An Unwavering Commitment
to Heritage Protection

A Reinforced Commitment
to Tackle Climate Change

Google Platform Uses Heritage
to Communicate about Climate Change

Guidance on Developing and Revising World Heritage Tentative Lists

Sites Associated with Memories of Recent Conflicts and the World Heritage Convention

Connecting Practice: Culture and Nature

ICOMOS, ICOM and ALIPH Joint Mission to Beirut

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Developing Leadership in Cultural Heritage Conservation

Cultural Heritage and SDGs: a Collaboration as Vital as Ever

ICOMOS Engages with the Diversification and Decolonisation of Heritage

Strengthening Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed Sites

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Key Financials
During the year 2020 our members have once again demonstrated that we are a vital source of reflection and expertise.

In 2020, ICOMOS National Committees, International Scientific Committees and Working Groups have actively developed important reflections, work and reports in many fields. Among these are those concerning risks and a human rights approach to heritage, as well as climate change and sustainable development in line with the United Nations programme.

In 2020, ICOMOS signed a Memorandum of Understanding with UN-Habitat to consolidate their partnership. This MoU created a broad framework for collaboration between the two organisations, with a particular focus on urban regeneration and reconstruction, especially in the context of climate change. ICOMOS, in collaboration with Europa Nostra, developed a “European Cultural Heritage Green Paper” which focuses on the role of cultural heritage in achieving the ambitions of the European Green Deal. Finally, during its 20th General Assembly, ICOMOS voted massively for a declaration of climatic and ecological emergency!

As we present to you the many achievements of the past year, I invite you to look to the future.

Together, we can develop our work guided by commitment and dialogue, where, together and in a concerted manner, we will take up the challenges that will make ICOMOS what it has always been meant to be: a network of open exchange and cooperation, a source of inspiration, a repository of shared knowledge and expertise, a corpus that monitors heritage, but above all, an undisputed universal authority on heritage conservation.

May our combined efforts as a world organisation enable heritage to play its role as a driver for a better world!

Teresa Patrício
President

I am very pleased to present to you the annual report of ICOMOS activities in 2020.

ICOMOS, as an independent non-governmental organisation, deploys its activities worldwide in favour of the conservation of cultural heritage through its network of members, National and International Scientific Committees and its International Secretariat.

In today’s world, heritage conservation faces countless social, political and environmental obstacles. This report illustrates the wide variety of efforts made by ICOMOS members to overcome these challenges.

After a year largely dominated by COVID-19 which has shaken many certainties, I would like to thank in particular my predecessor Toshiyuki Kono for his leadership in enabling ICOMOS to achieve such positive results in 2020, as well as the outgoing Board and the Secretariat for showing extraordinary adaptability and professionalism.
An Active Network

Bagerhat, an ancient city of mosques at risk from flooding in Bangladesh (Heritage on the Edge project)
Key Figures

ICOMOS Members around the world in 2020

- National Committees with the greatest percentage of members under the age of 30*: US/ICOMOS, ICOMOS Pakistan, ICOMOS India

- National Committees that gained the most members in 2020*: ICOMOS India, ICOMOS Spain, Australia ICOMOS

- Presence in 131 Countries

- 10,675 members
- 102 National Committees
- 29 International Scientific Committees

* for Committees with more than 10 members
ICOMOS held its 20th General Assembly online from 3 to 16 December 2020. This General Assembly was marked by the election of a new ICOMOS Board and the approval of a resolution declaring a Climate and Ecological Emergency.

More than 900 members registered to participate in the online sessions of the General Assembly, and 65 ICOMOS National Committees were represented.

This large participation was made possible thanks to the over 175 members, friends and supporters who generously donated to the ICOMOS Giving Day Crowdfunding campaign “Give heritage professionals the opportunity to make an impact”. The almost €19,000 raised enabled ICOMOS to cover the logistical costs of the General Assembly without charging a registration fee and will also contribute to supporting ICOMOS projects.

The 20th General Assembly adopted 22 resolutions, including six on statutory matters, one related to a site (“Rescue the antiquities in situ at the Venizelos Metro Station in Thessaloniki, Greece”), five on other heritage matters and three on organisational matters. You can find the final list of adopted resolutions here.

The General Assembly approved its budget and the proposed General Programme for 2021-2023. Among the resolutions on statutory matters, the General Assembly approved the amendment of the ICOMOS Ethical Principles, following the required six-year review of the text first adopted in 2014. You can find the updated version of this document here.

The 20th ICOMOS General Assembly also overwhelmingly approved the resolution declaring a Climate and Ecological Emergency as well as the resolution on people-centred approaches to cultural heritage.

The General Assembly also elected a new leadership, comprising Ms Teresa Patrício (Belgium) who was elected as President, Mr Mario Santana (Canada) elected as Secretary General, Ms Pamela Jerome (USA) elected as Treasurer; 5 Vice-Presidents and 12 members for the Board. The composition of the new international leadership team thus includes representatives from: Australia, Austria, Belgium, Brazil, Canada, China, Estonia, France, Germany, Greece, India, Ireland, Japan, Mali, New Zealand, Republic of Korea, South Africa, Sweden, Thailand, Turkey, the United States of America and Uruguay.

