



**VIIth ICOMOS GENERAL ASSEMBLY, MAY 12-17, 1984
AND INTERNATIONAL SYMPOSIUM MAY 13-16, 1984,
ROSTOCK AND DRESDEN (G.D.R.)**

The General Assembly :

All members of Icomos are invited to the VIIth General Assembly, sponsored and organized in 1984 by the National Committee of the G.D.R. Later this year you will receive an official invitation from the Chairman of the German Committee, Prof. L. Deiters, and more detailed information on the programme and the elements necessary for your participation.

We would like to present here the strong point of the General Assembly :

**The International Symposium : « Monuments and Sites :
Their Contribution to the Definition of Cultural Identity »**

Three sub-themes will be discussed and all the members of Icomos are invited to present a communication on one of the subjects :

- 1) The impact of monuments and sites on the urban and rural environment
- 2) Monuments and sites in contemporary life
- 3) Preservation work and its impact on cultural identity

1) The impact of monuments and sites on the urban and rural environment

- on the present day environment ?
- on the environment of the future ?

i - The need to identify, study and protect monuments and sites in order to integrate them in all urban and regional planning programmes.

ii - The need to take monuments and sites into account in the planning and execution of new building projects.

iii - The need to preserve the specific traditional functions of historic town centres and to integrate them in the structure of modern towns.

2) Monuments and sites in contemporary life

i - To what extent can a new use be given to an historical monument or site ?

ii - What are the new uses that may be incompatible with the character and significance of an historical monument or site ?

iii - What measures should be taken to preserve the authenticity of a monument ?

3) Preservation work and its impact on cultural identity

i - Research and studies on monuments and sites and their contribution to the knowledge of historical and cultural heritage.

ii - Technical and functional knowledge of monuments and sites and the factors in the development of basic research in the conservation of the monumental heritage.

iii - What measures must be taken to protect and to encourage craftsmanship ; specifically, those crafts which contribute to the preservation of the architectural heritage ?

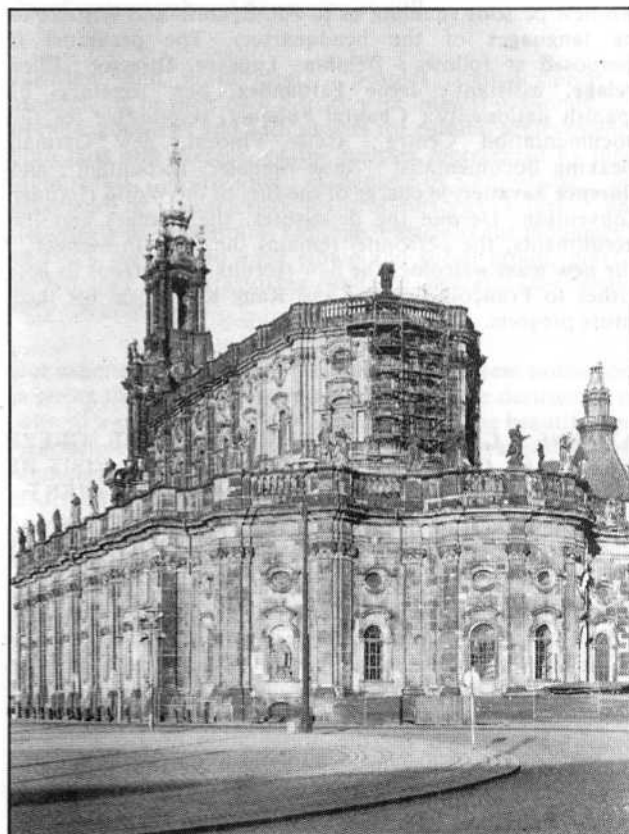
iv - What is the role of the State and the Public Services in the preservation of monuments and sites ?

v - What role can be played by the individual in the preservation of his architectural heritage ? How can private initiatives be encouraged in this area ?

vi - What impact can we hope to have on the definition of cultural authenticity through the creation of structures for the active participation of citizens in the preservation of their architectural heritage ?

Please send us your papers as soon as possible so that they may be printed and included in the dossiers of all the participants. This symposium offers an opportunity for the confrontation of experience and ideas, and thereby to deepen and to enrich the complex conception of « cultural identity ». We are counting on your cooperation.

Send your communications to the Icomos International Secretariat, 75 rue du Temple, 75003 Paris (France)



Dresden : Baroque Church

MONUMENTUM

The International Journal of Architectural Conservation, published quarterly by Butterworths for Icomos, aims first and foremost at reaching the Icomos members, to whom a preferential subscription rate is offered : annual subscription of \$ 30 US for Icomos members and \$ 50 US for non-members.

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ICOMOS INTERNATIONAL POSTER COMPETITION

We would like to renew our appeal for this competition which was launched in Newsletter no.25 (November 1982) and which, to our great surprise, has elicited no response.

Objective : to design a publicity poster for Icomos

Theme : to illustrate the idea « a threatened heritage : an organization, men and their experience to save it ».

Text : to include : ICOMOS, and the full name in the four official languages : English, French, Spanish, Russian.

Dimensions : 0.80 m × 0.55 m

Colors : two colors plus background

Graphics : open

The name and address of the author must be clearly written on the back.

Prize : free attendance at the Icomos VIIIth General Assembly (travel and accommodations) at Rostock and Dresden in May 1984.

