscape.net](http://www.eurolandscape.net)

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## Colloque : Les quartiers historiques : Pressions, enjeux, actions

Québec, 20-21 mai 2010. Colloque international, dans le cadre des États généraux du Vieux-Québec, organisé par l'Institut du Nouveau Monde (Montréal, Canada) à l'initiative du Comité des citoyens du Vieux-Québec (Québec, Canada).

### Appel à communications

Les quartiers historiques constituent des réalités complexes. Qu'ils figurent ou non sur la liste des sites du patrimoine mondial de l'UNESCO, on les érige en hauts lieux patrimoniaux dont une industrie touristique ramifiée à l'échelle internationale se charge d'assurer la fréquentation. En outre, on assiste depuis quelques décennies à des mouvements de population sans précédent dans les quartiers historiques qui sont en partie dévolus à des usages résidentiels. Parfois, on y retrouve de puissants processus de gentrification au fil desquels de jeunes ménages professionnels aisés s'ajoutent ou se substituent à la trame des anciennes populations locales. Cela alimente les multiples pressions qui s'exercent de part et d'autre sur leur marché immobilier. Sur le plan commercial, la construction des liens de proximité y est rendue particulièrement complexe sous le poids conjugué de l'industrie touristique et des tendances économiques contemporaines, notamment celles qui sont caractéristiques de l'évolution récente des quartiers centraux. Les quartiers historiques sont à l'image de scènes plurifonctionnelles où les débats publics se jouent entre le rythme de la vie locale et les dynamiques identitaires, culturelles, économiques et politiques nationales et même supra-nationales.

En faisant appel à des études de cas tirées de tels contextes locaux partout dans le monde, le colloque entend examiner attentivement les problématiques majeures et les principaux enjeux qui caractérisent les quartiers historiques du XXI<sup>e</sup> siècle. Pour ce faire, nous sollicitons des propositions en provenance de toutes les sphères de la communauté scientifique, de la sphère politique, d'administrateurs municipaux et de représentants de groupes associatifs, nommément associations de commerçants et de citoyens.

Les propositions de communication, d'une longueur de 500 mots, seront accompagnées d'une notice bio-bibliographique d'une page. Elles s'articuleront autour de quatre axes principaux mais non exclusifs :

1. Les expériences de « mise en patrimoine » et de « mise en tourisme » dans les quartiers historiques ; les stratégies retenues par leurs acteurs ; les tensions, les conflits et les négociations auxquels donnent lieu la mise en patrimoine et la mise en tourisme des quartiers historiques.
2. Les dynamiques relatives à l'habitat et au commerce dans les quartiers historiques ; l'hôtellerie illégale ; les mécanismes et les processus sous-jacents au développement des marchés immobiliers et les pressions qui s'exercent sur eux ; les divers contextes et modalités entourant la construction des liens de proximité sur les plans de l'habitat, de la vie de quartier et du commerce ; les mouvements associatifs et leurs rapports avec les dynamiques d'habitation et de commerce ; la place de l'urbanisme et du zonage dans le développement des quartiers historiques.
3. Les liens démographiques, économiques, politiques et culturels entre les quartiers centraux et les quartiers historiques ; les expériences passées et présentes de rénovation urbaine (urban renewal) et les idéologies qui les sous-tendent ou qui les ont sous-tendues.
4. Les expériences de concertation, passées et présentes, visant la prise en charge, par les communautés locales, des quartiers historiques.

Les propositions de communications seront arbitrées par le comité scientifique du colloque. Les communications pourront être présentées en français ou en anglais. Les conférenciers retenus devront fournir le texte de leur conférence **au plus tard une semaine** avant la tenue du colloque. Préalablement au colloque, les communications seront mises en ligne pour le bénéfice de l'ensemble des participants. À la suite de l'événement, les textes bonifiés feront l'objet d'une publication savante arbitrée par un comité indépendant.