2020 has been a challenging year, but the 20th General Assembly of ICOMOS was deemed a success by many ICOMOS members and observers, as it managed to gather hundreds of heritage professionals world-wide, even when such a gathering could not be done in person due to global circumstances.
Honours

THE PIERO GAZZOLA PRIZE

The Piero Gazzola Prize was established in 1979 in memory of one of the greatest defenders of the conservation and restoration of historic monuments and sites, and a founder of ICOMOS and its first President.

The prize is awarded every three years at the General Assembly of ICOMOS to an individual or a group of people who have worked together and contributed with distinction to the aims and objectives of ICOMOS. The beneficiary must be a member of ICOMOS and is chosen by a Selection Committee.

ICOMOS is pleased to announce that after careful evaluation, the 2020 Gazzola Laureate selected by the Jury is Amund Sinding-Larsen of Norway.

By advancing and expanding our methods for conserving the world’s cultural heritage, Amund Sinding-Larsen has been generously serving and enriching ICOMOS for four decades. Through his extensive work throughout Europe, America, Africa and Asia, he acquired a profound understanding of the need for cultural heritage activities to consider and respect the long-ignored rights of local communities, religious and cultural minorities, indigenous people and the stewards and caretakers of heritage places.

With valour, conviction and tenacity, he brought these concepts into ICOMOS, where he instilled, guided and secured the continuous financial support for the “Our Common Dignity Initiative” process, which championed the integration of Human Rights into all our work, including in the advisory capacity of ICOMOS, ICCROM and IUCN to UNESCO and to the World Heritage Committee.

Thanks to Mr Sinding-Larsen’s tenacious work, many important but previously muted voices concerning the multiplicity of values inherent in heritage are now being heard and welcome.

The international attention for the rights dimension continues to grow, and the importance of Mr Sinding-Larsen’s contribution is recognised by a permanent working group of ICOMOS and IUCN members who carry on with his legacy.

HONORARY MEMBERS

On the occasion of the 20th General Assembly, ten members were made honorary members of ICOMOS for their distinguished service in favour of the preservation of monuments and sites:

- Mr Dinu Bumbaru (Canada)
- Ms Sheridan Burke (Australia)
- Ms Marie-Jeanne Geerts (Belgium)
- Mr Janis Krastins (Latvia)
- Ms Jane Lennon (Australia)
- Mr Esteban Prieto Vicioso (Dominican Republic)
- Mr Julian Smith (Canada)
- Mr Andries van den Abeele (Belgium)
- Mr Henk van Schaik (The Netherlands)
- Mr Peter Waldhäusl (Austria)

The Newly Elected ICOMOS Board (2020-2023)

**PRESIDENT**
Ms Teresa Patrício
/BELGIUM

**SECRETARY GENERAL**
Mr Mario Santana
/CANADA

**TREASURER**
Ms Pamela Jerome
/USA

**VICE PRESIDENTS**
- Ms Riin Alatalu / ESTONIA
- Mr Leonardo Castriota / BRAZIL
- Mr Alpha Diop / MALI
- Mr Jiang Bo / CHINA
- Ms Zeynep Gül Ünal / TURKEY

**MEMBERS OF THE BOARD**
- Mr Nils Ahlberg / SWEDEN
- Ms Adriana Careaga / URUGUAY
- Mr Andreas Georgopoulos / GREECE
- Ms Suk Young Han / REPUBLIC OF KOREA
- Mr Takeyuki Okubo / JAPAN
- Mr Peter Phillips / AUSTRALIA
- Ms Nupur Prothi / INDIA
- Ms Gráinne Shaffrey / IRELAND
- Mr Jean-Christophe Simon / FRANCE
- Ms Hatthaya Siriphatthanakun / THAILAND
- Ms Stacy Vallis / NEW ZEALAND
- Mr Cyrill Von Planta / AUSTRIA
18 April - International Day for Monuments and Sites

Every year, on the occasion of the International Day for Monuments and Sites, ICOMOS proposes a theme for the celebrations and activities to be organised by the ICOMOS National, International Scientific Committees, Working Groups and by other organisations that wish to participate.

In 2020, the theme “Shared Cultures, Shared Heritage, Shared Responsibility” was chosen to reflect the global context of heritage as part of cultural identity at a time of rapid population shift, conflict, and environmental uncertainty.

This 18 April was not like in previous years. With the world almost entirely under lockdown, no gatherings, guided tours or trips were allowed. But that did not stop heritage experts and enthusiasts from all over to celebrate our monuments and sites, in compliance with the instructions from local and national authorities. The ICOMOS family reinvented the traditional ways of celebrating the International Day for Monuments and Sites through the organisation of online events: conferences, challenges, virtual meetings and many other innovative initiatives.

