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ICOMOS Hongrie: Rosia Montana (Verespatak)

Exposition: "Le passé, le présent et le futur de Rosia Montana (Verespatak) en images"

L'exposition itinérante intitulée "Le passé, le présent et le futur de Rosia Montana (Verespatak) en images" a été inaugurée le 17 décembre 2007 au Hall d'Exposition du Parlement Européen de Bruxelles. Le texte et la présentation fut en partie faite par M. Zsolt Visy, qui s'est rendu a Bruxelles a cette occasion. Elle a pour sujet les conséquences et les répercussions potentielles que pourraient avoir sur la vie de millions de personnes les éventuels plans de la mise en oeuvre des mines de Rosia Montana. Selon les projets, la version hongroise de cette exposition de 15 panneaux comportant au total 100 images continuera son parcours en Hongrie en 2008, quant à la version présentée à Bruxelles, elle démarrera sa route a travers les différents pays de l'Union Européenne. Cette meme exposition est présenté en parallele au Canada depuis octobre 2007, celle-ci voyagera ensuite aux USA.

L'Exposition de Bruxelles - Parlement Européen du 17 au 20 décembre 2007 - a atteint son but: Le succès qu'elle a remportée accéléra le travail entrepris au sein du Parlement Européen, contribuant largement à la préservation de la richesse des valeurs écologiques et patrimoniaux de Rosia Montana (Verespatak), ainsi qu'a l'interdiction de la technologie minière a base de cyanure dans tous les états membres de l'Union Européenne.

Related:

Romania: Rosia Montana Saved - Landmark Judgement in Heritage Protection Case!

On 27 November, the Brasov Court of Appeal annulled an archaeological discharge certificate issued by the Ministry of Culture and Cults which had effectively removed Carnic's protected status in order to allow the Rosia Montana Gold Corporation (RMGC) to exploit the massif's rich gold reserves. This ruling rejected RMGC's request to intervene but admitted intervention requests formulated by several Romanian NGOs, including Alburnus Maior and the Pro Europe League. RMGC had planned to uproot the people of Rosia Montana to realise Europe's largest open-cast gold mine. Archaeologists, expert institutions and civil society organisations from Romania and all over the world, including Europa Nostra, had repeatedly protested over the destruction of Rosia Montana's archaeological treasures that would be caused by RMGC's development. The court's decision is definitive and means that Carnic's unique Roman and pre-Roman mine galleries as well as the entire massif will remain protected.

(from the January 2008 issue of the Europa Nostra Newsletter)

Project Grants available: World Monuments fund Jewish Heritage Programme

Since 1988, the World Monuments Fund (WMF) has supported the conservation of historic synagogues and advocated for the protection of Jewish heritage sites around the world. In addition to financial support and technical assistance for individual projects, WMF has sponsored exhibitions and professional symposia related to Jewish cultural heritage preservation.

The Jewish Heritage Program (JHP) is dedicated to preserving the material and cultural history of the Jewish diaspora, and helping Jewish heritage sites serve as catalysts for contemporary community building. With recent developments in property restitution, Jewish communities throughout Europe are in a position to create programs focused on the restoration and reuse of Jewish properties,

With renewed funding from leadership donors, including the Rothschild Foundation, WMF has been able to substantially enhance its support for Jewish heritage projects. Each year, WMF will support projects following a two-tiered structure:

1. Small grant (Approx. \$25,000 each) for initial conservation planning, and/or emergency repairs to sites that face urgent risk, serving as start-up funds for more substantial projects in the future; and
2. Larger awards (\$50,000 - \$100,000 each) for implementation projects that will substantially improve conditions of a site.

The JHP supports conservation and technical assistance for Jewish sites that are architecturally and/or historically significant, with a focus on historic synagogues. The program does not support the conservation of cemeteries or sites in the United States, and funding cannot be provided to sites that are privately owned.

Detailed information about the available grants and the application process can be found under http://www.wmf.org/pdf/WMF_JHP_2007_inquires.pdf (PDF Document)

Please address all inquiries to:

World Monuments Fund
Attn: Jewish Heritage Program
95 Madison Avenue, 9th Floor
New York NY 10016 USA

Phone: +1.646.424.9594

Fax: +1.646.424.9593

E-mail: jhp@wmf.org

CALL FOR ENTRIES: UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation

Entries are now being accepted for the 2008 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation. The awards programme, in its ninth year, recognizes the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the Asia-Pacific region. **The deadline for receipt of materials is 31 March 2008.**

In addition to the established awards, entries are also accepted for the Jury Commendation for Innovation to recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design that are well-integrated into historic contexts.

