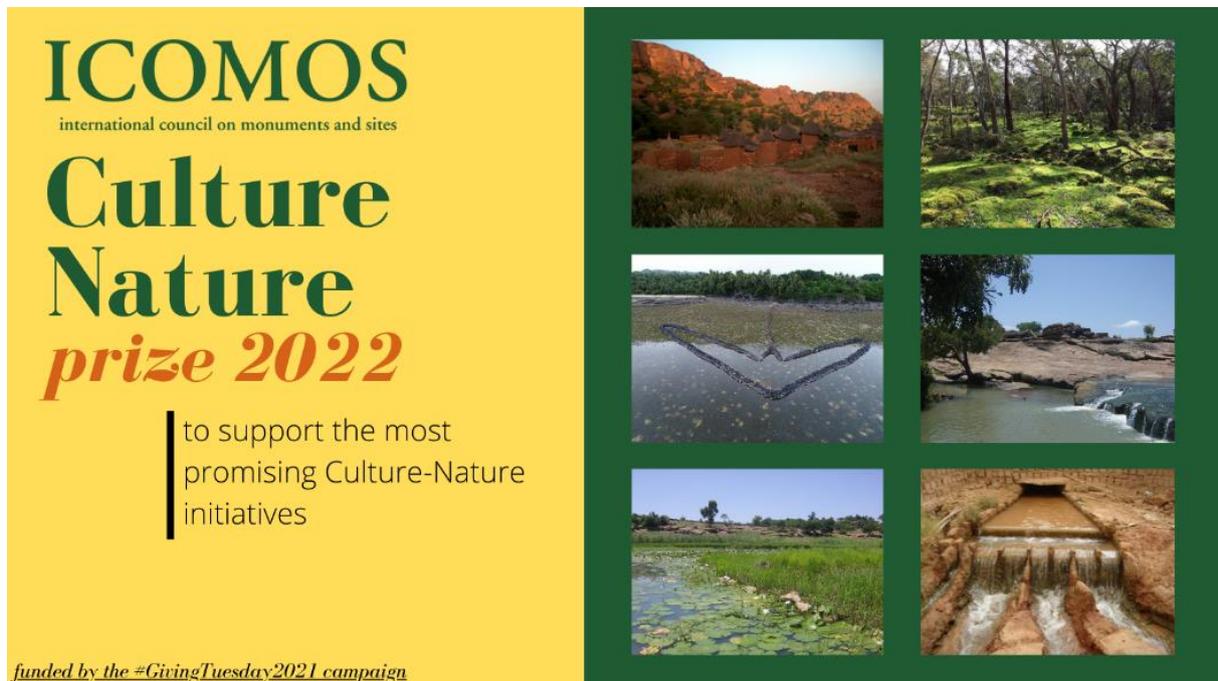


The ICOMOS Culture-Nature Prize Supporting culture-nature initiatives led by ICOMOS members

ICOMOS Members are invited to apply by 15 June 2022

The poster features a yellow background on the left with the ICOMOS logo and the text 'Culture Nature prize 2022'. To the right, a green border contains six small images: a red rock landscape, a mossy forest floor, a bird in a pond, a waterfall, a lily pond, and a stone structure with water. The text 'to support the most promising Culture-Nature initiatives' is on the yellow background, and 'funded by the #GivingTuesday2021 campaign' is at the bottom left.

ICOMOS
international council on monuments and sites

Culture Nature prize 2022

to support the most
promising Culture-Nature
initiatives

funded by the #GivingTuesday2021 campaign

About the Prize

ICOMOS is launching the ICOMOS Culture-Nature Prize, which will be awarded to support **the most promising Culture-Nature initiatives undertaken by our members.**

Culture-Nature initiatives recognise the interconnections between cultural and natural heritage and rethink how we can protect culture and nature through a comprehensive approach with local communities. Through integrated protection, management and sustainable development of our heritage places, Culture-Nature initiatives build resilience to today's challenges of climate change, pollution and rapid urbanisation.