Thank you all for this rich and exciting day!
Meet New ICOMOS Committee Presidents

We are pleased to introduce you to the new Presidents of ICOMOS National and International Scientific Committees elected in 2020.

Aliyu L. Abdu
/ NIGERIA

Maddalena Achenza
/ ISCEAH (International Committee on Earthen Architectural Heritage)

Kian Boon
/ MALAYSIA

Dainius Elertas
/ LITHUANIA

Charlotte van Emstede
/ NETHERLANDS

Maria José De Freitas
/ ISC SBH (International Scientific Committee on Shared Built Heritage)

Cristina González-Longo
/ CIF (International Training Committee)

Franziska Haas
/ ISCES (International Scientific Committee on Energy and Sustainability)

Katrina Kukaine
/ LATVIA

Maria Claudia López
/ COLOMBIA

Hossam Mahdy
/ CLAV (International Committee for Vernacular Architecture)

Jean-Sébastien Misson
/ BELGIUM

Munish Pandit
/ ICICH (International Committee on Intangible Cultural Heritage)

Navin Piplani
/ INDIA

Stratos Stylianidis
/ CIPA (International Committee on Heritage Documentation)

Maurizio Di Stefano
/ ITALY

Nouf Mohammed Al-Saud
/ SAUDI ARABIA

Song In-ho
/ KOREA

Highlighting Activities by ICOMOS Committees and Working Groups

ICOMOS International Polar Heritage Committee celebrated its 20th anniversary

In 2020, the ICOMOS International Polar Heritage Committee (IPHC) celebrated 20 years of engagement for polar cultural heritage. The Committee was formally established on 1 November 2000 following the recognition of similarities of heritage conservation and management between the North and South Poles. Amongst the most recent work of the IPHC is the development of guidelines relating to archaeological sites and work in Antarctica.

EPWG Information Pack

The Emerging Professionals Working Group published the Emerging Professionals Working Group Information Pack, on the occasion of the 20th ICOMOS General Assembly in English, French and Spanish.

The Information Pack is intended to serve as a shared reference and resource for all Committees, Emerging Professional Representatives and new members, to inform themselves about the workings of EPWG, and also be inspired by the active participation of Emerging Professionals around the globe.
Developing Leadership in Cultural Heritage Conservation

Edinburgh, the capital of Scotland faces the dangers of increasing rainfall (Heritage on the Edge project)
UN-Habitat and ICOMOS celebrate the signing of an MoU at the World Urban Forum

ICOMOS Engages with the Diversification and Decolonisation of Heritage

2020 saw a global demand for change in how we memorialise and represent history and how officially designated heritage specifically addresses racism, colonialism, enslavement and oppression.

In light of the call for change expressed by the Black Lives Matter protests, ICOMOS joined the debate on decolonisation and diversification of heritage and hosted a virtual workshop initiated by the EPWG (Emerging Professionals Working Group) and ICOMOS Germany’s AG2020 Working Group. The workshop took place on 19 July 2020 and was attended by members from a broad range of ICOMOS National Committees, International Scientific Committees and Working Groups.

The workshop discussion engaged with topics ranging from examples of racism as experienced within the interpretation of sites, the self-reflection of National Committees to broader conversations surrounding diversity, equity, decolonisation, inclusion and antiracism within ICOMOS. Among the question of representation, the mandate of a reflection group was discussed as well as possible next steps.

The conversations of the session went on to examine the institution of ICOMOS itself and interrogate how or indeed if, the current systems and structures of ICOMOS could be used to engage with the debate on how to confront racism and exclusion.

Arising from the workshop, it became clear that it is imperative for ICOMOS to become active and develop a position on the international debate taking place at the moment. The organisation needs to be more inclusive and antiracist in its practices and organisational structures; equally important is the need to be seen as a critical participant and a leading voice for change in the cultural heritage sector.

As a start to the process, it was suggested that a reflection group be formed to continue the discussion, and that the debate be prioritised in the programmes of the ICOMOS National Committees and International Scientific Committees.

ICOMOS recognises the importance of this initiative and, whilst acknowledging the sensitivities of these difficult and often painful discussions, it supports and encourages the active participation of members and Committees in this debate as it unfolds. Our activities can only be enriched and diversified by welcoming an open and honest debate on matters relating to racism and oppression of minorities across the broad sector of heritage.

