

## ICOMOS International Secretariat e-news

n° 35, 7 April 2008

## Nouvelles électroniques du Secrétariat International de l'ICOMOS

n° 35, 7 Avril 2008

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### Index

- ***In memoriam: Hernán Crespo Toral (1937-2008), Honorary member of ICOMOS Ecuador and former UNESCO Assistant Director-General for Culture***
- ***Fallece Hernán Crespo Toral (1937-2008)***
- ***ICOMOS IFLA ISC on Cultural Landscapes: Oslo Workshop, 18-19 April 2008:***
- ***ICOMOS Pasifika ISC: Website***
- ***Table ronde: L'aménagement paysager de la fortification 29 et 30 avril 2008, Longwy, France***
- ***Call for Papers: VSMM 2008 – Conference on Virtual Systems and Multimedia 20-26 October 2008, Limassol, Cyprus***
- ***8<sup>th</sup> European Conference on Research for Protection, Conservation and Enhancement of Cultural Heritage, Ljubljana, Slovenia, 11-15 November 2008***
- ***Job vacancies: Rathgen Research Laboratory at the National Museums, Berlin***
- ***Advanced Masters in Structural Analysis of Monuments and Historical Constructions***
- ***Publication: The Destruction of Cultural Heritage in Iraq***

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### **In memoriam: Hernán Crespo Toral (1937-2008), Honorary member of ICOMOS Ecuador and former UNESCO Assistant Director-General for Culture**

It is with much sadness that ICOMOS Ecuador informs the ICOMOS membership that the architect and museologist Hernan Crespo Toral, one of the most prominent personalities in the field of conservation of Ecuadorian cultural heritage, has died on Sunday, 23 March 2008.

Hernan Crespo Toral died at the age of 70 at his home in Quito, leaving behind a rich legacy as a pioneer in the rescue of Ecuador's archaeological and historical heritage, a work performed mainly as the founder and director of the Archaeological Museum and Art Galleries of the Banco Central del Ecuador, and later as general director of museums. He was an authority globally recognized for his commitment to the restoration, conservation and presentation of city centers, churches, cloisters and civil buildings.

After 26 years of work at the Banco Central, he became the Director of the UNESCO Regional Bureau for Culture for Latin America and the Caribbean in Havana (Cuba), where he worked for 13 years. Later, due to his creative force and dedication to the issues of conservation and cultural development, he was promoted to Director of the Cultural Department of UNESCO, with a global reach (1995-98), and as Assistant Director-General for Culture of UNESCO (1998-2000), one of the highest positions that an Ecuadorian has ever held in an international organization.

In his later years, after his retirement from UNESCO, he was an international consultant in the fields of culture and development. He was also a coordinator for the formulation of the cooperation project between Latin America and Europe on Cultural Heritage.

His work earned him many national and international awards, among them the Premio Eugenio Espejo, which he received in 1990 from the Government of Ecuador, the Order of Arts and Literature, awarded by the Government of France, the Colombian Ministry of Culture's highest award, the Doctor "Honoris Causa" from the University of Cordoba (Argentina), the First Prize for the Cultural Heritage from the Salvation Found (FONSAL) from the Municipality of Quito, and the highest prizes from the Municipality of Cuenca, Azogues and Provincial Councils of Azuay and Pichincha. He also received the Award for Cultural Merit, specially created last year.

He is survived by his wife, Esther Bermejo, his sons Hernan Jaime (living in Barcelona, Spain) and Juan Andres (living in Spokane, Washington, United States), two grandchildren and two granddaughters, and his eight siblings: Lola, Jorge, Rodrigo, José, Teresa, Jaime, Eduardo y Maria Clara Crespo Toral.

Andrés Penaherrera

President

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## **Fallece Hernán Crespo Toral (1937-2008)**

Este domingo 23 de marzo de 2008 falleció una de las figuras más reconocidas en la conservación del patrimonio cultural del Ecuador, el arquitecto y museólogo Hernán Crespo Toral.

