Dear all,

appreciating the attention shown towards our city and the evolution of the situation relating to the Artemio Franchi Stadium, I want you to be reassured about what you have reported and noticed.

The recent Decree of the Ministry for Cultural Heritage and Activities and for Tourism, n. 1218 of January 15th 2021, perfectly clarifies the actions can be taken and the limits within which to act in compliance with the protection requirements of the monument.

In fact, the provision confirmed the historical-artistic bond not only on the most well-known architectural elements (such as the canopy covering the central grandstand, the helical access stairs, the Marathon tower), but also on the entire structural original ring from the standard spans. It is also indicated the possibility of intervening, according to a quality design (in particular, through the coverage of the stadium, the redevelopment of the tiers, the replacement of the facilities and technical installations), to ensure the functionality of the sports facility for the purposes of safety, health and public safety and for compliance with international standards.

One of the intentions of the Municipality of Florence is to promote, for the optimal implementation of the requirements, an international design competition for the restyling of the Franchi Stadium.

We would like to create a modern and functional structure, fully sustainable from an environmental and management point of view, worthy of the beauty of Pier Luigi Nervi’s work, and able to fully fit into the landscape and into the memory of a city that hosts one of the most famous and celebrated cultural heritage all over the world.

Sincerely

Dario Nardella

Florence, 29th January 2021

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To the kind attention of:

Toshiyuki Kono

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