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Publications

This list is a non-exhaustive selection of works received at the Documentation Centre and published in 2020.
Contact documentation [at] icomos.org

ICOMOS Germany
HERITAGE AT RISK. World Report 2016-2019 on Monuments and Sites in Danger
ISBN: 978-3-945880-67-8
The ICOMOS World Report 2016-2019 on Monuments and Sites in Danger (Heritage at Risk) is the latest volume of what is already a whole series of World Reports started in 2000. It consists of contributions from 23 countries, among them reports from National and International Scientific Committees of ICOMOS, but also, as usual, reports by individual experts, completed by short information on the World Heritage Watch network, founded in 2014 and by press releases on the Europa Nostra programme “The Seven Most Endangered Heritage Sites in Europe” launched in 2013.
Download book in PDF
Hard copies are available at ICOMOS Documentation Centre

Michael Petzet *12 April 1933 - †29 May 2019*: In memory
The testimonies of Michael Petzet’s friends and colleagues (who were sometimes both at the same time) about this eminent, dedicated personality of the cultural heritage sphere, in Germany but also at an international level. Mr Petzet was the President of ICOMOS from 1999 to 2008.
Download brochure in PDF
Hard copies are available at ICOMOS Documentation Centre

The event aimed to deepen the understanding of specific World Heritage matters and of the World Heritage Convention implementation in the Arab Region, taking into account its regional specificities. The workshop introduced and discussed the concepts of Heritage Impact Assessment, Paragraph 172 of the Operational Guidelines, Management Planning, the preparation of a Nomination Dossier, the Upstream Process and the preparation of Tentative Lists, and Vernacular Built Heritage in the Arab Region. Two other topics were presented due to their topicality: Climate Change and the Impact of COVID-19 on Heritage. The workshop successfully attained its goals and contributed to a transfer of knowledge with excellent outcomes. ICOMOS and the Arab Regional Centre for World Heritage (ARC-WH) foresee to pursue this fruitful collaboration in the coming years.

Third Workshop on Strengthening Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed sites
From 7 to 10 December 2020, the third edition of the workshop “Strengthening Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed sites” was held online. It was organised by the Arab Regional Centre for World Heritage (ARC-WH) and ICOMOS in the framework of their Memorandum of Understanding.
ICOMOS Bosnia & Herzegovina

100 Godine Bauhausa
Turković, Jelka (ed.), Sarajevo, National Committee of ICOMOS in Bosnia and Herzegovina, 2020. 104 p. [Bos]
Proceedings of the Scientific Symposium "The Influence of the Bauhaus on contemporary architecture and culture in Bosnia and Herzegovina" which took place in Sarajevo on 9 December 2019.

ICOMOS Uruguay

Monumentos y Sitios: Uruguay
Béhèran, Ricardo (ed.), Mazzini, Elena (ed.). Montevideo, ICOMOS Uruguay, 2019. 208 p., illus. [Spa, abstracts in Eng]
This publication takes a retrospective look at the evolution of cultural heritage conservation in Uruguay up to its contemporary situation. Several aspects are covered, from the legal framework to inventories, protection and documentation of different types of heritage at the national level.
Contact the President of ICOMOS Uruguay at: rbeheran [at] adinet.com.uy

ICOMOS Belgium (ICOMOS Wallonie-Bruxelles)

La gestion du risque en Belgique
ISBN: 978-90-682205-6-8
THEMA & COLLECTA addresses issues that are at the heart of ICOMOS' concerns by offering to share with its readers reflections, experiences, testimonies and examples that contribute to enriching the dynamics of monument and site conservation.
Order issue: secretariat [at] icomoswalloniebruxelles.be

ICOMOS International Committee on Historic Towns and Villages (CIVVIH)

2018 CIVVIH annual meeting, scientific symposium « heritage & sustainable city » 2018:
2018 CIVVIH annual meeting, scientific symposium « heritage & sustainable city »
Braeured, Antoine (ed). 2019. 62 p. [Same text in Eng & Fre]
The subject of the permanence of Antiquity within Nîmes is emphasized by the administration of the city and echoes the scientific reflection and works lead by the CIVVIH experts. History and archaeology met the making of the sustainable city and new urbanistic practices, planning and architecture to widen the work field beyond the notion of Antiquity. Three transversal themes were suggested to shed light on experiences and exemplary case studies on the subject. Each theme has been the subject of a learning session involving a theoretical introduction followed by seven to eight papers showing significant practices or experiences and concluded by a round table and open debate supervised by a moderator.

Publications by International Scientific Committees

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2020 ICOMOS 6 ISCs Joint Meeting Proceedings:

Advancing Risk Management for the Shared Future
Conference Volume, Bureau of Cultural Heritage, Ministry of Culture, Taiwan, R.O.C, Taiwan, 332 p. [Eng]
These proceedings are generated by the papers presented in the 6 ISCs Joint Meeting: Advancing Risk Management for the Shared Future Joint Meeting on 17 October 2020. The Webinar and Online Presentation aimed to develop clear trans-disciplinary recommendations by addressing risk management in cultural heritage via this collaborative engagement. The outcome of this joint meeting is based on developing potential tools to risk management in cultural heritage for further implementation by the practitioners.
The following topics were addressed during the joint meeting: (1) Climate Change and Cultural Heritage, (2) Disaster Risk Management and Resilience, (3) Post-disaster reconstruction and authenticity, (4) Post-disaster management, (5) Relevant subjects, particularly the issues/case studies regarding Wildfires and Heritage — Community Engagement, Preparedness, Resilience and Recovery.
Download
An Unwavering Commitment to Heritage Protection

Kilwa Kisiwani, the port city endangered by coastal erosion (Heritage on the Edge project)
In 2020, ICOMOS partnered with Google and CyArk for the Heritage on the Edge project, which aims to raise awareness on climate change impacts on cultural heritage and encourages people to act for change.

