

CONSEIL INTERNATIONAL
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INTANGIBLE HERITAGE



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BIBLIOGRAPHY / BIBLIOGRAPHIE

(APRIL 2007)

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(*) Photo on the cover: *Rabinal Achi, Danse Drama, Guatemala*. (photo taken from the UNESCO website)

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PRIMARY KEYWORDS: intangible heritage; cultural heritage; aboriginal cultures; sacred places; cultural significance; Australia.

// Australia ICOMOS // Uluru Kata-Tjuta, Australia (WHC 447 rev) // The Burra Charter
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// UNESCO // The Cooperative Integrated Project on Savanna Ecosystems in Ghana (IPSEG)
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// Ouadi Qadisha (the Holy Valley) and the Cedars of God (Horsh Arz el-Rab), Lebanon (WHC 850)
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PRIMARY KEYWORDS: cultural landscapes; forests; sacred places; aboriginal sites; aboriginal cultures; intangible heritage; conservation; Kenya.

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ACCESSION NO: 13813. CALL NO: P.C.010. ISBN: 2-906901-24-5.

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PRIMARY KEYWORDS: world heritage convention; natural heritage; cultural heritage; world heritage list; cultural landscapes; case studies; world heritage in danger; vernacular architecture; sacred places; intangible heritage; biodiversity; Nepal.

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PRIMARY KEYWORDS: intangible heritage; sacred places; neolithic; historic landscapes; Ireland.

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PRIMARY KEYWORDS: intangible heritage; sacred places; religions; polar heritage; case studies.

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PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; aboriginal sites.

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019118 - UNESCO Thematic Expert Meeting on Asia- Pacific Sacred Mountains. Wakayama City, Japan, 5-10 September 2001. Final report. UNESCO World Heritage Centre; Agency for Cultural Affairs of Japan; Wakayama Prefectural Government. Tokyo, UNESCO World Heritage Centre, 2001. 310 p., illus. (eng).

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// The North Karampura Valley, India

ACCESSION NO: 14553-13.

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PRIMARY KEYWORDS: rock art sites; intangible heritage; sacred places; Canada.

// Rocher-à-l'oiseau, Québec, Canada

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// Ziwa National Monument, Zimbabwe

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ACCESSION NO: K-551.

027370 - Osun Osogbo Sacred Grove. UNESCO. 40 slides. (eng). From WHC 1118, listed in 2005.

PRIMARY KEYWORDS: world heritage list; forests; sacred places; customs and traditions; intangible heritage; Nigeria.

SECONDARY KEYWORDS: slides.

// Forêt sacrée d'Osun-Osogbo, Nigeria (WHC 1118)

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PRIMARY KEYWORDS: religious architecture; sacred places; conservation; religious art; religious fittings; intangible heritage.

// ICCROM 2003 Forum on Living Religious Heritage: conserving the sacred

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027538 - Conservation of living religious heritage: Introduction. Stovel, Herb Rome, ICCROM, 2005. p. 1-11, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng).

PRIMARY KEYWORDS: religious architecture; sacred places; conservation; religions; intangible heritage; cultural heritage at risk.

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PRIMARY KEYWORDS: cultural landscapes; shrines; religions; graves; caves; rock art; sacred places; aboriginal cultures; intangible heritage; Zimbabwe; historical surveys.

// Matopo Hills, Zimbabwe (WHC 306 rev)

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// Most Holy Trinity, Vallepietra, Italy

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// The Kamablon, Kangaba, Mali

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PRIMARY KEYWORDS: forests; sacred places; cultural landscapes; conservation; management; intangible heritage; huts; rituals; traditional techniques; Kenya.

// Mijikenda Kaya forest, Kenya

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PRIMARY KEYWORDS: sacred places; intangible heritage; conservation; tourists; Gambia.

// Katchikally crocodile pool, Gambia

ACCESSION NO: 14644(2). CALL NO: A.T.598. ISBN: 92-9077-191-7.

028414 - World Heritage- Linking Cultural and Biological Diversity. Rössler, Mechthild. New York, Cambridge University Press, 2006. p. 201-205. In: "Art and cultural heritage: law, policy and practice" (eng).

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// The Cinque Terre, Italy // The Quadisha Valley (Lebanon) // Sukur Cultural Landscape (Nigeria) // The Philippines Rice Terraces (Philippines)

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016670 - Sacred groves in Ghana. Amoako-Atta, Boakye. Jena; Stuttgart ; New York, G. Fischer, 1995. p. 80-95. (Cultural Landscapes of Universal Value: components of a global strategy) (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; natural heritage; aboriginal cultures; sacred places; intangible heritage; conservation policy; Ghana.

// UNESCO // The Cooperative Integrated Project on Savanna Ecosystems in Ghana (IPSEG)

ACCESSION NO: 13757. CALL NO: P.C. 003. ISBN: 3-334-61022-5.

016678 - A sacred gift: Tongariro National Park, New Zealand. Te Heuheu, Tumu. Jena; Stuttgart; New York, G. Fischer, 1995. p. 170-173, illus. (Cultural Landscapes of Universal Value: components of a global strategy) (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; world heritage list; national parks; sacred places; aboriginal cultures; intangible heritage; New Zealand.

// Tongariro National Park, New Zealand (WHC 421 rev)

ACCESSION NO: 13757. CALL NO: P.C. 003. ISBN: 3-334-61022-5.

016831 - A műemlékek és műemléki helyszínek immatériális dimenziói. Luxen, Jean-Louis. Budapest, ETK, 2000. p. 231-233, illus. (Műemlékvédelem. 4, 2000) (hun). Immaterial dimensions of historical monuments and historical locations and their relation to the World Heritage List. eng.

PRIMARY KEYWORDS: intangible heritage; conservation of cultural heritage; cultural identity; cultural landscapes; cultural routes; world heritage list; case studies.

ACCESSION NO: K-336. ISSN: 0541-2439.

016913 - Ouadi Qadisha ou Vallée Sainte et forêt des cèdres de Dieu (Horsh Arz el-Rab). 16 slides: col. (eng). From WHC 943 listed in 1998.

PRIMARY KEYWORDS: cultural landscapes; world heritage list; historic sites; sacred places; intangible heritage; forests; trees; monasteries; rocks; grottoes; Lebanon.

SECONDARY KEYWORDS: slides.

// Ouadi Qadisha (the Holy Valley) and the Cedars of God (Horsh Arz el-Rab), Lebanon (WHC 850)

CALL NO: LB.QAD.16: 1-16 (WHC 850).

017089 - Introduction to the visits of selected Kaya forests. Abungu, George; Githitho, Anthony. Paris, UNESCO, 2000. p. 60-63. In: The World heritage Convention and Cultural Landscapes in Africa (eng). Introduction aux visites des forêts sélectionnées de Kaya. fre. Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; forests; sacred places; aboriginal sites; aboriginal cultures; intangible heritage; conservation; Kenya.

// Kaya Forest, Kenya

ACCESSION NO: 13813. CALL NO: P.C.010. ISBN: 2-906901-24-5.

017091 - Cité royale, bois sacrés et arbres royaux d'Ambohimanga : un exemple de paysage culturel associatif malgache des hautes terres. Rafolo, Andrianaivoariny. Paris, UNESCO, 2000. p. 70-73. In: The World heritage Convention and Cultural Landscapes in Africa (fre). Royal city, royal sacred woods and trees of Madagascar. eng. Incl. bibl.

