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Jörg Haspel Germany - Allemagne



Prof. Dr. Dipl.-Ing. Jörg Haspel is currently the head of the Berlin State Conservation Authority. He graduated in architecture and doctorated in history of art. He is a founding member of the ICOMOS ISC 20th Century Heritage and an expert member of ISC Theory and Philosophy. In 2009 he was elected vice-president, in 2012 president of ICOMOS Germany and supported the formation of the new Blue Shield Committee Germany and of the Archaeological Heritage Network.

PLATFORM / PLATE-FORME / PLATAFORMA

Looking back on more than two decades of active ICOMOS membership, both on the national and also international level, I am proud of having had the opportunity to contribute to the consolidation of this most important international network of specialists in heritage conservation. As a member of ISC 20C and ISC Theory and Philosophy, the International Scientific Committees on 20th Century Heritage and on Theory and Philosophy of Conservation and Restoration, I contributed in building the ISC 20th Century Committee (cf. the Eger Principles), making it active worldwide and scientifically recognized. In cooperation with colleagues from Central and Eastern Europe I initiated a working group (sub-committee) on Socialist Heritage and we established a Socialist Heritage (SocHeritage) platform as website. From my national and international experience I have learned that the first priority of all ICOMOS activities lies in the scientific co-operation of our expert members and the cross-border and cross-disciplinary work necessary in addressing the challenges we are faced within our globalized world. Therefore from the very beginning I endorsed the efforts of establishing transboundary and multi-national cooperation for the scientific work of ICOMOS, such as in the field of modern movement and avant-garde heritage, of Jewish burial culture or metropolitan heritage. As the Vice-president and President of ICOMOS Germany I experienced the difficulties of initiating National Scientific Committees corresponding with existing International Scientific Committees, of encouraging the involvement of Young Professionals and of sharing information and communication between the national and international levels.

As a founding member of the international Working Group on Preventive Monitoring of Cultural World Heritage Sites in Germany and of its Spokesmen-Council since 1997 and as an ICOMOS expert of cultural assessments and site mission reports within world heritage nomination processes I have had the opportunity to continue improving and deepening the scientific, cross-disciplinary work of ICOMOS, of particular importance being our position as an advisory body to UNESCO and the World Heritage Committee. Within ICOMOS Germany I have had the chance to actively contribute to the enhancement of our performance as advisers for the evaluation and monitoring procedures of the World Heritage Sites.

But apart from these World Heritage activities the "normal" daily work of a conservationist should not be neglected – the expertise of all our ICOMOS members is needed for the protection and conservation of all the heritage values worldwide, independently of their size and their tangible or intangible nature. For this reason I contributed to the editorial work for several ICOMOS publications, especially in the series of ICOMOS National Committees and of International Scientific Committees, and international expert meetings and seminars, as recently the "International Workshop World Heritage Potential of Testimonies to Aviation and Aerospace" or the symposium "Sharing Heritage: Border Areas – Encounter Areas. Neighbourhood Conflicts and Neighbourhood Co-operations in Europe".

I feel co-responsible for the current founding of German Blue Shield Committee in June 2017 and obliged to continue and modernise the edition "Heritage @ Risk Report" (H@R), last published for the years 2014 – 2015. The H@R initiative is able to give a certain overview of the dangers, problems and trends regarding the protection and conservation of monuments in the 21st century in the different regions of the world; my intention is to offer a platform to publish reports of all our ICOMOS committees and to invite partner organisations to present similar activities to raise international awareness on threatened heritage like the World Monument Fund/World Monument Watch campaign, the World Heritage Watch case studies or the 7 Most Endangered Programm of Europa Nostra. At the same time the H@R initiative is an important contribution to the project of a ICOMOS Cultural Heritage Global Monitoring Network, initiated by our present president Gustavo Araoz to be developed in partnership with universities and to open the ICOMOS doors to students and young professionals, to training them in order to become active associated and expert members of ICOMOS.

CURRICULUM VITAE

Prof., Dr. phil., Dipl.-Ing. State Curator (Landeskonservator) and Director of the Landesdenkmalamt Berlin (Berlin Federal State Conservation Authority)

1972 – 1981

Studies of Architecture and Urban Planning at Stuttgart University; Studies of History of Art and Empiric Cultural Studies at Tübingen University

1982 - 1991

Preservationist at the **Hamburg** Senate Department for Cultur / Monument Protection Authority (Kulturbehörde / Denkmalschutzamt)

Associate Lecturer on History of Art and on Folklore/Ethnology at Hamburg University

Since 1992

State Curator (Landeskonservator) and Director of the Landesdenkmalamt **Berlin** (Berlin Federal State Conservation Authority)

President of ICOMOS Germany (since 2012; Vice-President of ICOMOS Germany (2009 – 2012)

Founding member (2006) and German Voting Member of the ISC on 20th Century Heritage

Expert Member of the ISC on Theory and Philosophy of Conservation and Restoration (since 2007)

Editor and Co-Editor of the publications series of ICOMOS Germany and of Landesdenkmalamt Berlin

Chairman of the Board of Trustees of the German Foundation of Monument Protection (Deutsche Stiftung Denkmalschutz)

Co-chair of the Advisory Board of the Israeli-German "Tel Aviv White City Network" (since 2014)

Honorary Professor at Berlin Technical University

Research, studies and publications on the history of art and architecture, particularly with regard to the 19th and 20th centuries, and on theory and practice of conservation and restoration of historic monuments and sites.