Heritage on the Edge reflects one of the most ambitious efforts to date to realize the power of heritage to tell the story of climate change. Google worked for over one year with ICOMOS and CyArk, a non-profit organisation founded with ICOMOS and CyArk, a non-profit organisation founded to digitally record, archive and share cultural heritage, to collect data and produce the online platform.

Across nearly 60 web pages, climate change’s risks and solutions come alive, told from the vantage of five diverse World Heritage sites: Rapa Nui National Park (Chile), Ruins of Kilwa Kisiwani and Ruins of Songo Mnara (Tanzania), Old and New Towns of Edinburgh (Scotland UK), Historic Mosque City of Bagerhat (Bangladesh), and the Chan Chan Archaeological Zone (Peru).

More than 50 online exhibitions and interviews, two augmented reality “pocket galleries” and 25 detailed 3D models have been produced through the project, freely available to all on the Google Cloud Platform. Data was captured by CyArk through aerial and terrestrial photogrammetry, laser scanning and videography.

“The heritage narrative opens so many angles on climate change – justice, livelihoods, migration, mitigation, identity, loss, impacts, solutions and of course urgency. The Heritage on the Edge project touches on all these and more, experimenting with multiple media, from high technology to traditional oral storytelling to make its points,” said Dr Will Megarry of ICOMOS Ireland, who coordinated ICOMOS participation in the project.

In an essay for the online platform, ICOMOS Honorary President Toshiyuki Kono wrote, “Above all, the project is a call to action. The effects of climate change on our cultural heritage mirror wider impacts on our planet, and require a robust and meaningful response. While actions at individual sites can prevent loss locally, the only sustainable solution is systemic change and the global reduction of greenhouse gas emissions.”

Responding to climate change requires adjustments in the aims of heritage practice. Heritage on the Edge is an important advance in that effort. It collects stories of loss, but also of hope and resilience. They demonstrate just how places of spiritual and cultural significance, including these iconic World Heritage Sites, can be laboratories of climate innovation, vectors of climate action.
Guidance on Developing and Revising World Heritage Tentative Lists

ICOMOS is pleased to share the “Guidance on Developing and Revising World Heritage Tentative Lists”, that has been elaborated with the assistance of IUCN, ICCROM and the UNESCO World Heritage Centre, within the context of the ongoing reform of the Nomination Process.

This document responds to an increasing need of basic guidance for States Parties when developing and revising their Tentative Lists.

In its first part, the Guidance presents and explains the basic concepts around the Tentative Lists within the context of the Nomination and Upstream processes. It identifies the key steps for preparing and revising Tentative Lists, as well as the stages where the Advisory Bodies might be consulted by the States Parties to provide advice, in terms of methodology and analysis for the development or revision of Tentative Lists, thereby reducing the risk of spending resources to prepare nominations that may be unlikely to succeed.

To receive ICOMOS’ Guidance on Developing and Revising World Heritage Tentative Lists, please contact the ICOMOS International Secretariat at secretariat(at)icomos.org.

Sites associated with memories of Recent Conflicts and the World Heritage Convention

ICOMOS is pleased to share its second discussion paper on Sites associated with memories of Recent Conflicts and the World Heritage Convention. Encouraged by the World Heritage Committee to deepen its analysis and broaden the participation of experts in this new reflection, ICOMOS prepared this second discussion paper to consider the purpose and scope of the World Heritage Convention, as well as its key concepts, and how sites associated with memories of recent conflicts relate to these.

It has been prepared on the basis of extensive consultation, from ICOMOS National Committees and International Scientific Committees, but also from several international experts, from all regions of the world, which together reflected a wide variety of expertise.

The paper highlights the difficulties to reconcile the characteristics and values of such sites with the key concepts of the World Heritage Convention, but more fundamentally with the purposes of the World Heritage Convention.

One of the strengths of the World Heritage Convention is the way it has reflected changing perceptions of heritage over time. The reflection on sites associated with memories of recent conflicts raises questions related to how far that flexibility can extend in accommodating emerging new types of heritage, whether there are some directions that the World Heritage Convention cannot follow, and, thus, whether its scope needs limits. This is not an entirely recent concern: it was already raised at the World Heritage Committee in 1979 during discussions on the inscription of the Auschwitz Concentration Camp, Poland.

If the purposes of the World Heritage Convention relate to positive messages and to UNESCO’s Peace Mandate, then consideration needs to be given to how the World Heritage List supports such objectives through defining appropriate constraints/limits on the scope of heritage that can be inscribed.
Connecting Practice: Culture and Nature

Connecting Practice is a joint initiative between ICOMOS and IUCN in order to explore, learn and create new approaches to recognise and support the interconnected character of the natural and cultural values within heritage designation and management frameworks.