Icomos must make itself known and this poster, drawing on your experience and imagination, could be an excellent publicity medium... We are counting on you to submit your designs before October 30th, 1983 : ICOMOS POSTER COMPETITION 75 rue du Temple 75003 Paris (France)

PERSONNEL CHANGES AT HEADQUARTERS

During the last two months, certain changes have been made within the team working at the Icomos International Secretariat. In April, Rany Keo Kosal left the organization, and the mandate of François Leblanc, detached from the Canadian Government to Icomos, came to term in mid-May. Continuity is the keynote of the new team that was formed, composed of persons already working within the organization who have assumed new responsibilities, complemented by two new persons enabling us to add Spanish and German to the languages of the headquarters. The personnel is composed as follows : **Delphine Lapeyre**, Director ; **Ellen Delage**, assistant ; **Irène Fernandez**, new secretary, of Spanish nationality ; **Chantal Fouquet**, responsible for the Documentation Centre ; **Odile Vincent**, new German speaking documentalist ; **Anne Meunier**, accountant ; and **Florence Savatier**, in charge of the files of the World Heritage Convention. Despite the departures, the changes and the recruitments, the personnel remains the same in number... The new team welcomes the new recruits and extends its best wishes to François Leblanc and Rany Keo Kosal for their future projects.

ATHENS : GENERAL ASSEMBLY OF THE GREEK NATIONAL COMMITTEE OF ICOMOS AND VISIT BY THE PRESIDENT OF ICOMOS, MR MICHEL PARENT

At the invitation of the Chairman of the Greek National Committee, Nikos Agriantonis, Michel Parent visited Athens from last April 12th to 18th and attended the General Assembly. The President noted the new breadth and dynamism of this National Committee which has become one of the most important in the space of several months in terms of its membership and its programme of activities. On the occasion of the ceremony of the Alexander S. Onassis Public Benefit Foundation for the presentation of awards to A. Wajda, His Excellency the Aga Khan and Sir Duncan Sandys, as President of Europa Nostra, Mr. Parent met the President of the Republic, the Prime Minister and the Minister of Culture, Mrs. Melina Mercouri. Mr. Parent also participated in the work of the Executive Committee of Europa Nostra, directed by M. de Amodio in the absence of Sir Duncan Sandys.

Various projects concerning Icomos and the Greek Committee were outlined with Mrs. Mercouri and the Secretary General of the Greek Ministry of Culture, Mr. Doris, as well as with Mr. Dessilas, President of the Technical Chamber, and the Chairman of the National Commission for Unesco, Mr. Candilis, the well-known architect. Of particular note, these projects concern the organization of the **First International Day of Monuments and Sites in April 1984**, which was proposed by the Tunisian Committee and adopted at the last meeting of our Executive Committee.

Preparations for the International Day of Monuments and Sites in April 1984 :

On the occasion of his trip to Athens and the visit to the restoration site of the Erechtheion on the Acropolis, the President of Icomos enjoined the National Committees to act on the decision of the Executive Committee. For many years the « International Day of Museums » has been celebrated annually on a fixed date. It is important that the field of universal heritage in which the Icomos members exercise responsibility also be the object of a demonstration, testifying to international solidarity, and that the support of the public authorities in all countries be solicited for this initiative. This event will offer the opportunity to :

1) popularize and publicize the general objectives of Icomos with the assistance of the media (press, radio, television) and other associations active in the protection of the heritage and the environment.

2) develop relations with the concerned technical and administrative services

3) inaugurate exhibitions, launch restoration campaigns, celebrate the re-opening of monuments to the public upon completion of the restoration work.

4) exchange information exhibitions with other National Committees on the state of the heritage, inventories, scientific requirements for restoration works, needs in qualified personnel, training problems, application of scientific criteria for restoration, planned or completed restoration programmes.

The Icomos International Committees are also invited to launch programmes which could lead to results for April 1984 for the first International Day of Monuments and Sites.

As of this year, the Tunisian Committee of Icomos reserved the date of April 18th, 1983, one year to the day after the proposal made at Hammamet in the presence of the Icomos Bureau, and, on the initiative of the Secretary General of Icomos, Mr. Abdelaziz Daoulatli, organized the events of the 1st International Day of Monuments and Sites :

CELEBRATION OF THE INTERNATIONAL DAY OF MONUMENTS AND SITES BY THE TUNISIAN NATIONAL COMMITTEE OF ICOMOS

One year ago, in April 1982, the Icomos Bureau met in Hammamet. On this occasion the Tunisian National Committee organized a seminar on their national heritage and recommended the institution of the International Day of Monuments and Sites, proposing the date of April 18th. The proposal was adopted.

In Tunisia, where there are no less than four sites inscribed on the World Heritage List - Ichekeul Park, the archaeological park of Carthage, the coliseum of El Jem and the medina of Tunis -, this Day could not pass unnoticed. Moreover, this celebration lead to the organization of the « Heritage Week » from April 11-19.

Exhibitions, short films and round tables were the principal activities. Three exhibitions were organized on the following themes : the treatment of monumental architecture in paintings, the medina and the European city of Tunis as represented in old photographs and post cards, and the World Heritage.

The round tables, lead by specialists in heritage conservation, chose the theme of the problems of the protection and restoration of historic monuments and sites in Tunisia.

The celebration was heightened by the intervention of the mass media and by a declaration of the Minister of Cultural Affairs with a strong accent on Tunisia's interest in the protection and enhancement of its cultural heritage.

The International Day of Monuments and Sites in fact developed into a week of varied and multiple activities, which seems to have achieved its goal :

that of informing and heightening the awareness of the public of the importance of the heritage in our cultural life.