Projects involving buildings more than fifty years old and which were completed within the last ten years are eligible for consideration. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are all eligible.

Entries for the 2008 awards programme must be submitted with an official entry form, drawings, photographs and project description to the UNESCO Office of the Regional Advisor for Culture in Asia and the Pacific in Bangkok. Complete programme information, including an entry form, is available on the web at <http://www.unescobkk.org/culture/heritageawards>.

The winners will be announced in June 2008, with a selected number of entries receiving the "Award of Excellence", "Award of Distinction", "Award of Merit", "Honourable Mention" and "Jury Commendation".

Contact:

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CALL FOR PAPERS: Association for Preservation Technology, Montréal 2008

Conference: "Interdisciplinary Collaboration in Heritage Conservation", October 13-17, 2008, Hilton Montreal Bonaventure.

Abstracts are being solicited for paper presentations and panel discussions on the themes of "Sustainable Heritage Conservation" and "Conservation Technology and Philosophy." The Call for Papers and the electronic Abstract Submission Form are available on line at <http://www.apti.org/conferences/conference-current.cfm>

Paper and panel presenters will be able to attend the conference at a registration rate less than the lowest member rate.

Deadline for submissions: Monday, 18 February 2008

Contact: Dana Saal, conference manager
dana@apti.org
217 / 529-9039

CALL FOR PAPERS: **Living with Nature: Heritage Negotiation in the Face of Disasters**

Session at the 6th World Archaeological Congress (WAC-6) in Dublin, Ireland, 29 June – 4 July 2008

Abstracts are welcome for the WAC-6 Session '**Living with Nature: Heritage Negotiation in the Face of Disasters**', organized by Benjamin Morris (USA) and Trinidad Rico (Argentina). This session is part of the Theme 'Our Changing Planet: Past Human Environments in Modern Contexts.'

Session Abstract:

As the complex combination of material cultures and immaterial practices handed down from the past to contemporary cultures, heritage has usually been linked to disaster in the context of war and conflict. Only recently have scholars begun to explore the internal and external negotiations of heritage in the aftermath of a natural disaster, recognizing that the issues facing heritage in crisis cannot be generalized to all forms of crisis. Taking up archaeology's concern with interactions between humans and nature, and the way they shape landscape, material culture and ideology. We invite the examination of the role of heritage as reconciliation with nature. As entire populations are disrupted and reassembled after crisis, the crisis therefore becoming an integral part of those populations' identity and culture, how does this process manifest itself both in material and in practice? Do cultural activities or institutions established after disaster mitigate or reinscribe risk back into the human-environment interaction?

We propose an exploration of the destruction, creation and re-creation of this relationship, using the tangible and intangible geographies of natural disasters as a point of departure. We ask, what forms does a 'culture of disaster' take? What does it mean to have a heritage of loss?

We invite papers that explore mechanisms past and present of the commemoration of disasters and the articulation of 'negative heritage', as well as papers re-evaluating the boundaries of 'nature' and 'culture' and their impact in the reinvention of tradition. Also stressed in these mechanisms is the role of agents and arbiters in the creation and conservation of heritage -archaeology and conservation, development and aid, to mention a few. These need to be examined along both historical and ideological axes, and embedded in questions of the cultural, social and political limits of local and foreign involvement. In crafting the heritage of and after disaster, is it helpful to disentangle a distinction between insiders/outsideers? Finally, what are the long-term implications of these developments for the fields of archaeology and conservation? How could these answers aid in the understanding and improvement of modern disaster management?

Deadline for submissions: 19 February 2008.