Following the successful work done in the first two phases of Connecting Practice, ICOMOS and IUCN are pleased to share the results of the third phase in the final report. This report presents the activities carried out, the results obtained, the lessons learned and the challenges encountered in the implementation of this phase of the project.

Since the project began in 2013, three phases have been implemented and an additional phase is already foreseen. Each phase has contributed to increasing the awareness among heritage management actors about the close interrelations of the natural and cultural dimensions of heritage places and of the need for joint approaches in their protection and management.

Multi-disciplinary fieldwork has always been an integral part of the Connecting Practice working method. Phase III engaged with communities and heritage actors at four selected World Heritage properties: the Cultural Sites of Al Ain (Hafit, Hili, Bidaa Bint Saud and Oases Areas) (UAE), the Saloum Delta (Senegal), the Landscape of the Pico Island Vineyard Culture (Portugal), and the Cultural Landscape of Honghe Hani Rice Terraces (China).

During Phase III, the fieldwork was complemented by the analysis of the meaning of relevant words and concepts from nature and culture discourses, which has resulted in a Commentary on Nature–Culture Keywords, and by a survey among site managers to gather information about the nature–culture connections at their sites. Phase III also included two workshops as platforms for reflection, input and feedback on project activities and lessons learned.

The relevance of the findings of Connecting Practice goes beyond the World Heritage system, and they can be used also to pursue the integration of nature–culture management practices at heritage places with multiple designations.

As part of their joint mission to Beirut in September 2020, Marie-Laure Lavenir (ICOMOS), Peter Keller (ICOM) and Valéry Freland (ALIPH) had working meetings with the Director General of Antiquities (DGA) of Lebanon, the heads of several museums and libraries, and many representatives of civil society, including, in particular, the Lebanese committees of ICOMOS, ICOM, and the Blue Shield.

The aim was to contribute to the evaluation of the situation, to identify the challenges, and to assist in the coordination of international action and the implementation of concrete projects for the rehabilitation of the heritage damaged by the explosion of 4 August 2020. Included in the first projects is restoration work at the National Museum of Beirut, in partnership with the Louvre Museum and the DGA, and emergency relief for some twenty cultural heritage entities in cooperation with the Prince Claus Fund and the Lebanese Committee of the Blue Shield.

This mission follows the Statement of solidarity with Lebanon and support to recover the damaged cultural heritage in Beirut that was spearheaded by ALIPH and signed by ICOMOS, ICOM and thirty other major cultural heritage organisations and institutions globally. Under the terms of this text, the signatories pledge “to do all that we can to contribute to the complete recovery of the heritage that has been damaged in Beirut.”

The project was supported by funding from The Christensen Fund, with contributions from the Swiss Federal Office for the Environment (FOEN), the Abu Dhabi Department for Culture and Tourism, ICOMOS China, the FAO – Globally Important Agricultural Heritage System (GIAHS) Programme Secretariat, the Stockholm Resilience Centre, Albaeco and Leuphana Universität Lüneburg as well as various indirect contributions from case study hosts.
ICOMOS Heritage Alerts 2020

ICOMOS Heritage Alerts draw on the knowledge of the ICOMOS professional network, as well as the information supplied by third parties, such as civil society organisations, to investigate requests for international action where potentially significant heritage places are threatened, in order to achieve a rigorous, independent assessment of the situation. The information provided in this article on the 2020 Heritage Alerts includes developments up to 19/02/2021.

VENIZELOS METRO STATION – THESSALONIKI, GREECE

During the construction of the Thessaloniki metro, a major Roman Byzantine archaeological complex was found at the future location of “Venizelos Station”. Reversing a 2017 decision, a Ministerial Decision issued in March 2020 gave permission for the temporary removal of the antiquities and their repositioning after completion of the metro construction. ICOMOS Hellenic considered that this would lead to the fragmentation of the monument, the cancellation of its cultural value and the loss of its authenticity. Following the Heritage Alert issued by ICOMOS Hellenic, the 20th ICOMOS General Assembly held in December 2020 also adopted a resolution calling for the in situ preservation of this ensemble.

STADIO ARTEMIO FRANCHI – FLORENCE, ITALY

The Heritage Alert issued by ICOMOS and its Scientific Committee on Twentieth Century Heritage (ISC20C), in collaboration with the Pier Luigi Nervi Project Association, was in reaction to the announcement in November 2020 that the Fiorentina Football Club, with the support of the Municipality of Florence, had requested authorization from the Italian Ministry of Cultural Heritage to demolish the Stadio Artemio Franchi, a seminal example of 20th-century architecture, in whole or in part.

Following an international outcry, the decision was taken to save the stadium. The next step is to see how it can be restored and put into service for the benefit of the citizens of Florence.