The prize will be given to **a project under implementation, which addresses connections between culture and nature and makes a significant contribution to the heritage field in an innovative and effective way.**

ICOMOS members, Committees and Working Groups are eligible to apply.

Entries can be related to tangible or intangible heritage. Their scope can be ranging from small to large, from local to international.

The ICOMOS Culture-Nature Prize will honour **up to 3 outstanding heritage initiatives.**

The total prize money to be distributed to the winner(s) is **€15.000** (fifteen thousand euros). Up to three prize winners will be selected.

The Prize winner(s) will be announced on the occasion of the 2022 ICOMOS Annual General Assembly.

For more information: culturenature@icomos.org

Call for Entries

Eligible activities/projects

- Short-term projects (e.g. conferences, workshops);
- Medium-term projects (e.g. training courses).
- The project you put forward should be at the implementation stage. Early project ideas will not be considered.

Each prize will include

- A grant of up to maximum €15.000.

Applications should be:

- submitted to culturenature@icomos.org by **15 June 2022 17:00 CET**;
- in English or in French.

Calendar

- Deadline for applications: 15 June 2022;
- Examination of the applications: June/July 2022;
- Winner(s) announced on the occasion of the ICOMOS Annual General Assembly: October 2022

Terms & Conditions

- All required submission materials must be received by the stated deadline.
- Incomplete submissions will not be considered.

About Culture-Nature initiatives

In recent years, the work of ICOMOS has increasingly focused on the growing evidence that natural and cultural heritage are closely interconnected in most landscapes and seascapes, and that effective and lasting management and conservation of such heritage places depends on better integration of philosophies and procedures regarding their identification and management.

ICOMOS is highly engaged with this theme both internally and internationally. Read below to learn about some of ICOMOS' culture-nature activities:

In September 2016, the first CultureNature Journey, also called Nature-Culture Journey, was held at the IUCN World Conservation Congress in Hawai'i, USA. The journey is an activity jointly coordinated by ICOMOS and IUCN, in cooperation with ICCROM and a range of partners from all over the world. In December 2017, a second CultureNature Journey was organised at the ICOMOS Triennial General Assembly in Delhi, India. These journeys are a platform for heritage practitioners to come together and recognize an approach to heritage that has emerged based on the understanding that relationships between people and the natural environment have worked to shape both our physical environment and belief systems. It embraces the complexity of our heritage, which includes biological resources, genes, landscapes, geological diversity, cultural expressions, places and practices, and traditional knowledge systems.

The Connecting Practice project is a joint initiative between ICOMOS and IUCN that seeks to bridge the divide between nature and culture within the World Heritage system as well as within the wider natural and cultural heritage fields. The goal is to explore, learn and create new approaches that are focused on recognizing and supporting the interconnected character of the natural and cultural values of World Heritage properties. Through field visits to properties chosen as case studies, the ICOMOS-IUCN representatives, site managers and local authorities work together to improve outcomes for the conservation of the site. Since 2013, the project has enabled ICOMOS, IUCN, the Christensen Fund and their partners to build a shared platform for experiential learning, where field-based collaboration is at the heart of the project. Ultimately, Connecting Practice enables its partners to test ideas that can influence a shift in the ways culture and nature are considered, not only in the implementation of the World Heritage Convention, but also beyond.

The Nature-Culture Community on the PANORAMA platform is coordinated jointly by ICCROM, IUCN and ICOMOS. This is a space for heritage practitioners to share and reflect their experiences, and to learn with their peers how similar challenges have been addressed around the globe. This community is made of case studies, called Solutions, which highlights the importance of integrated heritage protection and management for sustainable development, looking at inspiring approaches which include the use of local and indigenous knowledge, and the engagement of local communities. It forms a global community of practice in places valued for their cultural and natural significance, across indigenous peoples' territories, rural and coastal landscapes, seascapes and urban landscapes.

Donate to help ICOMOS heritage professionals world-wide contribute to linking cultural and natural heritage!

Making a contribution, whether large or modest, to the ICOMOS Culture-Nature Prize is to help protect our shared cultural and natural heritage for future generations.

Contact us: secretariat@icomos.org