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// Ambohimanga, Madagascar

ACCESSION NO: 13813. CALL NO: P.C.010. ISBN: 2-906901-24-5.

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PRIMARY KEYWORDS: world cultural heritage; world heritage convention; world heritage list; cultural landscapes; intangible heritage.

// UNESCO

ACCESSION NO: K-054. ISSN: 0304-3118.

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PRIMARY KEYWORDS: world heritage convention; natural heritage; cultural heritage; world heritage list; cultural landscapes; case studies; world heritage in danger; vernacular architecture; sacred places; intangible heritage; biodiversity; Nepal.

// World Conservation Union (IUCN) // Shey Phoksumdo National Park, Nepal // Sagarmatha National Park, Nepal (WHC 120)

CALL NO: 13960.

017984 - Authenticity and integrity in an African context. Expert meeting. Great Zimbabwe, May 2000. Saouma-Forero, Galia, ed. Paris, UNESCO, 2001. 204 p. (various texts in eng, fre). Authenticité et intégrité dans un contexte africain. fre. Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; authenticity; integrity; world heritage convention; world heritage list; world cultural heritage; cultural landscapes; intangible heritage ; Africa.

ACCESSION NO: 14030. ISBN: 2-906901-29-6.

017986 - The intangible dimension of monuments and sites with reference to the UNESCO World Heritage List. Luxen, Jean-Louis. Paris, UNESCO, 2001. p.20-29. In: Authenticity and integrity in an African context. Expert meeting (same text in eng, fre). La dimension immatérielle des monuments et des sites avec références à la liste du patrimoine Mondial de l'UNESCO. fre.

PRIMARY KEYWORDS: intangible heritage; conservation of cultural heritage; cultural identity; cultural landscapes; cultural routes; world heritage list.

ACCESSION NO: 14030. ISBN: 2-906901-29-6.

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PRIMARY KEYWORDS: cultural landscapes; authenticity; natural heritage; integrity; intangible heritage; Africa.

ACCESSION NO: 14030. ISBN: 2-906901-29-6.

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PRIMARY KEYWORDS: intangible heritage; sacred places; neolithic; historic landscapes; Ireland.

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018869 - Tombes des rois du Buganda à Kasubi. 47 slides: col. (eng). From WHC 1022 listed in 2001.

PRIMARY KEYWORDS: world heritage list; cultural landscapes; palaces; tombs; intangible heritage; traditional techniques; Uganda.

SECONDARY KEYWORDS: slides.

// Tombs of Buganda kings at Kasubi, Uganda (WHC 1022)

CALL NO: UG.KAS.01:1-47 (WHC 1022).

019118 - UNESCO Thematic Expert Meeting on Asia- Pacific Sacred Mountains. Wakayama City, Japan, 5-10 September 2001. Final report. UNESCO World Heritage Centre; Agency for Cultural Affairs of Japan; Wakayama Prefectural Government. Tokyo, UNESCO World Heritage Centre, 2001. 310 p., illus. (eng).

PRIMARY KEYWORDS: cultural landscapes; intangible heritage; sacred places; mountains; world cultural heritage; management; recommendations; Asia; Pacific Islands.
ACCESSION NO: 14509. CALL NO: P.C. 037.

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PRIMARY KEYWORDS: colonial architecture; cultural landscapes; intangible heritage; Venezuela.
ACCESSION NO: 14334. CALL NO: P.C. 44. ISBN: 9972-841-01-4.

020609 - Preserving the legacy of Inuksuit in Arctic Canada. Heyes, Scott. Adelaide, The University of Adelaide, Australia ICOMOS, 2002. p. 176-186, illus. In: "20th Century heritage. Our Recent cultural legacy" (eng). Incl. bibl.

PRIMARY KEYWORDS: aboriginal sites; cultural landscapes; intangible heritage; Canada.
ACCESSION NO: 14370. CALL NO: MO. 013. ISBN: 0-9581987-1-3.

020717 - Afirmaciones y propuestas para generar un debate. Pernaut, Carlos. Pamplona, Gobierno de Navarra, 2002. p. 87-89. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (spa).

PRIMARY KEYWORDS: cultural routes; intangible heritage; cultural landscapes.
ACCESSION NO: 14339. ISBN: 84-235-2276-8.

021689 - Paysages immatérielles. Fortier Kriegel, Anne. Paris, ICOMOS France, 2003. p. 96-99, illus. (Bulletin hors-série: Patrimoine immatériel. Octobre2003) (fre).

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ACCESSION NO: 14583. CALL NO: P.C. 54.

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PRIMARY KEYWORDS: world heritage list; cultural landscapes; sacred places; management; world heritage convention; intangible heritage.
ACCESSION NO: 14553-13.

026289 - El patrimonio inmaterial de los poblados de colonización: memoria colectiva y culturas del trabajo. Palenzuela Chamorro, Pablo. Sevilla, IAPH, 2005. p.94-101, illus. (PH: Boletín del Instituto Andaluz del Patrimonio Histórico. 52) (spa). Incl. bibl.

PRIMARY KEYWORDS: colonization; villages; intangible heritage; cultural landscapes; cultural routes; Spain.
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026505 - Encountering an encultured nature. Some edifying examples from indigenous Southern Africa. Ouzman, Sven. Cottbus, Deutsche UNESCO-Kommission, 2002. p.99-117, illus. In: "Nature and culture: ambivalent dimensions of our heritage. Change of perspective" (eng). Begegnung mit einer in kultur eingebetteten natur einige erbauliche beispiele aus dem indigenen südlichen Afrika. ger. Incl. bibl.

PRIMARY KEYWORDS: aboriginal sites; historic sites; historic landscapes; intangible heritage; rock art sites; Africa.
// Southern Africa
ACCESSION NO: 14881. ISBN: 3-927907-84-7.

026582 - Cultural routes: tangible and intangible dimensions of cultural heritage. Martorell Carreño, Alberto. [Paris], [ICOMOS], [2005]. p.45-51. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (eng). Incl. abstract.

PRIMARY KEYWORDS: cultural routes; intangible heritage; cultural landscapes; world heritage list.

// Quebrada de Humahuaca, Argentina (WHC 1116) // The route of Santiago de Compostela, Spain (WHC 669) // Routes of Santiago de Compostela, France (WHC 868)

ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/A1-4 - Prats - Thibault.pdf>.

026588 - Some reflections on place, tangible and intangible heritage and on identity construction. Todescini, Fabio. [Paris], [ICOMOS], [2005]. p.97-101, illus. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (eng). Incl. abstract.

PRIMARY KEYWORDS: intangible heritage; cultural landscapes; South Africa.

ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/A2-6 - Todescini.pdf>.

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PRIMARY KEYWORDS: cultural landscapes; conservation; local communities; management; intangible heritage; Zimbabwe.

// Nyanga, Zimbabwe

ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/B2 - 4 - Mupira.pdf>.

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PRIMARY KEYWORDS: historic sites; management; intangible heritage; cultural landscapes; South Africa; Botswana; Zimbabwe.

// Great Zimbabwe and Manyanga, Zimbabwe // Domboshaba, Botswana // Dzata, South Africa

ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/C3-7 - Sinamai.pdf>.