INDIAN INSTITUTE OF MANAGEMENT AHMEDABAD (IIMA) OLD CAMPUS – INDIA

In December 2020, a Heritage Alert was released by ICOMOS and ISC20C in light of the threats to the iconic Indian Institute of Management Ahmedabad (IIMA) Old Campus. The campus and its components were designed between 1962-1974 by one of the most influential architects of the 20th Century, Louis I. Kahn.

The Alert aims to encourage the preparation of a Comprehensive Conservation Management Plan for the campus, where the significance of the campus as a single entity and each constituent building can be assessed and recommendations made accordingly.
UNDERWATER CULTURAL HERITAGE SITES AND RECOVERED CULTURAL OBJECTS IN THE EASTERN MEDITERRANEAN

During the last years, actions were performed by the company “Enigma Recoveries” - in continuation of similar activities undertaken by “Odyssey Marine Exploration” - directed at underwater cultural heritage sites located on the continental shelf of Lebanon and other places in the Eastern Mediterranean.

Concerned that the recovery activities may not have followed the underwater archaeological standards, ICOMOS through its International Committee on Underwater Cultural Heritage (ICUCH) issued a statement in June 2020 offering its technical expertise to the concerned authorities in finding solutions for the future of these underwater cultural heritage sites and the situation concerning the recovered cultural objects.

ACHENSEE RAILWAY, TYROL – AUSTRIA

Since it became known at the end of March 2020 that the Achensee Railway in Tyrol is acutely threatened with destruction and sale of parts due to business bankruptcy, ICOMOS Austria, in consultation with the Austrian UNESCO Commission and the World Heritage Department of the Republic of Austria, and the support of ICOMOS International, released a Heritage Alert to protect and preserve this cultural asset.

Indeed, the fact that it is still operated authentically today with the locomotives and wagons of the opening day probably makes it unique in the World.

STATEMENTS OF CONCERN

ICOMOS and ICOM jointly released a Statement of Concern regarding the status of Hagia Sophia Museum in Istanbul, Turkey (July 2020).

ICOMOS with ICA, IFLA and ICOM also issued a Statement on the situation of cultural heritage in the Nagorno Karabakh region (November 2020).

COMMEMORATIVE STELES OF NAHR EL-KALB – LEBANON

In March 2020, ICOMOS Lebanon released a Statement of Concern, including a letter to the Lebanese Minister of Culture, regarding the Commemorative steles of Naehr el-Kalb, Mount Lebanon, endangered by the construction of the headquarters of a political party, the CPL (Courant Patriotique Libre). The development of this building complex would completely and irreversibly mutilate the heritage site and intrude on this historic landscape.

BISRI VALLEY AND DAM PROJECT – LEBANON

In April 2020, ICOMOS Lebanon issued a Statement of Concern concerning the proposed dam to be constructed in the Bisri Valley, located between the Chouf and Jezzine districts south of Beirut, which would lead to ecological disaster and the destruction of valuable cultural assets - including the landscape itself. There is currently enough evidence to suggest that Bisri Valley’s cultural value has a high potential of being unique or outstanding on the regional or even the universal level.

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HONOURING ICOMOS MEMBERS AND COLLEAGUES WHO PASSED AWAY IN 2020

John Hurd
John Hurd was President of the ICOMOS Advisory Committee from 2008 to 2014. He served as President of the ICOMOS International Scientific Committee on Earth Architectural Heritage (ISEAHE) from 2008 and chaired the ICOMOS-UK Earth Scientific Committee from 1994 to 2000. He was also active in the newly formed ICOMOS Scientific Committee on Places of Religion and Ritual (PRERICO) as Vice President. He was a senior conservation consultant to the UNESCO World Heritage Centre on the Silk Roads cities of Central Asia.

André Matthys
André Matthys was a recognised medieval archaeologist and member of ICOMOS Wallonia-Brussels.

Sung Kyoun-Kim
Sung Kyoun-Kim was a professor of landscape architecture and head the Heritage Lands of the ICOMOS International Committee on Underwater Cultural Heritage.

Hannelore Puttinger
Ms Puttinger worked for ICOMOS Germany from 1989 when Michael Petzet was President of the Committee. There she was mainly responsible for budget matters, membership administration and grant applications. Her responsibilities were considerably expanded when Michael Petzet was elected International President of ICOMOS in 1999, for which she benefited from her multilingualism.

Jiří Toman
Jiří Toman was a well-known expert in international humanitarian law, legal history and international relations. He made an outstanding contribution to the field of international law, including to the subject of the protection of cultural property in times of armed conflict. He authored numerous works on international humanitarian law, human rights law, law of armed conflict and international criminal law.
ICOMOS thanks the following main partners and institutions for the financial support they provided in 2020:

Cultural Heritage Administration, Republic of Korea
Department of Culture and Tourism Abu Dhabi, United Arab Emirates
European Commission
Federal Chancellery of Austria
Google Arts & Culture
Heritage Department of Wallonia, Belgium
ICOMROM
IUCN
Ministry of Culture, France
State Administration of Cultural Heritage, China
UNESCO
The Christensen Fund, USA
Center for Conservation and Preservation of Islamic Architectural Heritage, Egypt
Bureau of Cultural Heritage, Ministry of Culture, Chinese Taipei
Cheng Mei Cultural Park, Chinese Taipei
African Union of Architects, Mauritius

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Bureau of Cultural Heritage, Ministry of Culture, Chinese Taipei
Cheng Mei Cultural Park, Chinese Taipei
African Union of Architects, Mauritius

We also express our most sincere gratitude to all the individuals that contributed with their support.

