

ICOMOS International Secretariat e-news

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Nouvelles électroniques du Secrétariat International de l'ICOMOS

n° 42, 6 mars 2009

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Obituary: Dr. Armen Haghazarian, ICOMOS Armenia

After a grave illness, Doctor of Architecture, Founding Director of the Research on Armenian Architecture (RAA) Organisation and member of ICOMOS Armenia Armen Haghazarian departed this life at the age of 68. His lifetime and activity was characterized by selfless devotion to the field of historical and cultural heritage, and he remained a fervent advocate of its preservation until the very last moment of his life.

ICOMOS deeply mourns the loss of a dear friend and member. Armen Haghazarian was an exceptional professional whose devotion set an example for his contemporaries and will still be shared by those who will choose the path of historical heritage preservation in the future. Unfortunately, it was not easy to express high appreciation of, and gratitude for, Armen Haghazarian's work in his lifetime: he was always busy with his numerous projects and did not have time to listen to words of praise. ICOMOS hopes that his memory will be honored by many young members worldwide through positive action in favour of the preservation of cultural heritage.

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ICOMOS Cuba : New Headquarters

ICOMOS Cuba is pleased to announce that the National Committee now has its own offices which are shared with the Cuban National Committee of ICOM.

New address

ICOMOS Cuba
Calle Compostela #158
La Habana Vieja
Cuba, CP 10100
Tel: +53 7 8649036
Email: icomos@icom.ohc.cu

ICOMOS Moldova : New Executive Board

At its last General Assembly, which was held in January 2009, ICOMOS Moldova elected a new Executive Board. The members of the new ICOMOS Moldova Executive Board are:

Sergius Ciocanu – president
Manole Brihonet – vice president
Grigore Burciu - secretary
Mariana Slapac and Sergiu Musteata – members

Contact

ICOMOS Moldova
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ICOMOS Argentina: Jornadas Paisajes Historicos Urbanos – Metodología de gestión del patrimonio urbano

San Juan, Argentina, 22 al 24 de abril de 2009

Organizan:

- IDIS (Instituto de Teoría, Historia y Crítica del Diseño), de la Facultad de Arquitectura, Urbanismo y Diseño, Universidad Nacional de San Juan
- ICOMOS Argentina (Consejo Internacional de Monumentos y Sitios)

Fundamentos

El patrimonio urbano constituye un complejo sistema conformado tanto por componentes materiales como inmateriales. Entre los primeros cabe mencionar el trazado y el tejido urbano, los edificios, el equipamiento, el mobiliario y la forestación, a lo que se suma, en calidad de componentes intangibles, los usos y vocaciones de la ciudad, los modos de vida y hábitos de la comunidad que la habita. La conservación de este significativo patrimonio implica un desafío para todos los actores sociales involucrados ya que, por su propia naturaleza, la ciudad es un organismo en mutación permanente, de modo de adecuarse a los cambios en los modos de vida de la comunidad.

En los casos de áreas, barrios o sitios urbanos con valores históricos o ambientales, el desafío consiste en cómo dar respuesta a los requerimientos cambiantes de la sociedad a la vez que preservar los rasgos que otorgan a estos bienes patrimoniales su particular carácter. El patrimonio urbano está sometido a una serie de riesgos y amenazas, entre los que cabe mencionar las presiones debidas al desarrollo, la especulación inmobiliaria, los usos inadecuados de espacios

públicos y edificios patrimoniales y, en algunos casos, las presiones debidas al turismo. El gran desafío, entonces, consiste en cómo conservar el patrimonio en un mundo cambiante.

En la metodología de conservación urbana elaborada a lo largo del siglo XX se impuso la idea de "áreas de conservación", consagrada a través de documentos internacionales y de legislación durante la segunda mitad del siglo, en las que las acciones tienden fundamentalmente a la preservación de los valores históricos, arquitectónicos y ambientales. Pero los cambios rápidos que se verifican entre fin de siglo XX y comienzos del actual y el aumento de las presiones sobre las áreas históricas y sus entornos, más la evolución constante del concepto de patrimonio, llevaron a repensar los conceptos y criterios vinculados con la conservación urbana. En la reunión realizada en Viena en el año 2005, sobre la inserción de arquitectura contemporánea en entornos históricos, se propuso el término paisaje histórico urbano, con el sentido de una visión más amplia y comprensiva del problema, que incluyera no sólo a las áreas y edificios históricos sino también a sus entornos construidos y naturales y a los componentes materiales e inmateriales que, a lo largo del tiempo, gestaron los rasgos distintivos de estos entornos urbanos.