Crespo Toral falleció a los 70 años en su casa de Quito, tras dejar un legado inmenso como pionero en el rescate del patrimonio arqueológico e histórico del país, labor que la realizó sobre todo como fundador y director del Museo Arqueológico y Galerías de Arte del Banco Central del Ecuador y, luego, director general de sus museos, que los multiplicó por todo el país. En sus 26 años en el Banco Central fue quien lideró la investigación del pasado prehistórico y el rescate de las piezas arqueológicas que anteriormente se llevaban al extranjero o se acumulaban en colecciones particulares, habiendo organizado museos en todo el país, de propiedad pública, para el conocimiento del pasado común de todos los ecuatorianos.

Fue también una autoridad reconocida mundialmente sobre la restauración, preservación, y puesta en valor de los centros históricos, así como de iglesias, conventos y construcciones civiles labor que inició en Quito y Cuenca y extendió luego a América Latina.

Tras 26 años de trabajo en el Banco Central extendió su labor cultural a los latinoamericanos como Director de la Oficina Regional de Cultura para América Latina y el Caribe de la UNESCO, en la que trabajó, con sede en La Habana (Cuba) por 13 años. Más tarde, por su capacidad creadora e impulsor de los temas de la conservación y el desarrollo cultural, fue ascendido a Director Principal del Sector de la Cultura de la UNESCO, con alcance mundial (1995-98), y a Director General Adjunto

para la Cultura (1998-2000) de la propia UNESCO, uno de los más altos cargos que un ecuatoriano ha tenido en los organismos internacionales.

En sus últimos años, tras su jubilación de la UNESCO, fue consultor internacional en cultura y desarrollo, por lo que además fue coordinador para la formulación del Proyecto de Cooperación entre América Latina y Europa sobre Patrimonio Cultural.

Su labor le valió innumerables premios nacionales e internacionales, entre los que se destacan el Premio Nacional de Cultura Eugenio Espejo, otorgado en 1990 por el Gobierno del Ecuador, la Orden de las Artes y las Letras del Gobierno de Francia, la máxima condecoración del Ministerio de Cultura de Colombia, el doctorado "Honoris Causa" de la Universidad de Córdoba (Argentina) el primer premio Al Mérito Patrimonial otorgado por el Fondo de Salvamento (FONSAL) del Municipio de Quito, y las máximas distinciones de las municipalidades de Cuenca, Azogues y los Consejos Provinciales de Azuay y Pichincha. También recibió el Premio Trama al Mérito Cultural, especialmente creado el año pasado.

Le sobreviven su viuda, Esther Bermejo, sus hijos Hernán Jaime (que vive en Barcelona, España) y Juan Andrés (que vive en Spokane, Estado de Washington, EEUU), sus dos nietas y dos nietos, así como sus ocho hermanos Lola, Jorge, Rodrigo, José, Teresa, Jaime, Eduardo y María Clara Crespo Toral.

Andrés Penaherrera

Presidente

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## ICOMOS IFLA ISC on Cultural Landscapes: Oslo Workshop, 18-19 April 2008:

### Preliminary main Agenda points:

- World Heritage Guidelines for Cultural Landscape Technical Evaluation Missions
- World Heritage Historic Urban Landscapes Tool Kit
- ICOMOS IFLA ISC on Cultural Landscapes Cooperation with IUCN

### Preliminary Program

*Thursday 17 April*

18:00 pm Lecture by Patricia O'Donnell, FASLA, AICP, Principal Heritage Landscapes, on *Challenges in Sustaining Historic Urban Landscape Values in the Face of Rapid Urban Transformation*.