Format: 15-20 minute paper, discussion to conclude
Contact: bam32@cam.ac.uk and trico@stanford.edu
Website: <http://www.ucd.ie/wac-6/>

Raymond Lemaire International Centre for Conservation (RLICC): Newsletter / Master of Conservation of Monuments and Sites

The RLICC Staff members are proud to present a first try-out version of the RLICC Newsletter in the pdf format, with a layout kept purposely low-key. Requests for more information and comments are welcome and can be addressed to rlicc@asro.kuleuven.be

A PDF version of the newsletter can be downloaded at:

http://sprecomah.eu/rlicc/images/newsletter/newsletter_small.pdf

The RLICC Homepage can be found at:

<http://sprecomah.eu/rlicc/>

The RLICC offers a Master of Conservation of Monuments and Sites (4-semester program) and is currently looking for new students. Non-EU applications are accepted until March 1st, the deadline for students from EU member countries is later.

Image Bank of World Heritage Cities – Assistance Needed

To enrich its image bank, the Organization of World Heritage Cities (OWHC) is seeking the assistance of its network of members in order to obtain images of world heritage cities. These images must show the unique features of the urban heritage of the city, either in detail or as a whole. To view a few pictures already selected, go to the following address: <http://www.flickr.com/photos/ovpm>. The pictures selected will appear on a FLICKR site maintained by the OWHC. No commercial use will be made of these pictures: they will be used in the new version of our website and in other promotional publications, such as written documents or exhibitions.

The OWHC commits to mention the name of the author with any image used. These images have to be free from any rights and must be sent in a resolution of 1600x1200 pixels.

If you wish to participate, please send your pictures, a short description and the name of the author to the following address: images@ovpm.org

Contact: news@ovpm.org

OWHC Website: <http://www.ovpm.org>

Urbo Website: <http://urbo.ovpm.org>

Algier: L'immeuble "La Parisienne" en danger

Un communiqué de l'initiative citoyenne "SOS Alger":

Dans quelques jours, l'immeuble « la parisienne » situé en plein centre de la ville d'Alger près de la grande poste ne sera peut être plus. Une simple expertise technique orientée, un vague justificatif de propriété et un marteau piqueur vont certainement effacer une part de notre mémoire, de notre vécu, de notre art urbain bref de notre patrimoine algérois. Demain ce sont nos centres urbains, l'âme de nos villes qui vont disparaître dans l'indifférence générale.

Ne soyons pas complices par passivité. Nous avons le droit de nous émouvoir de la beauté et de la cohérence qui nous entourent. Nous avons le droit de revendiquer ce bien commun et de le préserver. Nous devons réagir.

A ce titre nous vous prions tous de bien vouloir signer la pétition disponible sur le site suivant:

<http://www.sosalger.reunis.fr>

et de faire suivre l'information afin que les joyaux de nos villes ou tout simplement nos villes elle-même ne finissent pas par disparaître.

2008, European Year of Intercultural Dialogue

2008 has been declared the European Year of Intercultural Dialogue. General Information and a Call for Projects can be consulted at the official website: <http://www.interculturaldialogue2008.eu/>

2010 has been declared the European Year for Combatting Poverty and Social Exclusion. No further information is available yet.

Europa Nostra Newsletter, January 2008

The new Europa Nostra Newsletter is now available at: <http://www.europanostra.org/newsletter/08/ENewsletter0801.html>

A selection of headlines:

POLAND: Appeal for the Preservation of Katowice Railway Station
ROMANIA: Rosia Montana Saved - Landmark Judgement in Heritage Protection Case!
RUSSIA: Stop Gazprom from Devastating the World Heritage Skyline of St. Petersburg!
RUSSIA: Moscow 's Iconic Modern Movement Architecture under Threat

Curso de Especialización en Recuperación de Paisajes Culturales, Parques y Jardines Históricos

Durante los meses de marzo a abril de 2008 tendrá lugar el **Curso de Especialización en Recuperación de Paisajes Culturales, Parques y Jardines Históricos** organizado por la Universidad Politécnica de Madrid con la colaboración del Ministerio de Cultura. El curso está dirigido a todos aquellos profesionales implicados en proyectos de rehabilitación o interesados en estas problemáticas específicas de creciente interés y actualidad.

Las clases tendrán lugar todos los miércoles, jueves y viernes de 16,30 a 21,00 con un total de 120 horas lectivas, equivalentes a 8 créditos ECTS. El importe de la matrícula es de 1200 €.

Tfno. secretaría.: 91 3366539 (horario de atención: 10.00 a 14.00 horas)
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Gaia Jungeblodt, Director**

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