A partir de la reunión de Viena, mucho se ha discutido sobre los paisajes históricos urbanos, tema que se encuentra en la actualidad en el centro del debate internacional. Entre los aspectos discutidos se puede mencionar si tal concepto reemplazaría a los más clásicos de ciudad o centro histórico, si se trata de una nueva categoría patrimonial o bien de un nuevo enfoque metodológico para la gestión urbana, que integra aspectos vinculados con la planificación y la conservación del patrimonio.

Tanto el IDIS como el Comité Argentino del Consejo Internacional de Monumentos y Sitios, organizadores de las Jornadas, coinciden en una serie de objetivos, vinculados con la protección del patrimonio para su puesta en valor y contribución al desarrollo sostenible. En este marco, el objetivo principal de estas Jornadas consiste en contribuir a la reflexión acerca de los nuevos enfoques metodológicos en conservación urbana, integrando los diferentes aspectos que inciden en la comprensión del fenómeno urbano como una realidad compleja y cambiante. Se intenta una visión comprensiva del fenómeno urbano, encarada no sólo desde la perspectiva del urbanismo y de la arquitectura, sino incorporando también los aportes provenientes de otras disciplinas como el diseño industrial y el diseño gráfico.

Las Jornadas se estructuran a partir de conferencias a cargo de expertos invitados como de presentación de ponencias, tanto teóricas como referidas a casos de estudios, que permitan elaborar conclusiones sobre el tema principal.

Lineas Tematicas

Las siguientes líneas temáticas son generales y se mencionan a modo de orientación para los autores de trabajos a ser presentados durante las Jornadas:

1. Paisajes históricos urbanos, aplicación del concepto en Argentina e Iberoamérica. Su consideración como metodología para la gestión.
2. Presiones y amenazas contra el patrimonio urbano, estrategias y mecanismos de manejo
3. Los aportes del diseño gráfico: publicidad, cartelería, señalética. Su relación con la Arquitectura y su preservación.
4. Los aportes del diseño industrial: equipamiento, mobiliario y objetos urbanos. Su relación con los espacios públicos y con la arquitectura.
5. La contaminación visual o ruidos visuales.
6. Graffiti y pintadas en edificios y monumentos.
7. La legislación para la protección del patrimonio urbano, estado de la cuestión.
8. Patrimonio intangible y su incidencia en el carácter y valores de la ciudad.
9. La consideración del patrimonio en la enseñanza del Diseño.
10. Los poblados históricos.

Cronograma

- Recepción de Resúmenes: hasta el 20 de marzo de 2009
- Envío de respuestas de resúmenes aprobados: 31 de marzo de 2009
- Realización Jornadas: 22 al 24 de abril de 2009

Los autores de trabajos aprobados deberán llevar sus textos e ilustraciones a las Jornadas según las normas que se enviarán oportunamente. Los trabajos serán publicados en soporte CD con posterioridad a la realización de las Jornadas.

Normas para la presentación de resúmenes

Los resúmenes serán presentados en hoja configurada en tamaño A4, con márgenes de 3.0 cm. en cada lado. En el encabezado deberá constar:

- Título del trabajo. Letra Times New Roman 14, negrita, alineación justificada.
- A continuación, en letra Times New Roman 12, alineación justificada, interlineado sencillo:
 - Línea temática en la que encuadra el trabajo
 - Nombre de los autores
 - Institución a la que pertenecen (si corresponde)
 - Domicilio
 - Teléfono
 - Correo electrónico
- Resumen del trabajo, en un máximo de 200 palabras.

Los resúmenes serán enviados a través de correo electrónico a las dos direcciones: alconti@speedy.com.ar y idis@farqui.unsj.edu.ar

Sede de las jornadas

Facultad de Arquitectura, Urbanismo y Diseño de la Universidad Nacional de San Juan (UNSJ), Campus Universitario "Islas Malvinas", Av. Ignacio de la Roza y Meglioli, Rivadavia. Provincia de San Juan. Argentina.

