

Call for Papers
2016 Advisory Committee Symposium
20 October 2016, Istanbul, Turkey

POST-DISASTER RECONSTRUCTION

Organized by the Scientific Council
Coordinator – Sue Hodges

President of the ICOMOS International Scientific Committee on Interpretation and Presentation (ICIP)

This year's symposium addresses the destruction of cultural heritage through natural disasters and armed conflict. The destruction of places of symbolic value has long been a device of war, with societies and civilizations overturned and their artefacts dissipated and destroyed.

We are currently witnessing the deliberate destruction of cultural heritage through armed conflict in many parts of the world.

Increasingly we are also witnessing the destruction of heritage places through severe natural disasters that are expected to increase as climate change generates extreme weather events.

The theme of **POST-DISASTER RECONSTRUCTION** is extremely relevant as societies impacted by natural disasters, terrorism and war seek to rebuild themselves and request external assistance. This brings with it many challenges and risks, as well as possible opportunities.

Key issues include:

- The role of reconstruction in community rebuilding
- The role of communities in reconstruction
- The ethics of reconstruction
- The symbolic role of reconstruction
- Changing notions of authenticity and integrity after conflict and disaster
- The difference between Indigenous and non-Indigenous /western and eastern understandings of reconstruction
- The role of ICOMOS in relation to local agencies and external organizations and advisers
- Ways of defining cultural heritage priorities after disaster.
- Developing guidelines and principles for post-disaster reconstruction.

A colloquium on reconstruction was held at ICOMOS headquarters in March 2016. Four key themes have emerged based on the results of this colloquium (please note that the report of this colloquium, together with a summary of keynotes and group discussions, is available for download on the ICOMOS website).

Theme 1: Reconstruction in the face of disaster

- What issues arise concerning reconstruction after war and/or natural disasters?
- How do economic and political interests affect reconstruction?
- Is reconstruction a valid response to the destruction of cultural property as a result of armed conflict/natural disaster?
- What are the socio-political role and symbolic roles of heritage in countries affected by disaster?
- How do we engage traditional trades and crafts in the reconstruction process?
- What is the role of reconstruction in rebuilding communities and in reshaping community identity?
- How can we effectively share best practice guidelines and principles internationally?

Theme 2: Significance and authenticity

- What are the ethical issues surrounding reconstruction?
- Do the principles of integrity and authenticity change in response to reconstruction after disaster?
- Does this differ from reconstruction in other situations?
- To what degree is significance tied to fabric and is significance affected by reconstruction?
- What are the priorities in places affected by human-caused and/or natural disaster after saving lives and ensuring public safety? What do we want to conserve and how do we achieve this?

Theme 3: Intellectual frameworks

- What are the key principles for guiding reconstruction efforts?
- How is post-disaster reconstruction similar to or different from other types of reconstruction?
- Which case studies of reconstruction can ICOMOS draw from for both physical/tangible heritage and intangible heritage?
- What are the differences between Indigenous and non-Indigenous/ eastern and western understandings of reconstruction?

Theme 4: Rules of engagement and operational tools

- Which processes need to be put in place to enable effective stakeholder engagement in conservation efforts in the aftermath of disaster?
- How do we involve communities in making decisions about reconstruction and what role does ICOMOS (and other agencies such as UNESCO, IUCN, ICCROM) have in these situations?
- How can ICOMOS help local people care for World Heritage sites at the same time as caring for people affected by conflict and natural disaster?
- How should we differentiate between 'living historic cities or quarters' and 'historic monuments and sites standing on their own' in reconstruction action?
- How do the principles of reconstruction differ for places where there are no communities left?

Presentations of historical and contemporary case studies are required. Please outline:

- **Which post-disaster interventions were most effective and which were not**
- **Your goals, methods and outcomes**
- **How you applied ICOMOS principles to the situation.**

One outcome of this Symposium will be an online TOOLKIT to assist people associated with heritage places who are in immediate need of help. All presenters are requested to contribute 5-10 hyperlinks to relevant case studies with explanations on how these case studies relate to one or more key themes of the Symposium. These will then be shared among heritage practitioners.

As in previous symposia, a session of formal presentations will be followed by discussions in break-out groups. An area for the display of posters will also be provided.

ABSTRACT SUBMISSION GUIDELINES

Abstracts for papers and posters are expected to be short documents which contain a clear statement of the topic, the research question and examples of clear case studies and good practices.

The content of abstracts for submission should include:

- Clear objectives
- Methodology
- Summary of key findings and recommendations
- A short outline of historical and contemporary case studies relating to your topic.

Abstracts should be submitted in English or French. The text must not exceed 500 words and must be typed according to the template below.

Abstracts should be sent by email in both Word and PDF formats to scsymposiumicomos2016@gmail.com by **3 June 2016**. Please include the words '2016 Scientific Council Symposium' in the subject line of your email. **(Extended deadline – 13 June 2016)**

Please identify the ICOMOS National Committee and/or International Scientific Committee that you belong to. All potential presenters are advised that unfortunately ICOMOS is unable to assist with travel costs. Selected presenters must register for the event according to the modalities explained on the event website: <http://www.icomosadcom2016.com/>

All correspondence will be made to the first author only.

ABSTRACT TITLE (Times New Roman 12 Bold, centered)
1st Author: Author's surname, name Affiliation: Mailing address: E-mail: Telephone: +Country code (area code) number
2nd Author: Author's surname, name ¹ Affiliation: Mailing address: E-mail: Telephone: +Country code (area code) number
Abstract Insert abstract here (Times New Roman 12, justified, single line spacing, maximum 500 words).
<i>Keywords: Times New Roman 11, italics (maximum 6 keywords)</i>

KEY DATES TO REMEMBER

Abstracts Due (Papers and posters)	3 June 2016 (Extended deadline – 13 June 2016)
Notification of acceptance & comments	24 June 2016 (New date – 4 July 2016)
Papers and Contribution to online Toolkit (5-10 hyperlinks) due	1 August 2016 (New date – 5 August 2016)
Comments on draft papers	23 September 2016 (New date – 26 September 2016)
Submission of revised paper	7 October 2016

¹ If there are more than 2 authors, their names and contact information should be written in the same order.