*Friday 18 April*

09:00 am Morning session: Challenges

13:30 pm Seminar of ICOMOS-IFLA ISC CL members

(Open to colleagues at the Directorate, ICOMOS & IFLA members)

15:00-17:00 pm Afternoon session: Continue Discussions

*Saturday 19 April*

09:00 am Morning session: Discussions

13:30 pm Afternoon session: Results

15:00-18:00 pm Tour of the cultural landscape at Bygdøy

*Sunday 20 April*

Optional tour of historic gardens and cultural landscapes in the Oslo region

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### **ICOMOS Pasifika ISC: Website**

The official website of ICOMOS Pasifika, the ISC on the Pacific Region, can be accessed in English or French under:

<http://www.culturepacific.org/>

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### **Table ronde: L'aménagement paysager de la fortification 29 et 30 avril 2008, Longwy, France**

Organisé par le Réseau des Sites Majeurs de Vauban et la Ville de Longwy

29 et 30 Avril 2008

Mairie de Longwy

**Informations supplémentaires :**

Site Web : [http://www.sites-vauban.org/article.php3?id\\_article=263](http://www.sites-vauban.org/article.php3?id_article=263)

Bulletin d'inscription (PDF) : [http://www.sites-vauban.org/IMG/pdf/bulletin\\_inscription.pdf](http://www.sites-vauban.org/IMG/pdf/bulletin_inscription.pdf)

Programme détaillé (PDF) : <http://www.sites-vauban.org/IMG/pdf/prog.pdf>

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## **Call for Papers: VSMM 2008 – Conference on Virtual Systems and Multimedia 20-26 October 2008, Limassol, Cyprus**

### **Digital Heritage: Our HI-tech-STORY for the Future Technologies to Document, Preserve, Communicate, and Prevent the Destruction of our Fragile Cultural Heritage**

The VSMM 2008 joint event will focus on interdisciplinary and multi-disciplinary research concerning both cutting-edge Cultural Heritage Informatics and use of technology for the representation, documentation, preservation, archiving and communication of CH knowledge. The scope includes every phase of CH information technology: initial data capture/digitization, information/data processing, reconstruction, visualization and documentation as well as dissemination of results to the scientific and cultural heritage communities and to the general public (Multilingua, Multimedia Digital Library). We are also interested in aspects of the wider legal and ethical responsibilities of Cultural Heritage Informatics. Research subjects parallel the interests of VSMM, CIPA, ISPRS and EuroMed including culturally significant monuments, artefacts and sites as well as the activities of museums, libraries, archives, and organizations involved with their care.

#### **Important Dates:**

- Abstract (full-/project-/short papers): 2 June 2008
- Paper submission full papers: 16 June 2008
- Paper submission project/short papers: 30 June 2008
- Notification of Refereeing results: 31 July 2008

#### **Further Information**

All Information concerning modalities of Paper submission, Topics etc. is available on the conference website:

<http://www.vsmm2008.org>

#### **Contact:**

Marinos Ioannides

Conference Chair

E-mail: [chairman@vsmm2008.org](mailto:chairman@vsmm2008.org)

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## **8<sup>th</sup> European Conference on Research for Protection, Conservation and Enhancement of Cultural Heritage, Ljubljana, Slovenia, 11-15 November 2008**

The main objective of 8th EC conference on cultural heritage is to foster (the) exploitation and spin off of EU research results. New technologies, tools and devices will be presented through talks, posters, exhibitions and practical workshops. Interdisciplinary discussions among scientists, policy makers and end-users – e.g. conservators and restorers, managers and owners of the cultural patrimony- will aim at identification of future needs and development of funding strategies. Special attention will be devoted to pooling of expertise of key players in the field, such as ICOM-CC, ICOMOS, ICCROM, ECTP-FACH, EUROPA NOSTRA, UNESCO and others.

The aim of the final Conference is to present the state-of-the-art in the field of the four defined thematic groups:

- Recent progress in cultural heritage research
- Knowledge and technology transfer, from research to industry and SMEs
- Education and training, communication

- Policies, legislation, standardisation, and sustainability strategies in cultural heritage.

**Website :**

<http://www.chresp.eu/>

**Contact :**

CHRESP Conference Secretariat

National and University Library

Turjaska 1

1000 Ljubljana

Tel. +38615861361

e-mail: [chresp@nuk.uni-lj.si](mailto:chresp@nuk.uni-lj.si)

Contact person: Jana Kolar

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## **Job vacancies: Rathgen Research Laboratory at the National Museums, Berlin**

The Rathgen Research Laboratory, which forms part of the National Museums Berlin, is currently seeking to fill positions for two **Conservation Scientists (Job reference: RF 1-2008)**.