Teléfonos. 00 54 0264 4232395/ 4233259

Center for the Conservation and Restoration of Monuments of Culture in Albania

Following the Albanian Government's request to Unesco, to open a training center for new restorers, the Ministry of Culture of Albania and Unesco, signed an agreement for the creation of the "Center for the conservation and restoration of Monuments of Culture of Albania" in June 2005. This was possible thanks to the funding of Italian Government with an amount of 1.481.037,5 USD. The aim of this Center is to train members which are employed in the different institutions, under the authority, of Ministry of the Culture. The aim of the training is to upgrade the skills and so increase the capability of the Albanian administration concerned with the protection of monuments and immobile/mobile artefacts to ensure the physical safeguard of these monuments.

The Alba Film building, (constructed in 1952) was the most appropriate place for the Centre of the Conservation and Restoration of Monuments of Culture which occupies a space of around 450 m2. A project, by, IMK's architects and engineers was followed by a very good and qualitative reconstruction works.

On 11th January 2007, for the first time in our country, The Center for the Conservation and Restoration of Cultural Monuments, started its activity, which in a period of 18 months, will train 20 members from the Institute of Cultural Monuments, Regional Directors for the Monuments in various cities of Albania, members from archaeological parks and the National Gallery of Arts as well. The first lectures were held by Albanian professors, well known specialists of IMK, which were then followed by Italian specialists from important institutions in Italy. Two courses with 20 trainers were therefore be held: one addressed to architects, the other to restorers. The courses lasted 18 months and they are organized in 3 semesters, each divided into two parts, practical and theoretical. Foreseeing 6 hours day, each semester consisted of 720 hours each: half of this amount (360 hours per semester) was devoted to theoretical lectures, half to practical courses.

Theoretical lectures and laboratories are held in the Center, where the restorers work on graphic and photographic documentation, project planning and intervention, even on the conservation of the Mihal Anagnosti icons, artist of the post Byzantine period in Albania. The wonderful city of Berat

was chosen for the location of the workshop, which last July, was included in the list of World Heritage Sites. The architects group, worked on the study, architectural design and documentation of three important Monuments in the historical center of the city, namely: the Church of St. Maria Vllaherna, the Red Mosque, and the Church of the Holy Trinity. These monuments offered many interesting aspects to be studied and different conservation problems. Most of them were restored 20-30 years ago by the Institute of Cultural Monuments of Tirana which has nevertheless kept a lot of relative documents in its archive. The work includes: Survey of the buildings, using traditional systems, analysis of historical data, analysis of structural aspects of the buildings, analysis of problems on the material surfaces of buildings, reconstruction of the main historical phases of the buildings, with 3D drawings and the drawing up of the final project.

At the same time the restorers group works on the frescos of St. Nicolas church which date back to 1591 and were painted by the very well known painter of XVI century, Onufer Qiprioti. They carried out detailed photographic and graphic documentation using the Photoshop program and mapping the state of conservation and the technique necessary for the painting, and afterwards the intervention of conservation itself. All the chosen monuments, are situated in one of three historical zones of Berat, inside the historic walls at the top of the hill. They are also on the list of National Culture Heritage.

The Center for the Conservation and the Restoration of Monuments of Culture, according the agreement, will continue the activity for the upgrading the skills of the Albanian restorers, up to October 2009. We are very proud to confirm, that it is a very successful project and at the some time we would like to express our gratitude to UNESCO, and Italian Government being very shore , in the possibility to continue the activity of the Center for the Conservation and Restoration of Monuments of Culture, in the future.

Prof. Velter Shtylla

Director, Institute of Cultural Monuments
President, ICOMOS Albania

Edlira Caushi

Institute of Cultural Monuments
Center for the Conservation and Restoration of Monuments of Culture of Albania
Cordinator

**Mediterra 2009: 1st Mediterranean Conference on Earth Architecture –
Final Program now available**

Cagliari (Italy), 13-16 March 2009

The final Program of the conference can now be downloaded
at: <http://people.unica.it/mediterra/program/>

Contact

Mediterra 2009
Facoltà di Architettura - DiARCH
Piazza d'Armi 16
09123 Cagliari
Italy
Tel : +39 070 6755807
Fax : +39 070 6755816

