CANDIDATE FOR THE BOARD OF ICOMOS CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS

SAUL ALCANTARA ONOFRE

MEXICO - MEXIQUE



Saúl Alcántara Onofre, country Mexico. Coordinator of postgraduate course in Design, Planification and Conservation of Landscapes and Gardens at the Universidad Autónoma Metropolitana (UAM). Architect at the UAM. Specialisation in Restoration of Monuments and Historic Centres at the School of Restoration of Monuments and Historic Centres in Florence, Italy; Master in Landscape Architecture at the University of Genoa, Italy; Doctorate in Design at UAM Joined ICOMOS Mexico in 1989. President of ICOMOS Mexico 2018 – 2014.

PLATFORM / PLATE-FORME / PLATAFORMA

Dear colleagues of ICOMOS, I am Saúl Alcántara Onofre, President of ICOMOS Mexico, I am interested in participating in the elections for the Board of ICOMOS, my candidacy has a great awareness for the Latin American Region in collaboration with the other National Committees to trainer experts in the management of World Heritage Sites; make joint proposals for World Heritage List for the next categories: cultural itineraries, cultural landscapes and contemporary architecture, which are under-represented categories on this prestigious List, i.e. there is an inequity with respect to the category of cultural heritage and historic cities.

In 2019 we have formed a Working Group with the ICOMOS of Guatemala, Costa Rica, Cuba, Panama y Perú to initiate a training programme for experts, unfortunately the

pandemic of COVID 19 paralysed the activities, with the support of the Ministry of Foreign Affairs, the Regional World Heritage Institute in Zacatecas, UNESCO Category II Centre, and once elected, if so decided by the members of ICOMOS, we will take up the task of resuming the training programme for experts and managers of World Heritage Sites in the Region.

To carry out a programme of dissemination in the Region, in electronic and printed media, on World Heritage, the Convention and the unique heritage of each country; we will extend the successful international symposia of ICOMOS Mexico to the whole Region.

To create a prize for the Region, as a simile to the Federico Sescosse medal awarded by ICOMOS Mexico, which is the most important award for people or Civil Associations that are related to World Heritage.

From the ICOMOS of Mexico, Colombia, Perú, and Chile, propose projects to the Pacific Alliance to finance projects and works in the Central American and Caribbean Region.

In 2018 we formed the Mexican ICOMOS Youth and Heritage Working Group that has brought youth closer to the conservation and preservation of the cultural and natural heritage of Mexico, they have collaborated successfully with the International Committee of Emerging Professionals of ICOMOS International, I intend to broaden this experience to organize Youth and Heritage in each country of the Latin American and Caribbean Region, seek training scholarships for youth groups in international cultural entities.

In ICOMOS Mexico we have increased the membership of experts, professionals of great prestige have returned to our Organization, in 2018 we received a membership of 70 members, currently we have 198. One of the purposes is to increase the inclusion of experts in the different ICOMOS of the Latin American and Caribbean Region.

CURRICULUM VITAE

Saúl Alcántara Onofre, country Mexico. Degree in "Architecture" at the Universidad Autónoma Metropolitana (UAM); "Specialisation in Restoration of Monuments and Historic Centres" at the School of Restoration of Monuments and Historic Centres in Florence, Italy; "Master in Landscape Architecture" at the University of Studies in Genova, Italy; "Doctorate in Design" at UAM; 33rd Course "History of Architecture. The Architecture of Andrea Palladio", Andrea Palladio International Centre for Architectural Studies, Vicenza, Italy; Workshop "Bridging the Metropolitan Gaps & Shaping the Metropolitan Discipline", Singapore University of Technology and Design, and Massachusetts Institute of Technology", Cambridge, USA.

Full Member of the Seminar of Mexican Culture; Emeritus Member of the National Academy of Architecture; President of the International Council on Monuments and Sites ICOMOS, Mexican, organism "A" UNESCO, 2018 - 2024; full professor at the Autonomous Metropolitan University, Azcapotzalco.

Author of several projects of integral restoration; recovery of built heritage and landscape; landscape master plans; and contemporary architecture.

Author and co-author of about 132 specialised articles on the recovery and enhancement of cultural and natural heritage.

Author of the book "El Paisaje", Seminario de Cultura Mexicana, Mexico City.

Co-author of the books "Campeche, Patrimonio y Paisaje", FONCA, Campeche, Mexico; "La Arquitectura de los Olivos, Tzintzuntzan, Michoacán, ICCA, San José de Costa Rica, Costa Rica; "The New Metropolitan Voices: Glossary of Metropolitan Terms, Universidad de Guadalajara, Mexico.