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PRIMARY KEYWORDS: cultural landscapes; shrines; religions; graves; caves; rock art; sacred places; aboriginal cultures; intangible heritage; Zimbabwe; historical surveys.

// Matopo Hills, Zimbabwe (WHC 306 rev)

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027557 - The sacred Mijikenda Kaya forest of coastal Kenya. Traditional conservation and management practices. Githitho, Anthony. Rome, ICCROM, 2005. p. 60-67, illus. (ICCROM Conservation Studies. 2) In: "Traditional conservation practices in Africa" (eng). Incl. bibl.

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// Mijikenda Kaya forest, Kenya

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PRIMARY KEYWORDS: world cultural heritage; cultural heritage; natural heritage; cultural landscapes; biodiversity; sacred places; intangible heritage; management; cultural heritage at risk.

// The Cinque Terre, Italy // The Quadisha Valley (Lebanon) // Sukur Cultural Landscape (Nigeria) // The Philippines Rice Terraces (Philippines)

ACCESSION NO: 15005. CALL NO: LOI 138. ISBN: 0-521-85764-3.

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PRIMARY KEYWORDS: conservation of historic monuments; conservation of historic sites; historic towns; intangible heritage; vernacular architecture; archaeological heritage; legal protection; cultural routes; enhancement; cultural landscapes; town planning; cultural tourism; case studies.

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// Qhapap Nan // Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-8.pdf>.

029176 - The route of the conquerors of the new world: Span at Taraparacá Ravine. Binda Campton, Edwin. Xi'an, World Publishing Corporation, 2005. p. 903-913, illus. In: "Proceedings of the ICOMOS 15th General Assembly and Scientific Symposium. Volume 2" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: cultural routes; cultural landscapes; intangible heritage; conservation; authenticity; integrity; villages; rituals; legal protection; Andean region.

// Taraparacá Ravine

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-14.pdf>.

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PRIMARY KEYWORDS: cultural routes; historic monuments; world heritage list; conservation; management; intangible heritage; historic towns; cultural landscapes; Spain.

// Camino de Santiago, Spain (WHC 669)

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-33.pdf>.

029316 - La colline royale d'Ambohimanga, paysage culturel et patrimoine immatériel. Le Berre, Michel. Paris, ICOMOS France, 2006. p. 51-56, illus. (Les Cahiers de la Section Française de l'ICOMOS. 22) In: "Vivre dans un grand site : le pari du développement durable" (fre). Incl. bibl.

PRIMARY KEYWORDS: historic sites; cultural landscapes; world heritage list; management; cultural tourism; tourists; overvisiting; tourism management; intangible heritage; Madagascar.

// Royal Hill of Ambohimanga, Madagascar (WHC 950)

ACCESSION NO: 15190. CALL NO: To. 267-2.

CULTURAL ROUTES

016831 - A műemlékek és műemléki helyszínek immatériális dimenziói. Luxen, Jean-Louis. Budapest, ETK, 2000. p. 231-233, illus. (Műemlékvédelem. 4, 2000) (hun). Immaterial dimensions of historical monuments and historical locations and their relation to the World Heritage List. eng.

PRIMARY KEYWORDS: intangible heritage; conservation of cultural heritage; cultural identity; cultural landscapes; cultural routes; world heritage list; case studies.

ACCESSION NO: K-336. ISSN: 0541-2439.

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PRIMARY KEYWORDS: cultural routes; slave route; intangible heritage; forts; Benin.

// Slave route ACCESSION NO: 13813. CALL NO: P.C.010. ISBN: 2-906901-24-5.

017986 - The intangible dimension of monuments and sites with reference to the UNESCO World Heritage List. Luxen, Jean-Louis. Paris, UNESCO, 2001. p.20-29. In: Authenticity and integrity in an African context. Expert meeting (same text in eng, fre). La dimension immatérielle des monuments et des sites avec références à la liste du patrimoine Mondial de l'UNESCO. fre.

PRIMARY KEYWORDS: intangible heritage; conservation of cultural heritage; cultural identity; cultural landscapes; cultural routes; world heritage list.

ACCESSION NO: 14030. ISBN: 2-906901-29-6.

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PRIMARY KEYWORDS: cultural routes; intangible heritage; inventories.

ACCESSION NO: 14074.

019938 - Heritage and remembrance: The slave route. Diène, Doudou. Paris, UNESCO, 2002. p. 6-17, illus. (World Heritage Review. 27, 2002) (same text in eng, spa, fre). Patrimonio y memoria: La ruta de los esclavos. Patrimoine et mémoire. La route de l'esclave. fre.

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PRIMARY KEYWORDS: cultural routes; aboriginal sites; intangible heritage; Australia.

ACCESSION NO: k-320. ISSN: 0726-6715.

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PRIMARY KEYWORDS: cultural routes; architectural heritage; intangible heritage; Malaysia; cultural tourism.

// Penang, Malaysia

ACCESSION NO: k-320. ISSN: 0726-6715.

020466 - Tourism tracks and sacred places: Pashupatinath and Uluru. Case studies from Nepal and Australia. Cros, Hilary du; Johnston, Chris. Burwood, Australia ICOMOS, 2002. p. 38-42, illus. (Historic environment. 16, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: sacred places; cultural routes; intangible heritage; pilgrimage; Australia; Nepal.

// Pashupatinath Temple Complex, Nepal // Uluru-Kata. Tjuta Park, Australia (WHC 447)

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020712 - Intangible heritage and cultural routes in a universal context. Sugio, Kunie. Pamplona, Gobierno de Navarra, 2002. p.43-46. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (eng).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Japan; Asia.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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PRIMARY KEYWORDS: cultural routes; intangible heritage.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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PRIMARY KEYWORDS: cultural routes; intangible heritage; religions.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020717 - Afirmaciones y propuestas para generar un debate. Pernaut, Carlos. Pamplona, Gobierno de Navarra, 2002. p. 87-89. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (spa).

PRIMARY KEYWORDS: cultural routes; intangible heritage; cultural landscapes.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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PRIMARY KEYWORDS: cultural routes; intangible heritage; concepts.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020728 - Le patrimoine intangible et les itinéraires culturels dans un contexte universel: Itinéraires culturels dans le Mezzogiorno d'Italie. Genovese, Rosa Anna. Pamplona, Gobierno de Navarra, 2002. p. 161-169. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (fre).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Italy.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020729 - Las cañadas de la trashumancia en la Península Ibérica: un verdadero itinerario cultural. Amendoeira, Ana Paula. Pamplona, Gobierno de Navarra, 2002. p. 171-173. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (spa).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Spain; Portugal.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020737 - Cultural routes and intangible heritage within a universal context impact of cultural routes on Sri Lankan society. Manawadu, Samitha. Pamplona, Gobierno de Navarra, 2002. p. 235-240, illus. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (eng).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Sri Lanka.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020745 - Du Togo au Brésil: un des itinéraires des esclaves. Kpotogbé Gaël, Amoussou. Pamplona, Gobierno de Navarra, 2002. p. 289-291. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (fre).

PRIMARY KEYWORDS: cultural routes; slave route; intangible heritage; Togo.

// Slave route

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020746 - Itinéraire des esclaves entre le Bénin et les Amériques. Gonçalves, Aimé. Pamplona, Gobierno de Navarra, 2002. p. 293-295. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (fre).

PRIMARY KEYWORDS: cultural routes; slave route; intangible heritage; Benin.