E-mail: mediterra@unica.it

Website: <http://people.unica.it/mediterra/>

The Best in Heritage – An Annual Presentation of the Best Museum, Heritage and Conservation Projects

24-26 September 2009, Dubrovnik (Croatia)

in partnership with EUROPA NOSTRA ; Under the patronage of ICOM, UNESCO (BRESCE), Europa Nostra, ICOMOS, ICCROM, WFFM and the City of Dubrovnik

Programme

www.thebestinheritage.com/event/programme.php

Registration

www.thebestinheritage.com/event/prijava_eng.php

Contact

European Heritage Association

Kresimirov trg 7

HR-10000 Zagreb

Croatia

Tel/Fax: +385 1 455 04 24

Website: <http://www.thebestinheritage.com/>

ICCROM : AFRICA 2009 - 11th Regional Course on Conservation and Management of Immovable Cultural Heritage

13 July – 2 October 2009, Mombasa (Kenya)

Organizers

- Centre for Heritage Development in Africa ([CHDA](#))
- [National Museums of Kenya](#)
- [AFRICA 2009 Programme](#)

Further Information :

http://www.iccom.org/eng/01train_en/announce_en/2009_07Africa2009KEN_en.shtml

Application

Please use the [Africa 2009 application forms](#) or write to CHDA at the address below to receive a copy. The application form can be also downloaded from the [Africa2009 website](#). All application

forms must be signed/endorsed by the national director in charge of immovable heritage in the applicant's country.

The completed application forms and supporting documents should be sent to CHDA by email and by post at the addresses indicated below:

Contact

Centre for Heritage Development in Africa

Fort Jesus, Old Law Court Building

Nkrumah Road

PO Box 90010

Mombasa, Kenya

Tel: (254) 41 225 114 / 224 846

Fax: (254) 41 227 985

Email: pmda@heritageinafrica.org ; ishan@heritageinafrica.org

Deadline

Applications must reach CHDA by **20 April 2009**. Electronic and paper versions must include the signature and endorsement of the national Director in charge of immovable heritage in the applicant's country. Only complete applications, duly endorsed, will be considered.

Fondation Le Corbusier: Grant for Young Researcher

10 000 € Grant for Academic Year 2009-2010

For the coming academic year 2009–10, the Fondation Le Corbusier will attribute one grant to a young researcher wishing to devote his/her studies to Le Corbusier's work.

The research proposals should concern primarily the aspects of his work that have not been the subject of sufficient in-depth research, or, in the case of areas already studied, propose an original approach (multi-disciplinary, comparative, transverse, etc.). All of the aspects of Le Corbusier's work are acceptable as research subjects: building works, unrealized architectural or urban projects, furniture, the plastic arts – painting, drawing, tapestry, exhibitions, etc. – writings (published or not); biographical research contributing to an understanding of the man and his work may also be proposed.

Applicants must be young (maximum age 35), working toward a master's or postgraduate degree (fine arts, architecture, history, urbanism, art history, law, etc.), and preferably working in a research laboratory or similar scientific facility.

The proposal must show how the particular research project, for which the Foundation's support is requested – necessarily confined to the period of the grant – fits into a larger program or one of longer term (PhD, institutional research, book project, etc.). The candidates must justify their intended use of the Foundation's aid and the reasons it is necessary to meet specific demands in pursuing a certain aspect of their research (travel, scheduling, purchase of materials, fees, etc.).

The grant request must consist of: a 20-page description of the research project (methodology, hypotheses, nature of the expected results, summary bibliography, calendar), a curriculum vitae, a list of works already completed, and two letters of recommendation from researchers, teachers, architects or well-known figures. The candidates must also inform the Foundation of any aid requested or obtained from other public or private sources relative to the proposed project.

The amount of the grant is 10,000 euros. This sum is distributed as follows: one third at the signing of the contract, one third upon presentation of a mid-term progress report, one third upon presentation of the final report.

Submission instructions

The dossier must be sent to the Foundation on a digital format: attached files by email or CD-Rom.

Deadlines

Applications should be received by **June 30, 2009**.

The results are expected to be published by October 1st, 2009.