Les propositions de communications sont attendues **au plus tard le 15 décembre 2010** à l'adresse suivante : [vieux-quebec@inm.qc.ca](mailto:vieux-quebec@inm.qc.ca)

**Pour toute information :**

Pierre-Luc Gravel  
Coordonnateur  
Institut du Nouveau Monde  
[vieux-quebec@inm.qc.ca](mailto:vieux-quebec@inm.qc.ca)

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## **Advanced Masters in Structural Analysis of Monuments and Historical Constructions (SAHC) : Grants for European Experts**

Between September 2010 and July 2011, the "SAHC - Advanced Masters in Structural Analysis of Monuments and Historical Constructions" organized by University of Minho, Czech Technical University in Prague, Technical University of Catalonia and University of Padova will start. This is a one-year MSc fully taught in English and sponsored by the European Commission as a leading international higher education project, see <http://www.msc-sahc.org/>.

### **Grants**

The European Commission is providing the MSc with 2+ grants for non-European experts (scholars) in the field, preferably to come to Italy or Spain. It is also possible just to supervise students, carry out research in the MSc field and / or prepare coursework.

The grants are between 2 weeks and 3 months, with a value of 1200 euro / week. Please send your application to [secretariat@msc-sahc.org](mailto:secretariat@msc-sahc.org) before **31 January 2010**

### **Required Documents**

- Curriculum Vitae
- Letter of intent describing the aims of the exchange and the research / teaching plan during the maximum three months
- Preferred stay location(s) among the four partner institutions.

A selection committee will decide on the scholarships to give to scholars in early February.

### **Website**

<http://www.msc-sahc.org/>

### **Contact**

Master Course Secretariat  
Tel: +351 253510498  
Fax: +351 253510217  
Email: [secretariat@msc-sahc.org](mailto:secretariat@msc-sahc.org)  
Website: <http://www.msc-sahc.org/>

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## **European Association of Archaeologists: EAA Annual Meeting 2010**

**1-5 September 2010, The Hague (Netherlands)**

An excellent venue for the meeting has been found on Leiden University Campus The Hague, in the building of the Royal Conservatoire, adjacent to the central railway station in the centre of town. The 16th Annual Meeting promises to be the most easily reachable meeting ever in the history of the EAA. It is just a very short train ride away from Schiphol Airport that has direct flights to almost anywhere in Europe and many by budget airlines. Schiphol is also a stop on all major international intercity and high speed train connections from Germany and from Belgium/France.

#### **Organisation**

The meeting is hosted jointly by the Cultural Heritage Agency of the Ministry of Education, Culture and Science, the Faculty of Archaeology of Leiden University and the Archaeology Service of the Municipality of The Hague.

#### **Session Proposals and Round Tables can be submitted now!**

Proposals for sessions and round tables can already be submitted online at the conference website [www.eaa2010.nl](http://www.eaa2010.nl).

#### **All proposals must be submitted before 15 January 2010.**

Proposals for sessions and round tables must have an abstract, and session proposals must be accompanied by at least 3 abstracts for papers. Of course it is also possible to propose complete sessions.

#### **Contact**

Congrex Holland BV  
T: +31 20 5040 200  
F: +31 20 5040 211  
Email: [eea2010@congrex.com](mailto:eea2010@congrex.com)  
Web : [www.eaa2010.nl](http://www.eaa2010.nl)

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## **Society for Historical Archaeology (SHA): 2010 Conference on Historical and Underwater Archaeology**

**January 6-9, 2010, Amelia Island Plantation, Amelia Island, Florida (USA)**

#### **Website**

<http://www.sha.org/about/conferences/2010.cfm>

#### **Contact**

Society for Historical Archaeology  
9707 Key West Avenue, Suite 100  
Rockville, MD 20850  
U.S.A  
Telephone: (301) 990-2454  
Fax: (301) 990-9771  
E-mail: [hq@sha.org](mailto:hq@sha.org)

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## **International Planning History Society Conference 2010 : Urban Transformation: Controversies, Contrasts and Challenges**

**12-15 July 2010, Istanbul (Turkey)**

The conference will address the theme of "Urban Transformation: Controversies, Contrasts and Challenges". The conference theme seeks to provide a window not only for a broad investigation of urban transformation aspects in planning history across the world, but also for sharing professional and academic knowledge and expertise in Istanbul, in the European Capital of Culture 2010.