// Slave route

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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PRIMARY KEYWORDS: intangible heritage; cultural routes.

// El camino Real Intercontinental.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020764 - Goa. Culture of living. Agnihotri, Manjit Rai. Pamplona, Gobierno de Navarra, 2002. p.467-475. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (eng).

PRIMARY KEYWORDS: cultural routes; intangible heritage; India.

// Goa, India

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020765 - Pointers concerning cultural routes between orient and occident: Indonesia and Europe. Agnihotri, Manjit Rai. Pamplona, Gobierno de Navarra, 2002. p.477-479. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (eng).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Indonesia.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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PRIMARY KEYWORDS: cultural routes; intangible heritage; Near and Middle East.

// The Route of Abraham // Via Maris // Incense Route

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020768 - Itinerario universal de Francisco de Javier. Corpas Mauleón, Juan Ramón. Pamplona, Gobierno de Navarra, 2002. p. 493-503. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (spa).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Spain.

// Navarra, Spain

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

020769 - The Route of St.Francis Xavier from Spain to Japan. Ishii, Akira. Pamplona, Gobierno de Navarra, 2002. p. 505-525, illus., maps. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (eng).

PRIMARY KEYWORDS: cultural routes; intangible heritage; Spain; Japan.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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// Camino de Santiago, Spain (WHC 669)

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// Andalucía, Spain

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// Andalucía, Spain

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PRIMARY KEYWORDS: intangible heritage; ethnology; cultural identity; social aspects; ethnography; oral tradition; legislation.

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// Región de Murcia, Spain

ACCESSION NO: 15024-3. ISSN: 84-7564-168-7.

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// Sierra Minera de Cartagena - La Unión, Murcia, Spain

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// Región de Murcia, Spain

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// Región de Murcia, Spain

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// Caprés, Murcia, Spain

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// Región de Murcia, Spain

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// Molina de Segura, Murcia, Spain

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// The Vietnam Museum of Ethnology

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PRIMARY KEYWORDS: intangible heritage; museums; cultural diversity; cultural identity; ethnology; Mexico.

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019241 - Seminario Internacional de Ciudades Históricas Iberoamericanas. Toledo, Spain, 16-20 June 2001. Comité Nacional Español de ICOMOS; Subcomité Internacional de Ciudades Históricas del Area Iberoamericana (CIHIB). Madrid, Comité Nacional Español de ICOMOS, 2001. 168 p. (spa).

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// Sabalan, Iran

ACCESSION NO: 14509. CALL NO: P.C. 37.

023519 - Ñawpamanta Kunanman: desde antes a hoy, de Guaranies y Koliás. Investigación y recopilación sobre cultura indígena, desarrollado por estudiantes indígenas secundarios y universitarios - becados 1999. Instituto Qheshwa Jujuy (Argentina); Instituto Nacional de Asuntos Indígenas (INAI), Argentina. San Salvador de Jujuy, Aylluyachaywasi, 2000. 106 p., illus. (Kunanpacha) (spa).

PRIMARY KEYWORDS: aboriginal cultures; intangible heritage; oral tradition; customs and traditions; Argentina.

// Provincia de Jujuy, Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: WHC 1116 (1).

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PRIMARY KEYWORDS: intangible heritage; oral tradition; children; languages; Argentina.

// Quebrada de Humahuaca, Argentina (WHC 1116)

ACCESSION NO: WHC 1116 (3).

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PRIMARY KEYWORDS: oral tradition; intangible heritage.

ACCESSION NO: 14683.

024617 - 2004 ACCU Regional Meeting in Asia and the Pacific on Promotion of Safeguarding Intangible Cultural Heritage . Osaka, Japan , 26 February-1 March 2004. Final Report of the 2004 Regional Meeting in Asia and the Pacific. Asia/Pacific Cultural Centre for UNESO (ACCU); Bunkaho (Agency for Cultural Affairs of Japan); Japanese Commission for UNESCO. Tokyo, ACCU, 2004. 226 p. , illus. (eng).

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ACCESSION NO: 14809.

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// Vedas and Veda heritage
ACCESSION NO: 14809.

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PRIMARY KEYWORDS: intangible heritage; oral tradition; Uzbekistan.
ACCESSION NO: 14809.

025392 - Le système des trésors humains vivants et la protection du patrimoine culturel immatériel: expériences et enjeux. Yim, Dawnhee. Paris, ICOM, 2004. p. 10-12. (Nouvelles de l'ICOM. 57, 4) (fre).

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// Vanuatu Cultural Centre
ACCESSION NO: 14553-13.

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PRIMARY KEYWORDS: intangible heritage; oral tradition; sacred places; Zimbabwe.
ACCESSION NO: 13342(1).

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// Jama' al Fna, Marrakesh, Morocco (WHC 331)
ACCESSION NO: V.H. 1417(2). CALL NO: 14844. ISBN: 9954-401-80-6.

026612 - Processes of identification and documentation Nomvula Mbangela, Ethel. [Paris], [ICOMOS], [2005]. p.261-267. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (eng). Incl. bibl. and abstract.

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ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/C1-1 - Mbangela.pdf>.

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PRIMARY KEYWORDS: intangible heritage; oral tradition; interviews; Spain.
// Arxiu de la Memoria Oral Valenciana, Spain
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PRIMARY KEYWORDS: intangible heritage; oral tradition; customs and traditions; international conventions; conservation.
// Convention for Safeguarding Intangible Cultural Heritage, 2003
ACCESSION NO: K-451. ISBN: 84-8266-567-7.

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// "Mediterranean Voices" Project

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

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PRIMARY KEYWORDS: cultural heritage; intangible heritage; music; oral tradition; folk art; historical surveys; Mediterranean Countries; Spain.

// Andalucía, Spain

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

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PRIMARY KEYWORDS: cultural heritage; intangible heritage; oral tradition; folk art; dance; cultural policy; authenticity; Spain.

// Flamenco

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

028997 - Patrimonio etnológico : recreación de identidades y cuestiones de mercado. Agudo Torrico, Juan. Sevilla, Consejería de Cultura, 2005. p. 197-213, illus. (PH Cuadernos. 17) In: "Patrimonio inmaterial y gestión de la diversidad" (spa). Incl. abstract.

PRIMARY KEYWORDS: intangible heritage; ethnology; cultural identity; social aspects; ethnography; oral tradition; legislation.

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

028998 - Proyecto RIHLA : las huellas de la memoria. Itinerarios de la cultura inmaterial entre Andalucía y Marruecos en el marco de la Iniciativa Europea Interreg III A. Sánchez de las Heras, Carlos. Sevilla, Consejería de Cultura, 2005. p. 215-229, illus. (PH Cuadernos. 17) In: "Patrimonio inmaterial y gestión de la diversidad" (spa). Incl. abstract.

PRIMARY KEYWORDS: intangible heritage; population migration; landscapes; oral tradition; folk art; culinary arts; customs and traditions; literature; Spain; Morocco.

// Proyecto RIHLA // Andalucía, Spain

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

029001 - El patrimonio en un contexto urbano multicultural : el caso de Ciutat Vella de Barcelona. Moreras Palenzuela, Jordi. Sevilla, Consejería de Cultura, 2005. p. 273-285, illus. (PH Cuadernos. 17) In: "Patrimonio inmaterial y gestión de la diversidad" (spa). Incl. bibl. and abstract.

