

ICOMOS

international council on monuments and sites

ICOMOS 2018 Advisory Committee Scientific Symposium 7 December 2018, La Plata, Argentina

Call for Session Proposals: Submissions by 30 April

NEW APPROACHES TO CULTURAL HERITAGE: ICOMOS Emerging Concepts Series SUSTAINABILITY: Cultural Heritage and Sustainable Development

How can culture and the conservation of tangible and intangible cultural heritage be best integrated with urban planning, tourism development, infrastructure development, poverty alleviation and disaster-risk reduction?

With the UN's Global Goals for Sustainable Development (SDGs), the New Urban Agenda adopted at Habitat III, and the ICOMOS resolutions 18GA 2014/37 and 19GA 2017/21, it has become a critical priority to focus on how cultural heritage can contribute to inclusive sustainable development.

The 2018 ICOMOS Scientific Symposium to be held in La Plata (on the occasion of the ICOMOS Advisory Committee taking place in Buenos Aires in the preceding days) invites session proposals focusing on "the role that cultural heritage can play in sustainable development [...] to identify methods of assessing trade-offs and building synergies so that cultural values and community concerns are integrated in development processes."¹

Debates at the 19th ICOMOS General Assembly held in New Delhi, December 2017, suggest that the following sub-themes need further discussion.

We invite session proposals on:

- Relationship of culture and nature and climate action
- Intangible heritage, local knowledge and cultural diversity
- Education and training for capacity building
- Governance and rights
- Integration of heritage in urban planning tools and discourses

Format of the Scientific Symposium

The Scientific Symposium will use a new format that offers a range of opportunities for delegates to explore and engage with the overall theme. Symposium sessions can take a variety of formats including knowledge cafés/workshops and thematic papers as case-study sessions. Posters may also be submitted. The final mix of sessions will depend on the quality and range of session proposals received.

Posters will be the only individual submissions accepted; all other submissions must be for whole SESSIONS. Please do not send individual paper proposals unless you are proposing a poster - instead, develop ideas with colleagues - and propose a workshop or case study session proposal.

Please identify the ICOMOS National Committee and/or International Scientific Committee that you belong to. Participants are advised that unfortunately ICOMOS is unable to assist with travel costs. Participants must register for the event according to the modalities that will be published on the ICOMOS website.

Submit proposals in English/French or Spanish to: ADCOM2018-Symposium@icomos.org

Deadlines:

Session Abstract Submissions:	30 April 2018
Notification of Acceptance:	30 May 2018
Full Thematic Paper/Poster Submissions and Developed Knowledge Cafes/Case-Study Sessions/Workshops:	30 July 2018
Editorial Comments:	30 September 2018
Finalised Session Submissions:	30 October 2018

Coordinator: Adriana Careaga (Board)

Board Task Leader: Pamela Jerome (Board)

Host Focal Point: Pedro Delheye (President ICOMOS Argentina)

Advisory Committee Liaison: Deirdre McDermott (ADCOM officer)

¹ Nara + 20: On Heritage Practices, Cultural Values and the Concept of Authenticity (ICOMOS, 2014)

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Content / Elaboration on Sub-Themes

Symposium Sub-themes may include:

Relationship of culture and nature and climate action

E.g.: Natural-resource management and adaptation to global climate change could be included in this framework, particularly in terms of the interconnectedness of culture-nature, which is a continuing consideration for ICOMOS since the 2016 IUCN Congress in Hawaii and the 19th General Assembly in New Delhi.

Intangible heritage, local knowledge and cultural diversity

E.g.: In this age of mass global migration, retention of intangible heritage becomes imperative, as well as the enhancement and capitalisation of local knowledge and cultural diversity.

Education and training for capacity building

E.g.: The empowerment of local communities and the acknowledgement of their need for training; the ability to successfully communicate with various levels of authority; the implementation of programmes at the international, national and local levels.

Governance and rights

E.g.: By conserving urban heritage through integrated solutions for protecting both tangible and intangible heritage, marginalized groups could be empowered to benefit from the framework of the World Heritage Convention. World Heritage may be an inappropriate focus and national heritage may provide more obvious beneficiaries.

Integration of heritage in urban-planning tools and discourses

E.g.: Currently, there are threats to cultural heritage as a result of unsustainable development. This paradigm could be changed if protection of heritage properties was integrated into inclusive socioeconomic development and poverty alleviation, especially in urban areas.