**Main activities/Responsibilities:**

The successful applicant will be able to apply advanced knowledge of scientific research as it relates to art conservation. She/he will work closely with conservators and curators across interdisciplinary lines in an extremely diversified and intellectually stimulating environment. She/he will examine works of art, perform tests, analyze and interpret results using the specialized equipment of the laboratory. She/he will supervise and guide technical staff, interns and visiting scholars and will play an important part in the development of a high-quality, scientifically based research and advisory service and a network of collaborative partners within the National Museums and beyond.

**Requirements:**

- Advanced knowledge of scientific research proven by the completion of a PhD in the fields of natural or conservation science.
- A minimum of three years' experience in scientific research in the areas of conservation science and/or art technology and/or archaeometry.
- Experience in a museum conservation or monument preservation environment is desirable.
- Strong verbal/writing communication skills as well as experience and interest in teamwork in an interdisciplinary environment.
- Willingness to engage with scientific problems beyond personal key research areas
- Good knowledge of German and English as well as experience in chemical hygiene procedures is essential. Basic knowledge of French or a further foreign language is desirable.

**The full job description can be downloaded at:**

[http://www.icrom.org/eng/news\\_en/2008\\_en/field\\_en/03\\_16jobRathgen\\_en.pdf](http://www.icrom.org/eng/news_en/2008_en/field_en/03_16jobRathgen_en.pdf)

**Website of the Rathgen Research Laboratory:**

<http://www.smb.spk-berlin.de/smb/sammlungen/institut.php?lang=en&p=0&objID=14973&n=2>

see also:

[http://www.hv.spk-berlin.de/english/einrichtungen/sondereinrichtungen/rathgen\\_forschungslabor.php](http://www.hv.spk-berlin.de/english/einrichtungen/sondereinrichtungen/rathgen_forschungslabor.php)

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## Advanced Masters in Structural Analysis of Monuments and Historical Constructions

A Consortium of leading European Universities composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic) and the University of Padua will offer a Master Course in Structural Analysis of Monuments and Historical Constructions, beginning in October 2008.

The Master Course has duration of one academic year (12 months) and is intended for civil engineers with a higher education degree of four or five years. Students should carry out the coursework and the thesis in two different countries, obtaining a degree recognized by the two Institutions.

### Deadlines:

Application for a Consortium Scholarship: 31 May 2008

Regular application for the Master program: 14 September 2008

### Website:

<http://www.msc-sahc.org>

### Contact:

Master Course Secretariat

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## Publication: The Destruction of Cultural Heritage in Iraq

### Edited by Peter Stone & Joanne Farchakh Bajjaly

Discussion of the issues surrounding the destruction of cultural property in times of conflict has become a key issue for debate around the world. This book provides an historical statement as of 1st March 2006 concerning the destruction of the cultural heritage in Iraq. In a series of chapters it outlines the personal stories of a number of individuals who were - and in most cases continue to be - involved. These individuals are involved at all levels, and come from various points along the political spectrum, giving a rounded and balanced perspective so easily lost in single authored reports. It also provides the first views written by Iraqis on the situation of archaeology in Iraq under Saddam and an overview and contextualisation of the issues surrounding the looting, theft and destruction of the archaeological sites, the Iraqi National museum and the libraries in Baghdad since the war was launched in 2003. Beyond this, It examines our attitudes towards the preservation of cultural and heritage resources and, in particular, the growing political awareness of their importance. Although related to a single conflict, taking place at a specific time in history, the relevance of this work goes far beyond these self-imposed boundaries.

The Editors: PETER STONE is Professor of Heritage Studies and Head of School of Arts and Cultures at Newcastle University. JOANNE FARCHAKH BAJJALY is an independent researcher, journalist and archaeologist, and is Middle East correspondent for the French magazine Archéologia.

352 pages  
24 colour, 44 b/w & 1 line illustrations  
ISBN 978 1 84383 384 0  
US\$95.00 / £50.00

**Publisher's Website:**

<http://www.boydell.co.uk/43833840.HTM>

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