CANDIDATE FOR THE BOARD OF ICOMOS CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS

OLUFEMI ADETUNJI

NIGERIA



Most recent position(s): Postdoctoral Research Fellow, Faculty of Humanities, Arts and Social Sciences, University of Exeter, United Kingdom

Academic or Professional training: Architect, Digital Humanities Professional (University of Newcastle, Australia)

Positions held in ICOMOS

- i. Member, ICOMOS Nigeria (2017 to date)
- ii. Regional Coordinator, Emerging Professionals Working Group (EPWG), ICOMOS Africa (February 2018 to December 2021)
- iii. National Coordinator, Emerging Professionals Working Group (EPWG), ICOMOS Nigeria (Nov. 2017 – Dec. 2019)
- iv. Associate member, ICOMOS Australia (2018 to date)
- v. Member, Australia New Zealand Scientific Committee on Risk Preparedness (ANZCORP) (2019 to date)
- vi. Member, Australia ICOMOS National Scientific Committee on Energy and Sustainability (2019 to date)
- vii. Member, ICOMOS-ICORP (2019 to date)
- viii. Associate member, ICOMOS International Scientific Committee on Energy and Sustainability (June 2021 to date)
- ix. Member, ICOMOS COVID-19 Taskforce (2020 & 2021)

- x. Member, ICOMOS International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites (ICOMOS-ICIP) (2020 to date)
- xi. Associate member, ICOMOS International Scientific Committee on Water and Heritage (June 2022 to date)

PLATFORM / PLATE-FORME / PLATAFORMA

Motivations for seeking Election

- i. Improve intergeneration reach and mentorship of ICOMOS to involve young people and emerging professionals in activities and decision-making processes
- ii. Contribute to efforts of ICOMOS to contribute to developmental interventions around the world, especially in Africa region.
- iii. Contribute my knowledge and skills in digital humanities to understanding the impacts of climate change and disaster risks as well as how values and significance of cultural heritage and communities can be leveraged to achieve significant progress in achieving various targets of sustainable development goals
- iv. Contribute to various actions and strategies being implemented by ICOMOS to engage with professionals, organisations and other stakeholders in Africa region to improve conservation and management of heritage in the region

Priorities for the Next Three Years

- i. Contribute to mainstreaming of heritage-centered climate and disaster risk management principles in policy planning and decision-making across Africa
- ii. Active involvement in mentoring and offering guidance to newly established National Committees in Africa to ensure the creation of Emerging Professional Working Groups (EPWG) and involvement of emerging professionals in planning and decision-making
- iii. Participate in projects that will contribute to knowledge exchange to improve skill capacity of professionals in Africa

Proposed Contribution for ICOMOS Activities

- Contribute to the implementation of the ICOMOS Triennial Scientific Plan for 2024-2027 and achievement of the goals and targets of the plan as approved by the ICOMOS General Assembly
- ii. Strategic participation in teleconferences of EPWG at International, regional and national committee levels as mentor
- iii. Increased involvement in activities of International Scientific Committees (ISCs) and Working Groups (WGs) that I am involved in such as Climate Action Working Group (CAWG), ICORP, ICIP etc.

Personal Objectives

- i. Improve existing and create new collaborations with professionals around the world
- ii. Gaining relevant skills and experience in team development and management
- iii. Contribute to the strengthening

CURRICULUM VITAE

Begin professional career as an architect in an architectural practice in Lagos, Nigeria completing projects conserving different architectural heritage projects across Nigeria. Olufemi's passion for cultural heritage grew over years and serve as a motivating factor for his doctoral research and joining ICOMOS in Australia (Associate member – 1472) and Nigeria (Full member - NGA 36233).

Olufemi demonstrates innovation and creativity by applying digital humanities skills to examine meanings of heritage including documents, material remains and creations, landscapes, oral transmissions, songs and places to build methodologies of egalitarian archiving principles that allow for co-existence and recognition of multiple experiences and narratives of the pasts for sustainable futures. Olufemi is currently a Postdoctoral Fellow at Faculty of Humanities, Arts and Social Sciences at University of Exeter, UK after completing doctoral research at the School of Architecture and Built Environment, University of Newcastle, Australia on climate change and related hazards affecting cultural heritage of communities to develop social participation framework that will involve actions and strategies that when implemented will help in mainstreaming preparedness and adaptation planning within communities.