







HOW THE ARAB REGION VIEWS WORLD HERITAGE AND THE ISLAMIC STATE'S DESTRUCTION OF IT

Each week brings more tragic news from the Middle East, where the Islamic State has targeted heritage sites as a tactic of war. On a shocking scale.

The West has been emphatic in its outrage. But ISIS is an organization that derives legitimacy from western condemnation; indeed it's news-cycle driven pattern of destruction and condemnation seems to depend upon it.

What is the attitude of the peoples of the Arab Region towards the idea of world heritage and this campaign of destruction? Is a counter narrative with credibility in the region possible, who should deliver it and what role can culture and heritage professionals play in supporting it?

US/ICOMOS in partnership with the National Building Museum invites you to a talk on these urgent themes by



Mr. Mounir Bouchenaki

Director of the Arab Regional Centre for World Heritage

Friday. April 17

National Building Museum

401 F Street, NW Washington, DC



The event is FREE and open to the public but tickets are required.

Obtain your FREE ticket here.



An archaeologist by training, Mounir Bouchenaki is the current Director of the Arab Regional Centre for World Heritage. He was Director-General of ICCROM from 2006 to 2011, UNESCO's Assistant Director General for Culture (2000-2006) and before that, Director of the World Heritage Centre.