PRIMARY KEYWORDS: cultural heritage; intangible heritage; cultural identity; social aspects; oral tradition; Spain.

// Ciutat Vella, Barcelona, Spain

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

029766 - Minería tradicional y aspectos etnográficos en la Sierra Minera de Cartagena - La Unión. Andreu Martínez, María Ascensión; Marín Baño, Carmen; Vidal Nieto, Milagros; Berrocal Caparros, M. Carmen. Murcia, Servicio de Patrimonio histórico de la Región de Murcia, 1995. p. 165-183, illus. (Memorias de Patrimonio. 3) (spa). Incl. bibl.

PRIMARY KEYWORDS: mines; mining buildings; mining equipment; industrial heritage; historical surveys; ethnography; social aspects; working conditions; workers' housing; oral tradition; customs and traditions; intangible heritage; Spain.

// Sierra Minera de Cartagena - La Unión, Murcia, Spain

ACCESSION NO: 15024-3. ISSN: 84-7564-168-7.

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PRIMARY KEYWORDS: ethnography; ethnographic field work; intangible heritage; oral tradition; customs and traditions; folk art; social aspects; economic aspects; Spain.

// Caprés, Murcia, Spain

ACCESSION NO: 15204. ISSN: 84-7564-148-2.

029778 - La industria del cáñamo en Cehegín, Murcia. Correas Piaggio, Alfonso Alejandro; Martínez Sánchez, Salvador. Murcia, Servicio Regional de Patrimonio Histórico, Editora regional de Murcia, 1993. p. 199-214, illus. (Memorias de Patrimonio. 2) (spa). Incl. bibl.

PRIMARY KEYWORDS: agriculture; customs and traditions; traditional techniques; economic aspects; oral tradition; intangible heritage; Spain.

// Cehegín, Murcia, Spain

ACCESSION NO: 15204. ISSN: 84-7564-148-2.

029779 - Las ermitas del Noroeste murciano: sus advocaciones y tradiciones populares. López Martínez, Mari Cruz; Ossa Giménez, Elena de la. Murcia, Servicio Regional de Patrimonio Histórico, Editora regional de Murcia, 1993. p. 215-220, illus. (Memorias de Patrimonio. 2) (spa).

PRIMARY KEYWORDS: hermitages; customs and traditions; oral tradition; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15204. ISSN: 84-7564-148-2.

029780 - Los rincones de la Huerta de Murcia. Barranco Sánchez, Mercedes; Herrero Carcelén, Manuel. Murcia, Servicio Regional de Patrimonio Histórico, Editora regional de Murcia, 1993. p. 221-229, illus. (Memorias de Patrimonio. 2) (spa). Incl. bibl.

PRIMARY KEYWORDS: natural heritage; waterways; ethnography; oral tradition; historical surveys; intangible heritage; Spain.

// Región de Murcia, Spain

ACCESSION NO: 15204. ISSN: 84-7564-148-2.

029781 - Materiales para el conocimiento del habla de Lorca y su comarca. Ibarra Lario, Antonia. Murcia, Servicio Regional de Patrimonio Histórico, Editora regional de Murcia, 1993. p. 231-240, illus. (Memorias de Patrimonio. 2) (spa). Incl. bibl.

PRIMARY KEYWORDS: languages; oral tradition; ethnographic field work; Spain.

// Lorca, Murcia, Spain

ACCESSION NO: 15204. ISSN: 84-7564-148-2.

029782 - Proyecto de investigación antropológico-etnográfico, tradición oral y cultura tradicional en Molina de Segura. González Caballero, Felipe; Cano Gomariz, María; Gómez Domínguez, Abel. Murcia, Servicio Regional de Patrimonio Histórico, Editora regional de Murcia, 1993. p. 241-255, illus. (Memorias de Patrimonio. 2) (spa).

PRIMARY KEYWORDS: anthropology; ethnography; oral tradition; ethnographic field work; customs and traditions; economic aspects; social aspects; folk art; intangible heritage; Spain.

// Molina de Segura, Murcia, Spain

ACCESSION NO: 15204. ISSN: 84-7564-148-2.

030047 - Las palabras como herencia. Hernández Jiménez, Octavio. Manizales, UNESCO, Universidad Nacional de Colombia sede Manizales, 2001. p. 103-110. In: "Memorias Cátedra UNESCO: Gestión integral del patrimonio en centros históricos. Manizales-Caldas, Colombia, 18-28 Junio 2000" (spa).

PRIMARY KEYWORDS: oral tradition; intangible heritage; languages; Colombia.

// Gran Caldas, Colombia

ACCESSION NO: 15053. CALL NO: V.H.1457. ISSN: 958-33-2743-3.

030362 - Countering purism: confronting the emergence of new varieties in a training programme for community language workers. Florey, Margaret. Paris, UNESCO, 2006. 20 p. In: "Expert meeting on community involvement in safeguarding intangible cultural heritage: Towards the implementation of the 2003 convention" (eng). Incl. bibl.

PRIMARY KEYWORDS: intangible heritage; languages; community participation; local communities; oral tradition; training; training programmes; Indonesia.

// UNESCO Convention for the safeguarding of the intangible cultural heritage 2006

ACCESSION NO: 14809-4.

030363 - Political acts and language revitalisation: community and state in Maluku. Florey, Margaret; Ewing, Michael. Paris, UNESCO, 2006. 30 p. In: "Expert meeting on community involvement in safeguarding intangible cultural heritage: Towards the implementation of the 2003 convention" (eng). Incl. bibl.

PRIMARY KEYWORDS: intangible heritage; languages; community participation; local communities; oral tradition; training; training programmes; Indonesia.

// UNESCO Convention for the safeguarding of the intangible cultural heritage 2006

ACCESSION NO: 14809-4.

030364 - Awakening the languages. Challenges of enduring language programs: Field reports from 15 programs from Arizona, New Mexico and Oklahoma. Linn, Mary; Naranjo, Tessie; Nicholas, Sheilah; Slaughter, Inée; Yamamoto, Akira; Zepeda, Ofelia. Paris, UNESCO, 2006. 22 p. In: "Expert meeting on community involvement in safeguarding intangible cultural heritage: Towards the implementation of the 2003 convention" (eng). Incl. bibl.

PRIMARY KEYWORDS: intangible heritage; languages; conservation; aboriginal cultures; oral tradition; oral tradition; USA.

// UNESCO Convention for the safeguarding of the intangible cultural heritage 2006

ACCESSION NO: 14809-4.

030606 - The difficulties of Interpreting Mediterranean Voices: Exhibiting intangibles using new technologies. Robertson, Margaret Hart. Seoul, The National Folk Museum of Korea, 2006. p. 25-34, illus. (International Journal of Intangible Heritage. 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: intangible heritage; interpretation; museums; oral tradition; new technologies; cultural identity.

ACCESSION NO: K-569. ISSN: 1975-3586.

030609 - The intangible heritage: a challenge and an opportunity for museums and museum professional training. Boylan, Patrick J. Seoul, The National Folk Museum of Korea, 2006. p. 53-65, illus. (International Journal of Intangible Heritage. 1) (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: intangible heritage; museums; training; museums development; cultural diversity; cultural identity; oral tradition; international conventions.

// ICOM // UNESCO Convention for the safeguarding of the intangible cultural heritage, 2003

ACCESSION NO: K-569. ISSN: 1975-3586.