Session Formats

Knowledge Cafés / Workshops:

These are small round-table discussions ideally suited to developing new projects or discussing current issues. Knowledge Cafés are great ways to kick-start or test the feasibility of a project or to gather people and ideas for future collaborative work. A strict participation limit of no more than 20 people per café works best, as Knowledge Cafés may not have access to Power Point, and may be sharing a room. You may choose to leave your Knowledge Café 'open' to delegates on a first-come-first-served basis or alternatively, you may structure your Knowledge Café by inviting a range of participants to ensure the diversity needed for your subject matter, or a mix of both structures can work. If your Knowledge Café is open to delegates, you will need to organise a sign-up form at the symposium registration desk.

Workshops are most suitable where the active input of ICOMOS members is needed to inform or provide feedback on current or commencing ICOMOS projects. This may include the development of ICOMOS manuals and or research programmes and an example of this might be something like the development of a toolkit on heritage and sustainability or a workshop or training event on how to integrate the Sustainable Development Goals (SDGs) into the work of the ICOMOS International Scientific Committees (ISCs), from a general or specific thematic perspective. Room requirements should be specified in the proposal.

Format of Proposal

- Clearly indicate that the session proposed is a KNOWLEDGE CAFÉ / WORKSHOP;
- List the name(s) & contact details of convenor(s) and information on which ICOMOS International Scientific Committee/National Committee/Working Group/Task Force they represent or to which they belong in relation to the proposed café/ workshop;
- Provide a session abstract clearly articulating the rationale and objectives of the session and how it relates to the theme and sub-themes – max. 500 words;
- Specifically advise as to whether this is open to all delegates or invited delegates only (state numbers for either type);
- Describe the activity i.e., each person round the table contributes a 2-minute piece on the topic followed by discussion, or general brainstorming discussion, etc;
- Indicate how your session will accommodate/engage with ICOMOS Emerging Professionals;
- Provide information on collaboration with/between International Scientific Committees - this is strongly encouraged;
- Briefly identify the perceived benefit of the café/workshop and its contribution to future work;

- Propose an outline of the format and outcomes of the café /workshop, i.e. will there be an initial report on progress of a project followed by debate and discussion, will there be breakout sessions, etc.?
- Identify what resources are required i.e., white board, PowerPoint, number of break-out area(s);
- Clearly identify if you need assistance from the Symposium Scientific Committee in identifying additional presenters/participants.

Thematic Papers as Case-Study Sessions:

This is a format that ICOMOS Members will be most familiar with. However, instead of calling for ad-hoc papers that are grouped in a session by the Symposium convenors, we are calling for convenors to co-ordinate thematic sessions of 4-6 papers / case studies (with provision for audience questions and answers), which contribute to a common theme or sub-theme and encourage its expansion. The room is set up in theatre style and PowerPoint is available.

Format of Proposal

- Clearly indicate that the session proposed is a THEMATIC PAPER / CASE-STUDY SESSION.
- List the name(s) & contact details of convenor(s) and the proposed thematic paper/ case study session, and information on what ICOMOS International Scientific Committee/National Committee/Working Group/Task Force they relate to;
- Provide a session abstract clearly articulating the rationale and objectives of the session and how it relates to the symposium theme / sub-themes – max. 500 words;
- Briefly identify the perceived benefit of the thematic paper / case-study session and its contribution to future work/research;
- Indicate the number of papers / case studies and the time for each (NB: 4-6 papers / 8-10 case studies is usually a maximum);
- List the proposed and /or confirmed speakers (identifying ICOMOS International Scientific Committee/National Committee/Working Group/Task Force as appropriate) and abstracts for individual papers – 250 words maximum each;
- We would like to see evidence of collaboration with at least one ICOMOS International Scientific Committee;
- Identify what resources are requested e.g. PowerPoint (please note there will be some limitations);
- Indicate how your session will accommodate/engage with ICOMOS Emerging Professionals;
- Clearly identify if you need assistance from the Symposium Scientific Committee in identifying additional presenters/participants.

Posters:

Individuals may submit a proposal for a poster. If accepted, your poster will need to conform to guidelines available on request.

Criteria for Assessment and Selection of Session Submissions

Session proposals submitted will be assessed by a panel of five evaluators identified according to the sub-themes. A great session submission takes time to develop and you may need help in selecting participants and speakers, so it is not an absolute requirement that ALL participants of your session are identified when you send your initial session proposal, however, we will prioritise those session proposals that demonstrate the following:

- A well-written, coherent session abstract;
- Collaboration with the ICOMOS Sustainable Development Task Force;
- Collaboration between/with one or more ICOMOS National or International Scientific Committees;
- Geographic diversity from across the ICOMOS family or within a region;
- A well-articulated rationale for the session and the chosen format;
- Substantial progress towards developing the session, i.e., that has identified a range of definite and potential participants;
- Involvement of/engagement with Emerging Professionals in the session;
- In the case of thematic paper and case-study sessions, your proposal should include an overall session abstract and abstracts from your confirmed session participants.