Due to COVID-19, ICOMOS 20th General Assembly could not be held in Sydney, Australia, as it was originally planned and had to be held online for the first time. ICOMOS wishes to thank all the members and volunteers who supported the Secretariat in the organisation of ICOMOS 20th General Assembly. ICOMOS also wishes to thank Australia ICOMOS for accepting to organise ICOMOS 2023 General Assembly.

ICOMOS also wishes to thank the supporters who contributed to the crowdfunding campaign “Help heritage professionals to make an impact through ICOMOS”! The donations received covered the cost of ICOMOS 20th General Assembly and enabled members to participate in the first fully online ICOMOS General Assembly free of charge!

**Key Financials**

**as of 31 December 2020 (in Euro)**

<table>
<thead>
<tr>
<th>Key Financials</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOME</strong></td>
<td>1 900 506</td>
<td>1 951 191</td>
</tr>
<tr>
<td><strong>REVENUE FROM ACTIVITIES</strong></td>
<td>989 929</td>
<td>1 010 676</td>
</tr>
<tr>
<td>UNESCO contracts</td>
<td>783 145</td>
<td>767 846</td>
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<tr>
<td>Advisory missions</td>
<td>76 676</td>
<td>116 786</td>
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<tr>
<td>Other services</td>
<td>130 108</td>
<td>127 044</td>
</tr>
<tr>
<td><strong>OTHER REVENUES</strong></td>
<td>897 114</td>
<td>907 088</td>
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<tr>
<td>Members contributions</td>
<td>451 272</td>
<td>456 747</td>
</tr>
<tr>
<td>Subsidies</td>
<td>130 811</td>
<td>79 939</td>
</tr>
<tr>
<td>Release of provisions</td>
<td>315 031</td>
<td>370 402</td>
</tr>
<tr>
<td><strong>FINANCIAL REVENUES</strong></td>
<td>13 463</td>
<td>24 912</td>
</tr>
<tr>
<td><strong>EXTRAORDINARY REVENUES</strong></td>
<td>8 515</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL INCOME (A)</strong></td>
<td>1 900 506</td>
<td>1 951 191</td>
</tr>
</tbody>
</table>

| **EXPENDITURES**                        |          |          |
| **OPERATING COSTS**                     | 1 870 863| 1 858 351|
| Personnel costs                         | 629 571  | 644 231  |
| Other operating costs                   | 1 056 025| 947 153  |
| Provisions *                            | 185 267  | 266 967  |
| **FINANCIAL CHARGES**                   | 19 747   | 11 414   |
| **EXTRAORDINARY COSTS**                | 4 138    | -        |
| **TOTAL EXPENDITURES (B)**              | 1 894 748| 1 869 765|

| **SURPLUS OR DEFICIT FOR THE YEAR (A - B)** | 5 758 | 81 426 |

* Provisions include provisions for costs, for social contributions, for contingencies as well as amortisation and depreciation.
ICOMOS

A unique non-governmental, democratic not-for-profit international organisation committed to furthering the conservation, protection, use and enhancement of the world’s cultural heritage.

ICOMOS was created in 1965 in Warsaw following the adoption the year before of the International Charter for the Conservation and Restoration of Monuments and Sites, also known as the Venice Charter.

ICOMOS is dedicated to the development of common doctrines, the evolution and circulation of knowledge, the creation of improved conservation techniques, and the promotion of cultural heritage significance.

ICOMOS has built a solid philosophical, doctrinal and managerial framework for the sustainable conservation of heritage around the world.

As an Advisory Body to the World Heritage Committee for the implementation of the UNESCO World Heritage Convention, ICOMOS evaluates nominations and advises on the state of conservation of properties inscribed on the World Heritage List.

International Secretariat:
Marie-Laure Lavenir, Director General
Anaïs Andraud, Assistant, Evaluation Unit
Gwenaëlle Bourdin, Director, Evaluation Unit
Rebecca Currie, Assistant, Advisory and Monitoring Unit
Regina Durighello, Director, Advisory and Monitoring Unit
Gaia Jungeblodt, Director, International Secretariat
Jessica Khan, Administrative Assistant
Laura Maxwell, Administrative Assistant
Angélique Ploëtou, Junior Communications and Projects Assistant
Apsara Sánchez, Assistant, Evaluation Unit
Lucile Smirnov, Head of the Documentation Centre
Maureen Thibault, Communication and Projects Manager
Henri Verrier, Administrative Manager

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