Contact

Fondation Le Corbusier

8-10, square du Docteur-Blanche

F-75016 Paris

France

Email : info@fondationlecorbusier.fr

Website : www.fondationlecorbusier.fr

Call for Entries: African Perspectives 2009: The African City Centre (Re)sourced

24-28 September, Pretoria (South Africa)

We are pleased to invite you to submit an abstract and/or short description of your proposal for an entry for the AFRICAN PERSPECTIVES 2009 CONFERENCE, to be held in Pretoria between 24–28 September, on the theme the African City Centre (Re)sourced.

Entries can be papers, films, documents, artwork, music or other proposals.

The 4th African Perspectives conference will bring you four days of interdisciplinary lectures, debates, presentations, tours, exhibitions, shows and workshops on the heart of the African city, with scholars, students, artists, policy makers, architects, city planners and all others interested from the African continent and beyond.

The conference will attract over 400 participants, while it is being organised in conjunction with the annual South African Student Congress, with over 1000 participants from all architecture schools in the country and beyond.

Amongst many others will speak JOSE FORJAZ (Mozambique), JOE OSAE-ADDO (Ghana), HEINRICH WOLFF (SA) and NNAMDI ELLEH (Nigeria/USA). The University of Pretoria and the Pretoria Institute for Architecture will be hosting African Perspectives 2009.

Call for Entries :

http://www.archiafrika.org/files/Call%20Entries_APP_2009_0.pdf

Deadline :

30 March 2009

Contact

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Urban History Group Conference 2009: Crises and the City

2-3 April, University of Warwick (United Kingdom)

Sessions include:

- Civic identity and the impact of war
- Survival strategies: individual and institutional responses
- Poor children, population pressure and personal crisis in 18th and 19th century towns
- Strategies for urban recovery
- Reforming urban space
- War and reconstruction in post-World War II European cities
- New researchers forum.

Further details including Registration and Programme are available on the conference webpage www.le.ac.uk/ur/uhg/conf2009.html

Urban History News: March 2009 edition

Urban History News is a monthly digest of news and information for the urban history community, maintained by the Centre for Urban History at the University of Leicester.

The March edition of UHN is now online at <http://www.le.ac.uk/urbanhist/news/uhn/mar09.html>

Contact

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University of Leicester

Marc Fitch House

3-5 Salisbury Road

Leicester, LE1 7QR

UK

Tel: +44 (0)116 252 2378

Fax: +44 (0)116 252 5769

First European Conference on Local Implementation of the European Landscape Convention

27-30 May 2009, Nove Hradky, South Bohemia (Czech Republic)

The European Landscape Convention is the first international treaty dealing exclusively with landscape. Launched in 2000 the Convention is now well into its implementation phase with over three quarters of European countries signed up and fully committed to ratify its provisions.

Getting people involved in the planning, management and protection of landscapes is the key to the success of the Convention! This Conference provides an opportunity to learn from our collective experience how to do this to best effect. We are offering the opportunity for all delegates to share their experiences with us and will have some key note presenters to introduce sessions in plenary, in workshops and field visits where we can identify exemplars and best practice for local community groups throughout Europe to consider.

Further Information:

<http://www.landscapeconventionconference.com/>

Registration Form:

Access to the conference is limited to a maximum of 70 participants. Register soon!

http://www.landscapeconventionconference.com/ELC_Conference_Registration.doc

Conference Flyer:

http://www.landscapeconventionconference.com/ELC_Conference_Flyer.doc

Contact

Email : registration@landscapeconventionconference.com

Website: www.landscapeconventionconference.com

Call for Papers: Annual Congress and General Assembly of the Swiss Association of Conservator-Restorers 2009

3 and 4 September 2009, Miséricorde building, Fribourg University (Switzerland)

Theme: Preventive conservation – Practice in the field of built heritage

Download the Call for Papers

English: http://www.skr.ch/aktuell/pdf/09-02-16_call%20for%20papers_e.pdf

French: http://www.skr.ch/aktuell/pdf/09-02-16_call%20for%20papers_f.pdf

Italian: http://www.skr.ch/aktuell/pdf/09-02-16_call%20for%20papers_i.pdf

German: http://www.skr.ch/aktuell/pdf/09-02-16_call%20for%20papers_d.pdf

Contact

SKR/SCR

Schweizerischer Verband für Konservierung und Restaurierung

Association suisse de conservation et restauration

Associazione Svizzera di conservazione e restauro

Brunngasse 60 / Postfach

3000 Bern 8

SWITZERLAND

Tel: +41 31 311 63 03

Fax: +41 31 312 38 01

E-mail: info@skr.ch

Website : www.skr.ch

Call for Abstracts : 22nd World Canals Conference 2009

20-27 September 2009, Novi Sad (Serbia)

The Organising Committee of the World Canals Conference 2009 is inviting specialists in any of the fields which intervene in waterway management and operation to submit abstracts for the upcoming Conference in Serbia.

