

## Alejandro ALVA

- . Architect,
- . Assistant Coordinator of the Architectural Conservation Course at ICCROM.
- . Project Coordinator of the Technical Direction for Conservation of Cultural Property, Inc. Peru
- . Current Lecturer of the ICCROM Architectural Conservation Course

## Darrel BUTTERBAUGH

- . Chemist
- . Industrial Chemist between years 1938-1970
- . Presently, Research Associate at University Museum, University of Pennsylvania

## Giacomo CHIARI

- . Chemist,
- . Started working in the field of mud brick preservation in 1968, in Iraq. Reports related with this campaign, published in Mesopotamia IV and VII.
- . Between 1975-77 undertook three UNESCO Missions to Peru for preservation of freezes and mudbrick.
- . Currently teaching at Mineralogy Laboratory at the University of Torino.

## Murat ERİÇ

- . Architect
- . Head of the chair of Building Science and Construction Materials at the State Fine Arts Academy, Fındıklı, Istanbul.
- . Author of several books and articles on building materials, acoustics in buildings and the use of mudbrick.

## Eugenio GALDIERI

- . Architect
- . Expert Consultant de ISMEO (Istituto Italiano per Il Medio ed Estremo Oriente, Rome)
- . Consultant de l'ICCROM

- . Activité de recherche et expériences de restauration en Libye, Grèce, Iran, Sultanate d'Oman, et Yemen du Nord
- . Cours et Séminaires sur ces deux thèmes près de quelques Universités d'Iran
- . Auteur de 35 titres (1965-1980) se référant aux thèmes de la Conservation Architecturale et de l'architecture Islamique.

Polat GÜLKAN

- . Civil Engineer
- . Research activities in the field of earthquake engineering with an emphasis on experimental work.
- . Served as consultant to the Turkish Electricity Authority on nuclear power plant site selection.
- . During 1977-1979 employed at the Earthquake Engineering Research Center as a visiting research associate and conducted studies on the earthquake resistance of measuring structures.
- . Currently on the staff of the Department of Civil Engineering, METU.

Rafaella ROSSI-MANARESI

- . Chemist
- . In 1966, experimental research in conservation of works of art, learning techniques of examination of paintings at National Gallery, London, and collaborating with the Institute of Mineralogy and Petrography of the University of Siena in the field of Conservation of stone.
- . In 1969, joined the Bologna Centre, served ever since responsible for the research laboratory and the advisory service.
- . A number of publications dealing with the Conservation of stone.

Roberto Samanez ARGUMENDO

- . Architect Restorer
- . Acted as National Director of the Project which carried the studies for restoration of monuments in Peru, collaboration with UNESCO.
- . UNESCO Consultant for conservation problems in Bolivia.
- . Lecturer in the Training Programme for restorers of the Andean Region.
- . Currently Director of the Special Executive Unit of the COPESCO Plan, a special Project of UNESCO and Peruvian Government.

Paul SCHWARTZBAUM

- . Conservator
- . Worked as Conservator of Paintings at Delaware, U.S.A. and Coordinator at Conservation of Mural Paintings Course, ICCROM.
- . Coordinated the conservation projects at Göreme (Turkey), Gondar (Ethiopia), Al Aksa Mosque (Jerusalem), also attended the restoration of paintings of San Francesco, Assisi.

André STEVENS

- . Architect
- . Expert in Architectural Earth Designing.
- . Consultant, Visiting-Professor, Invited Expert or Architectural and Photographic Observer in Middle-East, in Africa, in America and in Brussels, Paris and Rome.

Patrick DE SUTTER

- . Architecte Restaurateur
- . Architecte en chef dans les batiments scolaires en Belgique pour le Ministère de l'Education (1971-75).
- . Expert Associé UNESCO dans le Projet au Pérou.
- . Expert de Belgique en Ecuador pour la recherche des vieux méthodes y matériaux de construction coloniales pour le Ministère de Culture y éducation depuis (1980).

Johan Pieter TER HEEGE

- . Chemist
- . Worked on development and application of analytical and physico-chemical methods to geological, biological and environmental problems (U.S.A., France, Spain, Greece)
- . Research Associate and docent in Analytical Chemistry and Geo-chemistry at the University of Utrecht (HOLLAND)
- . Presently Joint the Dutch Ministry of Culture's Central Research Laboratory to study mudbrick preservation methods.

Giorgio TORRACA

- . Chemist
- . Research Assistar at the Engineering School of Rome University (1953-58)

Consultant of Istituto Centrale del Restauro (1953-58)  
 Materials and Treatment Department, Selenia SPA (1958-65)  
 Scientific Assistant (1965-70) and Deputy Director  
 (1970 to date) of ICCROM.

Marie Christine UGINET

- . Etudes supérieures d'Histoire à l'Université de Grenoble
- . Diplômée de l'Ecole Vaticane de bibliothéconomie.
- . Bibliothécaire de l'ICCROM depuis 1974.

Jacques VERITE

- . Architect
- . Expert Consultant de l'UNESCO.
- . A réalisé différents travaux de restauration de monuments historiques et d'archéologie en Tunisie (1967), Egypte (1978) et Pérou (1970).
- . En tant qu'expert consultant de l'UNESCO en Tunisie, Algérie et Maroc.

John WARREN

- . Architect
- . In practice as a Consultant since 1962
- . Author of various papers on Byzantine and Muslim Architecture
- . Currently working as consultant on medieval building conservation in Iraq and Saudi Arabia, in addition to general work as a planner and architect.

Syed Tanvir WASTI

- . Civil Engineer
- . Currently teaching and/or research positions at Middle East Technical University, Ankara; The University of Engineering and Technology, Lahore; and the University of California, Berkeley.