

**CANDIDATE FOR THE BOARD OF ICOMOS  
CANDIDAT AU CONSEIL D'ADMINISTRATION DE L'ICOMOS**

**ANASTASIA MARTYNOVA**

**RUSSIA – RUSSIE**



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Anastasia Martynova (Russian Federation). Specialist from Leningrad State University named after A. S. Pushkin (Faculty of History and Social Sciences), as a historian (2007-2012). PhD candidate at the Leningrad State University named after A. S. Pushkin (in 2016 graduated with honors from the post-graduate course specialty Theory and History of Art / Art Studies, as an art historian) (2012-2017). A historian, art-historian, art-critic, writer and lecturer. In July 2019 was nominated from the St. Petersburg branch for the post of President of the ICOMOS National Committee in the Russian Federation.

**PLATFORM / PLATE-FORME / PLATAFORMA**

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I am a young scientist and Emerging Professional, who already has experience in the field of preservation of cultural heritage and will be able to adequately present my country. I have gained valuable experience, and will be able to exchange knowledge with my colleagues. I have worked in the heritage industry for nearly eight years applying ICOMOS Charters and principles.

During eight years as an emerging professional in the heritage conservation field I have come across several issues some of which I would like to address, if elected as board member of ICOMOS. I propose a modern program in several directions:

**First direction – Young professionals and scientists at ICOMOS**

- I would like to campaign for a younger generation of professionals with new ideas, energy, and their active involvement in the heritage conservation discourse and practice through ICOMOS on local and global scale.

- Increase the participation of emerging professionals: Lowering the threshold for younger professionals to become active in ICOMOS, so that they can help shaping ICOMOS in its role as a leading actor in the cultural heritage field globally and locally.

#### **Second direction – Administrative**

- To establish more varied local scientific committees and link them with the ICOMOS international scientific committees to increase knowledge exchange in the field of heritage in such areas as the protection of monuments of wooden architecture, archaeological monuments, historic gardens and parks, rock art, stained glass windows, training of specialists, cultural tourism, etc.
- A closer relationship with public organizations involved in the preservation of cultural heritage is needed.
- Implementation of professional targeted assistance to individuals and legal entities acting in defense of cultural heritage.

#### **The third area – International cooperation between ICOMOS of Russia and International ICOMOS**

- Informing the international community about the state of affairs in the Russian Federation in the study, protection and use of historical and cultural heritage and about methods of restoration and conservation of monuments.
- Expanding the presence of the Russian Federation in the World Heritage List, maintaining constant monitoring of the preservation of the historical and cultural heritage of Russia, taking into account and analyzing the existing possibilities for including new objects on the List.

#### **The fourth direction – Educational**

Universities and ICOMOS: Developing joint programmes with universities in order to generate interest of students to the fields of work of ICOMOS (particularly for heritage at risk). Training of professionally trained personnel through close cooperation of the organization with universities that train specialists. Creation of groups, both collective and individual, in which experienced ICOMOS experts will train young people. It is about adopting invaluable experience from the older generation.

I am running for ICOMOS Board because I am a young scientist and Emerging Professional, who already has experience in the field of preservation of cultural heritage and will be able to adequately present my country. I have gained valuable experience, and will be able to exchange knowledge with my colleagues. I have worked in the heritage industry for nearly eight years applying ICOMOS Charters and principles.

I study the cultural heritage of Russia and Finland and know the pain points and the experience of solving them. Since 2012 I started research activities related to the protection of monuments. I am an author of numerous scientific materials on the importance of preserving of the cultural and architectural heritage of the unique city of Vyborg (which has absorbed the heritage of Karelian, Swedish, Finnish, German and Russian culture), and its surroundings. As my scientific work was concerned with the implementation of World Heritage projects, I have gained an in-depth understanding of the World Heritage system and its processes.

I believe that I am a good candidate for the Board because of my integrity, dedication, reliability, discipline, organizational and leadership skills, and ability to follow through. As a citizen who since 2012 has been actively involved in the protection of cultural heritage, monuments of culture and history, I, Anastasia Martynova, believe that my activities in the sphere of monuments' protection as a member of the ICOMOS board, would be more effective and efficient, than now.

Participation of a young researcher in the work of the Council will allow for more active cooperation of the Russian organization with the international community.

I believe that with my previous experience in global heritage conservation practice I am well prepared to become a member of the ICOMOS board. It is a great opportunity for me to learn from and contribute to discussions on a global scale. I strive for discipline in my work, demanding of myself. I am a quick learner and able to find almost any information, able to teach other people. It is important that all my decisions and opinions on the preservation of cultural heritage are based on scientific research data, the study of a large amount of information combined with practical experience.

I confirm that I will serve and attend Board meetings if I am elected.

## **CURRICULUM VITAE**

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In 2012 Anastasia Martynova graduated from the Leningrad State University named after A.S. Pushkin (Faculty of History and Social Sciences), as a historian. In 2017 graduated with honors from the post-graduate course of the Leningrad State University named after A.S. Pushkin (specialty Theory and History of Art / Art Studies), as an art historian. The only specialist who has fundamentally studied the image of Vyborg in the images of artists from the moment of its foundation to the present day. These materials and studies are of key importance for the comprehensive restoration of the city. Vyborg is a unique town in Russia with a centuries-old multicultural heritage.

Author of studies and a memorial plaque dedicated to the staying of the world famous Russian artist N.K. Roerich in Vyborg.

Author of our monographs on Vyborg, its cultural and material heritage and its surroundings:

In November 2017 unique monograph «*Vyborg in the biographies of Finnish and Russian artists of the XX – beginning of the XXI centuries*» (2017) (among 5,000 projects from around the world) was included by the Government of Finland in the programme for the celebration of the 100th anniversary of Finnish independence «Suomi-Finland 100».

In 2018 unique monograph «*Vyborg, Mon Repos Park and the Surroundings in the works of artists of the XVI – XIX centuries*» (2018) was included by the Museum Office of Finland into the programme of the European Year of Cultural Heritage (2018).

«*Hugo Simberg*» (2020) – the first and the only monograph in Russian about the outstanding Finnish symbolist, world famous painter Hugo Gerhard Simberg (1873 – 1917). The book, in particular, tells about the old Niemenlauta manor and archaeological sites of the Stone Age.

«*Vyborg in Finnish and Russian painting and graphics XX – beg. XXI centuries*» (2020) - the first monograph written on the results of eight years scientific research and revealing the artistic image of Vyborg in Finnish and Russian painting and graphics.

In December 2017, article about the great Russian artist Ilya Repin in Kuokkala was published in the prestigious collection of scientific materials «Pro Finlandia IV», the publication of which was initiated by the Government of Finland. In 2020 the co-author of the first collective monograph on the outstanding Finnish architect Uno Ullberg (in Finnish), published by the Museum of Architecture in Helsinki (Finland).