Authors are required to submit abstracts in English of no more than 150 words emphasising the topic, the originality of the case presented, results achieved and potential transferability. All the abstracts submitted will be reviewed by a group of experts including academics in various disciplines and the selected authors will be invited to submit full-length papers.

Download the Call for Papers : <http://wcc2009serbia.org/files/firstcall.pdf>

All further Information available at: <http://wcc2009serbia.org/>

Contact

PWMC Vode Vojvodine

Bulevar M. Pupina 25

21000 NOVI SAD

Serbia

Tel +381 21 488 1888

Fax +381 21 557 353

Website : www.wcc2009serbia.org

Heritage Canada Foundation / La fondation Héritage Canada : Call for Abstracts and Proposals: The Heritage Imperative: Old Buildings in an Age of Environmental Crisis

24 - 26 September 2009, Fairmont Royal York Hotel, Toronto (Canada)

Information en Français : <http://www.heritagecanada.org/fre/conf.html>

Climate change. Green building. Economic renewal. Older buildings have answers for the biggest questions of our generation.

The 2009 Heritage Canada Foundation conference will bring together delegates and speakers from the fields of heritage preservation, environmental conservation and green building to explore these themes. This is an essential event for advocates, municipal planners, developers, public policy makers, elected officials and property owners. Delegates will learn how the rehabilitation and re-use of older buildings and existing neighbourhoods can help save the planet – and how the green movement and architectural conservation will become more integrated in the process.

The conference is designed to foster exchange and collaboration through expert panels consisting of a session leader and presenters from the heritage, environmental and green communities – each of them bringing the perspective of their respective field. Each 15-20 minute presentation will use research results, examples and case studies as stepping stones to broadly applicable principles and/or concrete recommendations for practice.

Proposals for presentations and field sessions are invited on the following themes:

- Environmental Stewardship and the Built Environment: sustainable districts and neighbourhoods; innovative and challenging adaptive re-use projects; brownfield redevelopment; integrated community sustainability planning.
- Making the Case for Existing Buildings: embodied energy; lifecycle analysis; "true cost" economics; green qualities of older buildings and traditional materials; durability and maintainability.
- Greening Older Buildings: efficient energy retrofits; applying green rating systems to existing buildings; new green technologies for old buildings.
- Values, Principles and Hard Decisions: when heritage buildings can't go green; rehab projects that push the envelope; knowing when "enough is enough" – from a green and a heritage perspective.

Submissions should include the following:

- Title and type of presentation or session proposed and 250-word summary.
- Author's name, contact information and brief biographical statement.

Deadline for submissions: March 15, 2009

Contact

Tel: +1 613-237-1066

Fax: +1 613-237-5987

Email: conference@heritagecanada.org

Website: <http://www.heritagecanada.org/eng/conference.html>

Observatory of Cultural Policies in Africa (OCPA) News

Issue no. 223, 26 February 2009

Issue no. 223 of the OCPA News can be downloaded in PDF format at:

www.ocpanet.org/activities/newsletter/2009/OCPA_News_No223_20090226.pdf

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To subscribe to the OCPA News, [click here](#)

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Fax: +258 21 418650

E-mail: <mailto:secretariat@ocpanet.org>

Web: www.ocpanet.org

Institut National du Patrimoine (INP) : Lettre d'information mars/avril 2009

La lettre d'information de l'Institut du Patrimoine National de la France est accessible à l'adresse suivante :

<http://www.inp.fr/var/inp/storage/original/text/0d7f4ecb0443197021ec7289348ada51.html>

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International Federation of Landscape Architects (IFLA): News Brief #17

The IFLA News Brief #17 is available for download

at: http://www.iflaonline.org/uploads/File/IFLA%20NEWS%20BRIEF_17_022609.pdf

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