PILGRIMAGE

001470 - Die Wies: l'église de Wies, lieu de pèlerinage près de Steingaden, Haute Bavière. Satzger, Alfons. Tübingen, Gebrüder Metz, (s.d.). 31 p, illus., 12x17 cm. (fre).

PRIMARY KEYWORDS: tourist guidebooks; world heritage list; churches; pilgrimage; baroque architecture; Germany; historical surveys; architecture history.

// Pilgrimage Church of Wies, Germany (WHC 271)

ACCESSION NO: WHC 271.

003062 - Icomos evaluation. Eglise de pèlerinage "die Wies". The Pilgrimage Church of Wies (eng). Icomos. Paris, Icomos, 1983. 2 p. (same text in eng, fre).

PRIMARY KEYWORDS: world heritage list; pilgrimage; churches; baroque architecture; Germany; historical surveys; conservation policy.

SECONDARY KEYWORDS: evaluations.
// Pilgrimage Church of Wies, Germany (WHC 271)
ACCESSION NO: WHC 271 (2).

003063 - Nomination form. Wies church ("Wiesenkirche" or "Kirche in den Wiesen"), Catholic pilgrimage church of the Gegeisselter Heiland. Bayerisches Landesamt für Denkmalpflege (Germany). München, Bayerisches Landesamt für Denkmalpflege, 1982. 10 p. (same text in fre, eng). Wiesenkirche (die Wies) ou "Kirche in den Wiesen", Centre de pèlerinage catholique du Gegeisselter-Heiland. fre. Date received: 23-12-82/ Magnus, Backes/ Incl. bibl.

PRIMARY KEYWORDS: world heritage list; pilgrimage; churches; baroque architecture; Germany; historical surveys; conservation policy.

SECONDARY KEYWORDS: nomination forms.
// Pilgrimage Church of Wies, Germany (WHC 271)
ACCESSION NO: WHC 271 (1).

006927 - Les Eglises romanes de pèlerinage. Gandiol-Coppin, Brigitte. Dijon, Archéologia, 1986. p. 53-62, illus. (Archéologia. 211) (fre). Incl. plans.

PRIMARY KEYWORDS: romanesque architecture; churches; architecture history; France; pilgrimage; world heritage list.
// Sainte Foy, Conques (France) // Saint Sernin, Toulouse (France) // Saint Jacques de Compostelle (Spain) // Saint Martin, Tours (France)
ACCESSION NO: K-263.

012113 - Eglise de pèlerinage de Wies, Allemagne. [s.l.], [s.n.], [s.d.]. 3 slides : col. (fre). From dossier WHC 271 listed in 1983.

PRIMARY KEYWORDS: world heritage list; churches; baroque architecture; decorations and ornaments; interior spaces; painted ceilings; naves; pulpits; altars; stucco works; sculptures; architectural sculpture; frescoes; Germany; general views; pilgrimage.

SECONDARY KEYWORDS: slides.
// Pilgrimage Church of Wies, Wies (Germany)
CALL NO: DE.WIE.16:1-3 (WHC 271).

014017 - Chemins de Saint Jacques en terre Fribourgeoise. Boschung, Moritz; Dewarrat, Jean-Pierre; Egloff, Edouard; Pfulg, Gérard. Fribourg, Méandre Editions, 1993. 60 p., illus., plans. (Pro Fribourg : Repères Fribourgeois 4. 4) (fre).

PRIMARY KEYWORDS: cultural heritage; pilgrimage; world heritage list; religious architecture; Switzerland.
SECONDARY KEYWORDS: religious art; churches; shrines.
ACCESSION NO: K.216. ISBN: 2-88359-007-9.

014349 - Reunion de expertos : Los itinerarios como patrimonio cultural. Madrid, 1994. Les itinéraires en tant que patrimoine culturel. Les itinéraires et la convention de Paris. Durighello, Regina. Icomos International. Madrid, Ministerio de Cultura, Icomos International, 1994. p. 23-27. (fre). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; cultural routes; pilgrimage; identification; criteria.
ACCESSION NO: 12919.

015986 - République tchèque. Eglise Saint-Jean-Népomucène, lieu de pèlerinage à Zelena Hora. 20 slides: col. (eng). List of legends in English. Listed as WHC 690 in 1994.

PRIMARY KEYWORDS: world heritage list; religious art; religious architecture; churches; Czech Republic; altars; decorations and ornaments; pilgrimage.

SECONDARY KEYWORDS: slides.
// Santini-Aichel, Jan Blazej // Pilgrimage Church of St John of Nepomuk at Zelena Hora, Czech Republic (WHC 690)
ACCESSION NO: CZ.ZEL.05:1-20 (WHC 690).

016342 - Sustaining the cultural heritage of Europe. London, 1998 Meeting the needs of pilgrims: sustaining the spirit of the place. Achieving the balanced development of tourism. Increasing public awareness and community benefit. Brett, Peter, Canon. London, ICOMOS UK, 1998. p. 47-53, illus. (eng).

PRIMARY KEYWORDS: religious architecture; pilgrimage; tourists; UK

// Canterbury Cathedral, UK
ACCESSION NO: 13703. ISBN: 0 9517677 9 8.

016902 - Routes : World Heritage sites. Examples of cultural management of nature, space and exchanges. Messan, Lambert. Paris, UNESCO, 1997. p.42-44. In: "African cultural heritage and The World Heritage Convention. 2 nd Global Strategy Meeting" (same text in eng, fre). Les itinéraires, sites du patrimoine mondial. Exemples de gestion culturelle de la nature, de l'espace et des échanges. fre.

PRIMARY KEYWORDS: world heritage convention; cultural routes; authenticity; pilgrimage; Africa.

// Chariots routes // The routes of the Hadj // Salt routes

ACCESSION NO: 13342(2). ISBN: 2-910707-20-2.

016917 - Chemins de Saint-Jacques de Compostelle en France. 640 slides: col. (fre). From WHC 868 listed in 1998.

PRIMARY KEYWORDS: world heritage list; cultural routes; religious architecture; churches; monasteries; cathedrals; pilgrimage; France.

SECONDARY KEYWORDS: slides; aerial photography.

// Languedoc-Rousillon, France // Champagne-Ardenne, France // Aquitaine, France // Auvergne, France // Basse-Normandie, France // Bourgogne, France // Limousin, France // Midi-Pyrénées, France

CALL NO: FR. COM. 44: 1-640 (WHC 868).

017189 - Historical-geography of pilgrimage and tourism in Nazareth since the end of the Ottoman era. Cohen-Hattab, Kobi. Venice, UNESCO Venice Office, 2000. p. 89-98. (eng). In : Proceedings of the second international Seminar on "Tourism management in heritage cities".

PRIMARY KEYWORDS: cultural tourism; pilgrimage; visitors; historical surveys; Israel.

// Nazareth, Israel // Bethlehem, Israel

ACCESSION NO: 13853. CALL NO: To.269.

017190 - Residents' attitudes toward tourism events : the case of Nazareth 2000. Uriely, Natan; Israeli, Aviad; Reichel, Arie. Venice, UNESCO Venice Office, 2000. p. 99-115. (eng). In : Proceedings of the second international Seminar on "Tourism management in heritage cities"; Incl. bibl.

PRIMARY KEYWORDS: cultural tourism; visitors; local level; local communities; pilgrimage; Israel.

