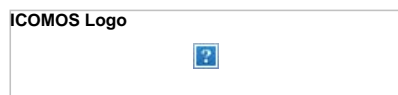


De : [International Council on Monuments and Sites](#)  
A : [Maxwell Laura](#)  
Objet : ICOMOS e-News n°178 Culture-Nature Journey : WCC call for sessions and ICOMOS Annual GA  
Date : vendredi 6 décembre 2019 07:31:17

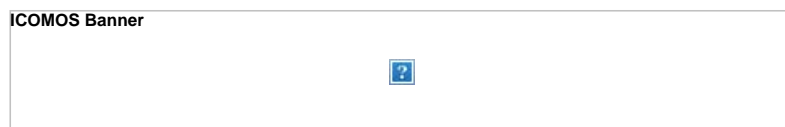
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e-News n°178

Date: 20/05/2019



Dear ICOMOS Colleagues

Many of you have participated in the NatureCulture/CultureNature Journey (CNJ) over the past few years starting with the IUCN World Conservation Congress (the large gathering of IUCN members held every 4 years) in 2016 in Hawaii and the ICOMOS GA in Delhi in 2017 then at smaller ICOMOS events such as the Australia ICOMOS and ICOMOS Pasifika event in Fiji in 2018; the ICOMOS India, Wildlife Institute of India and Archaeological Survey of India event at Dehadrun India in 2018 and the the US ICOMOS and National Trust for Historic Preservation Past Forward conference in San Francisco in 2018. We are now looking ahead to the big opportunities for developing events for 2020.

#### **What makes 2020 so special?**

In 2020, IUCN's 4 year cycle for the World Conservation Congress, which attracts around 6,000 -10,000 participants and the 3 year cycle for the ICOMOS Triennial General Assembly (which attracts around 2,000 people) coincide. This is a great time to progress the work of ICOMOS and IUCN on understanding the interconnectedness of culture and nature, and the development of interconnected and cooperative governance and management approaches. Specifically, there are the opportunities to propose NatureCulture sessions at either IUCN WCC, or the ICOMOS GA, and ideally to make proposals for sessions at both events.

#### **WCC Marseille 11-19 June 2020 (note the Forum is 11-15 June)**

IUCN holds a Forum associated with their Congress which is similar, albeit larger, than the ICOMOS Symposium which is associated with our GA. We would like to encourage you to propose a session at the IUCN WCC Forum that will form part of a NatureCulture/CultureNature Journey that weaves through the Forum. An essential facet of the CNJ is collaboration with IUCN. You may already have colleagues that you work with and can collaborate with through one of the IUCN commissions or the category 2 UNESCO centres. However, if you have a great idea for a session and need advice on finding colleagues from IUCN that might collaborate please let us know and we will help by putting you in contact. Similarly, if you would like to participate in something led by IUCN please also drop us an email with a bit of information about your interests and expertise and we will endeavour to help you connect.

#### **The call for sessions at the WCC Forum is already out so you will need to move quickly.**

There are 7 broad themes for the Forum [<https://www.iucncongress2020.org/programme/congress-themes>] and culturenature fits well into most of these (with direct references to culture in a number of places). The call for proposals closes on 17th July 2019. If you do this we suggest to make reference to your proposal as building on work undertaken as part of the IUCN NatureCulture work in Hawaii 2016 and Delhi 2017.

<https://www.iucncongress2020.org/event/forum/host-session-during-forum>

If you do submit a proposal, please send a copy to Tim Badman and myself so we can try to map the Journey. We will produce a guide to participants who want to focus on the CNJ as to what sessions are part of the Journey and where they sit in the programme. We will also be keen to know if the session you propose are part of an ongoing project or program or product that you would be interested in taking forward to the ICOMOS 2020 GA in Sydney in October.

#### **ICOMOS GA October 2020**

Tim Badman (IUCN) and I have been appointed the co-chairs for the CultureNature Journey for the ICOMOS symposium. The call for papers is not out yet but we also encourage you to start thinking about developing a session. We are particularly interested in sessions that build on the work that has been done in the past CNJ events and we welcome announcements about the culmination of any CNJ projects that can be used as a celebration of integrated approaches to culture and nature, as well as proposals for new



areas of joint work.

### Staying in Touch

We are putting together a CultureNature distribution list which we will use to share information and keep people up to date on culturenature initiatives. If you would like to be on such a contact list please respond to this message by sending an email to the following address [SMcIntyre-Tamwoy@nohc.com.au](mailto:SMcIntyre-Tamwoy@nohc.com.au) and include the following statement in the body of your email: ***Please add me and my email to the CultureNature Journey distribution list.***

kind regards

Susan McIntyre-Tamwoy ICOMOS CNJ Lead

Tim Badman IUCN NCJ Lead



ICOMOS International Secretariat  
11 rue du Séminaire de Conflans  
94 220 Charenton-le-Pont  
France  
Tel : +33 (0) 1 41 94 17 59  
[secretariat@icomos.org](mailto:secretariat@icomos.org)  
[www.icomos.org](http://www.icomos.org)

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