### **Information**

For further details about the symposium, please visit the website at:

[www.iphs2010.org](http://www.iphs2010.org)

### **Contact**

E-mail: [info@iphs2010.org](mailto:info@iphs2010.org)

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## **Primer Congreso Iberoamericano sobre Patrimonio Cultural**

**6, 7 y 8 diciembre 2010, Universidad de Costa Rica**

La Universidad de Costa Rica y la Universidad Autónoma de la Ciudad de México están organizando el I Congreso Iberoamericano sobre patrimonio cultural. Este evento se realizará en la Ciudad Universitaria Rodrigo Facio, los días 6, 7 y 8 de diciembre de 2010.

Los objetivos principales del congreso son intercambiar experiencias metodológicas en el conocimiento del patrimonio cultural y comunicar estrategias para la conservación y salvaguarda del patrimonio cultural.

Los temas serán expuestos y discutidos en masas de trabajo. Las líneas temáticas son: Patrimonio arquitectónico, patrimonio arqueológico, patrimonio cultural, patrimonio cultural "intangible" (vinculado al lenguaje, las artes y fiestas tradicionales, saberes, prácticas y creencias relacionados con la naturaleza), patrimonio e industrias culturales, alternativas y experiencias sobre proyectos de patrimonio y turismo, patrimonio y globalización, legislación sobre patrimonio cultural, patrimonio y medio ambiente, gestión cultural y difusión del patrimonio cultural.

### **Website**

<http://www.congib.fcs.ucr.ac.cr>

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## **Rehabimed Bulletin #14**

The latest Bulletin has been posted on RehabiMed's website, with all the news from the last six months.

[http://www.rehabimed.net/en\\_uk/Boletin/bulletin/Paginas/Boletin.aspx](http://www.rehabimed.net/en_uk/Boletin/bulletin/Paginas/Boletin.aspx)

### **Contact**

Email : [rehabimed@aqababcn.net](mailto:rehabimed@aqababcn.net)

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## Europa Nostra: Newsletter November 2009

The latest issue of the Europa nostra Newsletter can be downloaded at the following address :

[http://www.europanostra.org/UPLOADS/FILS/2009\\_11\\_ENewsletter.pdf](http://www.europanostra.org/UPLOADS/FILS/2009_11_ENewsletter.pdf)

### Contact

EUROPA NOSTRA

The Voice of Cultural Heritage in Europe

Lange Voorhout 35

2514 EC Den Haag

Nederland

T. +31 70 302 40 50

F. +31 70 361 78 65

[info@europanostra.org](mailto:info@europanostra.org)

[www.europanostra.org](http://www.europanostra.org)

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## Getty Conservation Institute: GCI Bulletin October 2009

The October 2009 Bulletin of the Getty Conservation Institute (GCI) is available online. This issue includes announcements, videos, new titles in the research library, and other events in the GCI newsletter.

### Website

The October issue can be viewed at:

<http://www.getty.edu/conservation/publications/bulletin/oct09/index.html>

for past issues please consult:

<http://www.getty.edu/conservation/publications/bulletin/>

### Contact

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700

Los Angeles, CA 90049-1684, USA

Tel.: +1 310 440 7325

Fax: +1 310 440 7702

[www.getty.edu/conservation](http://www.getty.edu/conservation)

[GCIBulletin@getty.edu](mailto:GCIBulletin@getty.edu)

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## International Federation of Landscape Architects: IFLA News Brief #25

### News Brief

The latest IFLA News Briefs can be consulted at the following address:

<http://www.iflaonline.org/index.php/public-relations/news/1st/nws>

### Website:

<http://www.iflaonline.org>

### Contact:

Christine Bavassa, Executive Secretary

International Federation of Landscape Architects (IFLA)  
European Foundation for Landscape Architecture (EFLA)  
The European Region of IFLA

Rue des Palais, 44 B 21  
B-1030 Brussels  
Tel.: +32 2 211 33 79  
Fax: +32 2 218 89 73  
E-mail: [admin@iflaonline.org](mailto:admin@iflaonline.org)

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### ICOMOS

**International Council on Monuments and Sites/  
Conseil International des Monuments et des Sites  
International Secretariat / Secrétariat International**

**49-51 rue de la Fédération**

**75015 Paris – France**

**Tel : 33 (0) 1 45 67 67 70**

**Fax : 33 (0) 1 45 66 06 22**

**e-mail : [secretariat@icomos.org](mailto:secretariat@icomos.org)**

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**Gaia Jungeblodt, Director**

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