// Nazareth, Israel

ACCESSION NO: 13853. CALL NO: To.269.

020466 - Tourism tracks and sacred places: Pashupatinath and Uluru. Case studies from Nepal and Australia. Cros, Hilary du; Johnston, Chris. Burwood, Australia ICOMOS, 2002. p. 38-42, illus. (Historic environment. 16, 2) (eng). Incl. bibl.

PRIMARY KEYWORDS: sacred places; cultural routes; intangible heritage; pilgrimage; Australia; Nepal.

// Pashupatinath Temple Complex, Nepal // Uluru-Kata. Tjuta Park, Australia (WHC 447)

ACCESSION NO: k-320. ISSN: 0726-6715.

020719 - Pilgrimage routes in the Maltese Islands. Mallia, David. Pamplona, Gobierno de Navarra, 2002. p. 95-111. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (eng). Incl. bibl. Maltese Islands, Malta.

PRIMARY KEYWORDS: cultural routes; churches; pilgrimage; Malta.

ACCESSION NO: 14339. ISBN: 84-235-2276-8.

021370 - Nazareth 2000 - A comprehensive plan for pilgrimage and tourism. Rahamimoff, Arie; Daoud, Adeeb. Québec, OVPM, 1998. p. 133-138. In: "Proceedings of the 4th International Symposium of World Heritage Cities, Evora, September 17-20, 1997" (eng).

PRIMARY KEYWORDS: place of pilgrimage; cultural tourism; pilgrimage; historic towns.

// Nazareth

ACCESSION NO: 13608. CALL NO: To. 255. ISBN: 2-9804190-2-8.

021418 - Non-monumental heritage: the Connerstone of African Cultural Heritage. Munjeri, Dawson. Porto-Novo, UNESCO, 1998. p. 32-50. In: "African Cultural Heritage and the World Heritage Convention" (same text in eng, fre). Le patrimoine non monumental, pierre angulaire du patrimoine culturel africain. fre.

PRIMARY KEYWORDS: cultural heritage; pilgrimage; cultural routes; Africa.

ACCESSION NO: 13342(4). ISSN: 99919-900-0-3.

021501 - La via Francigera: le chemin des pelerins. Stopani, Renato. Rome, ENIT (Office National Italien de Tourisme), 1997. 64 p., illus. (fre).

PRIMARY KEYWORDS: cultural routes; pilgrimage; historic monuments; Italy; France.

ACCESSION NO: 14522.

021669 - The archaeology of "lost places": ruin, memory and the heritage of the Aboriginal diaspora in Australia. Harrison, Rodney. Burwood, Australia ICOMOS, 2003. p. 18-23, illus. (Historic Environment. 17, 1) (eng). Incl. bibl.

PRIMARY KEYWORDS: memorials; pilgrimage; archaeological finds; aboriginal cultures; Australia.

// Dennawan, Australia

ACCESSION NO: K-320. ISSN: 0726-6715.

022933 - Nomination form: Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park. Centre for the protection of historical landscapes, National Cultural Institute. Warsaw, Centre of the Protection of Historic Landscapes, 1998. 42 pages + photo album, A3 (eng). incl. 52 photos: col., maps, bib., illus.

PRIMARY KEYWORDS: nomination forms; parks; historic gardens; world heritage list; monasteries; churches; cultural landscapes; Poland; pilgrimage.

Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park, Poland (WHC 905)

ACCESSION NO: WHC 905 (1).

022934 - ICOMOS evaluation: Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park. ICOMOS int. Paris, ICOMOS, 1999. p. 152-164. (same text in eng, fre).

PRIMARY KEYWORDS: parks; historic gardens; world heritage list; monasteries; churches; cultural landscapes; Poland; pilgrimage. SECONDARY KEYWORDS: evaluations.

Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park, Poland (WHC 905)

ACCESSION NO: WHC 905 (2).

022935 - Kalwaria Zebrzydowska (Poland) Nr 905 - Spatial Development Plan. Mitkowska, Anna. Cracow - Warsaw, Cracow Polytechnic Institute of Landscape Architecture, 1999. 7 p. text, 5 maps. (eng). maps: Plate1 (scale 1: 50 000); plate 2 (scale 1: 25 000); plate3 (scale about 1: 12 000); plate 4 (scale 1: 5 000); plate 4a (scale 1: 10 000)
plate 4a legend.

PRIMARY KEYWORDS: parks; historic gardens; world heritage list; churches; cultural landscapes; Poland; pilgrimage; development planning.

Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park, Poland (WHC 905)

ACCESSION NO: WHC 905 (3).

023036 - El Camino de Santiago. Lobato, Xurxo (fot.); Martinez Saiz, Pablo; Carandell, Luis; Lopez Alsina, Fernando; Moralejo, Serafin; Yagües, Jose Maria. Barcelona; Madrid, Lunwerg, 1991. 298 p., illus. (same text in spa, eng).

PRIMARY KEYWORDS: cultural routes; world heritage list; historic monuments; pilgrimage; religious architecture; Spain

// Route of Santiago de Compostela, Spain (WHC 669)

ACCESSION NO: WHC 669. ISBN: 84-7782-147-X.

023054 - Pilgrimage Church of St. John of Nepomuk Zelena Hora in Zdar Nad Sazavou - Photographic Documentation. Uher, Vladimir. (s.l.), (s.n.), (s.d.). 28 p., A4. (eng). incl. list of photos, 27 photos (b w).

PRIMARY KEYWORDS: world heritage list; religious art; religious architecture; churches; Czech Republic; altars; decorations and ornaments; pilgrimage; general views. SECONDARY KEYWORDS: photographs.

// Santini-Aichel, Jan Blazej // Pilgrimage Church of St John of Nepomuk at Zelena Hora, Czech Republic (WHC 690)

DOC CODE: WHC 690 (1).

023055 - Personality and Work of Jan Blazej Santini-Aichel in the Context of European Baroque Architecture - Comparative Study. Horyna, Mojmir. (s.l.), (s.n.), 1993. 46 p., A3. (eng). incl. photos, architectural drawings, surveys about profane buildings, plans.

PRIMARY KEYWORDS: world heritage list; religious art; religious architecture; churches; Czech Republic; altars; decorations and ornaments; pilgrimage; aerial views; comparative analysis; architectural drawings.

// Santini-Aichel, Jan Blazej // Pilgrimage Church of St John of Nepomuk at Zelena Hora, Czech Republic (WHC 690) // Monastery Church of the Ascension of the Virgin Mary and St. John the Baptist, Sedlec // Monastery Church of the Ascension of the Virgin Mary and St. Benedict and St. Wolfgang, Kladruba, Czech Republic // Monastery Church of the Birth of the Virgin Mary, Zeliv, Czech Republic // Monastery Church of the Ascension of the Virgin Mary and St. Nicholas, Zdar nad Sazavou, Czech Republic

DOC CODE: WHC 690 (2).

023516 - Lugo no camiño de Santiago. Arribas, Fernando (phot.); Ochoa, Eduardo (phot.). Lugo. Concexalia de Cultura e Turismo. Lugo, Concexalia de Cultura e Turismo do Excm. Concello de Lugo, 1997. 22 p., illus. (spa).

PRIMARY KEYWORDS: cultural routes; pilgrimage; historic monuments; Spain; world heritage list.

// Route of Santiagode Compostela, Spain (WHC 669)

ACCESSION NO: WHC 987 (2).

024465 - Sacred sites and pilgrimage routes in the Kii mountain Range, and the cultural landscape that surround them. UNESCO. 229 slides: col. (eng). Sites sacrés et chemin de pèlerinage dans les monts Kii. fre. From WHC 1142 listed in 2004.

PRIMARY KEYWORDS: world heritage list; sacred places; forests; pilgrimage; cultural routes; shrines; Japan.

SECONDARY KEYWORDS: slides.

// Sacred sites and pilgrimage routes in the Kii mountain Range; Japan (WHC 1142)

ACCESSION NO: JP.KII.10.1-229 (WHC 1142).

027236 - Faith and tourism : accomodating visitor and worshipper in the historic city. Woodward, Simon C. US/ICOMOS, 2003. 13 p. In: "6th US/ICOMOS International Symposium : Managing conflict and conservation in historic cities : integrating conservation with tourism, development and politics" (eng).

PRIMARY KEYWORDS: cultural tourism; tourist facilities; historic towns; pilgrimage; tourism management; religious architecture; cathedrals; churches; visitor flow; traffic control; attendance rate; world cultural heritage; world heritage list; UK; Saudi Arabia; Sri Lanka.

// St Andrews, UK // Makkah, Saudi Arabia // Sacred city of Kandy, Sri Lanka (WHC 450)

ACCESSION NO: 14915.

027542 - The Ise Shrine and The Gion Festival. Case studies on the values and authenticity of Japanese intangible living religious heritage. Inaba, Nobuco. Rome, ICCROM, 2005. p.44-57, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: religious architecture; religious art; intangible heritage; rituals; festivals; authenticity; legal protection; legislation; religions; conservation; folk art; pilgrimage; processions; Japan.

// Yamaboko Gyoji, Kyoto Gion Matsuri/ Gion Festival, Japan // Ise Shrine and Shikinen Zotai, Japan

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027545 - Popular worship of the Most Holy Trinity of Vallepietra, Central Italy. The transformation of tradition and the safeguarding of intangible cultural heritage. Simeoni, Paola Elisabetta. Rome, ICCROM, 2005. p.74-85, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: religious architecture; sacred places; sanctuaries; pilgrimage; place of pilgrimage; rituals; conservation; intangible heritage; Italy.

// Most Holy Trinity, Vallepietra, Italy

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027824 - The Kii Mountains: harmony between spirit and nature. Oda, Seitaro. Paris, UNESCO, 2005. p. 56-65, illus. (World Heritage Review. 41) (same text in eng, fre, spa). Les Monts Kii: harmonie de l'esprit et de la nature. fre. Los Montes Kii: armonía del espíritu y la naturaleza. spa.

PRIMARY KEYWORDS: sacred places; shrines; pilgrimage; forests; buddhist architecture; place of pilgrimage; world heritage list; Japan.

// Sacred sites and pilgrimage routes in the Kii Mountain Range, Japan (WHC 1142)

ACCESSION NO: K-382-b. ISSN: 1020-4202.

028866 - Strategies for managing religious tourism in the Holy Year. Carlo-Stella, Cristina. Luxembourg, Office for Official Publications of the European Communities, 2002. p. 172-177, illus. In: "4th European Commission Conference on Research for Protection, Conservation and Enhancement of Cultural Heritage: Opportunities for European enterprises" (eng).

Strategies pour la gestion des touristes-pèlerins pendant l'Année Sainte. fre. Incl. bibl. and abstract in English and French.

PRIMARY KEYWORDS: cultural tourism; tourism management; religious architecture; Church; pilgrimage.

ACCESSION NO: 15101. ISBN: 92-828-6705-6.

029160 - The dynamic of linear settings : Hijaz Railroad. Assi, Eman. Xi'an, World Publishing Corporation, 2005. p. 839-843. In: "Proceedings of the ICOMOS 15th General Assembly and Scientific Symposium. Volume 2" (eng). Incl. abstract.

PRIMARY KEYWORDS: cultural routes; railways; charters; pilgrimage.

// Hijaz Railway

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-3.pdf>.

029161 - Conserving and interpreting the Hijaz Railway in the Kingdom of Saudi Arabia. Orbasli, Aylin; Woodward, Simon. Xi'an, World Publishing Corporation, 2005. p. 844-849. In: "Proceedings of the ICOMOS 15th General Assembly and Scientific Symposium. Volume 2" (eng). Incl. bibl. and abstract.

PRIMARY KEYWORDS: cultural routes; railways; industrial heritage; cultural tourism; interpretation; pilgrimage; Saudi Arabia.

// Hijaz Railway, Saudi Arabia

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-4.pdf>.

029191 - Cultural routes and the network construction of the world cultural heritage conservation. Lv, Zhou. Xi'an, World Publishing Corporation, 2005. p. 1007-1012. In: "Proceedings of the ICOMOS 15th General Assembly and Scientific Symposium. Volume 2" (eng). Incl. abstract.

PRIMARY KEYWORDS: cultural routes; sacred places; place of pilgrimage; pilgrimage; conservation; world heritage list; world heritage convention; world cultural heritage.

ACCESSION NO: 15017. ISBN: 7-5062-7372-1. URL: <http://www.international.icomos.org/xian2005/papers/4-29.pdf>.

030226 - Die Wallfahrtskirche zum gegeißelten Heiland auf der Wies. Kirchmeir, Georg. München, ICOMOS German National Committee, 1992. p. 17-28, illus. (ICOMOS Journals of the German National Committee. V) (ger). The church of the pilgrimage to the flagellated Christ. eng.

PRIMARY KEYWORDS: churches; rococo; restoration; pilgrimage; religious architecture; historic monuments; Germany.

// Die Wies Church, Pfaffenwinkel, Germany

ACCESSION NO: K-046. ISBN: 3-87490-618-3.

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PRIMARY KEYWORDS: churches; religious arts; historical surveys; pilgrimage; Germany.

// Die Wies Church, Pfaffenwinkel, Germany

ACCESSION NO: K-046. ISBN: 3-87490-618-3.

RELIGIONS

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PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; case studies.

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018430 - Sacred space in the culture of the Artic regions. Ovsyannikov, O.V.; Terebikhin, N.M. London; New York, Routledge, 1994. p. 44-81, illus., maps. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; religions; polar heritage; case studies.

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018432 - Places of power: Mescalero Apache sacred sites and sensitive areas. Carmichael, David L. London; New York, Routledge, 1994. p. 89-98. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; USA.

// Mescalero Apache, USA

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018433 - Sacred sites in the Bamenda Grassfields of Cameroon: a study of sacred sites in the Nso' Fondom. Mumah, Mary Maimo. London; New York, Routledge, 1994. p. 99-114, illus. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; rituals; Cameroon.

// Bamenda Grassfields, Cameroon

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

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PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; rituals; Kenya.

// Babukusu, Kenya

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018436 - The Mijikenda Kaya as a sacred site. Mutoro, H.W. London; New York, Routledge, 1994. p. 132-139, maps. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; rituals; Kenya.

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018437 - The perception and treatment of prehistoric and contemporary sacred places and sites in Poland. Marciniak, Katarzyna. London; New York, Routledge, 1994. p. 140-151, illus. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; religions; religious architecture; Poland.

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018439 - A ceremony in the 'cave of idolatry': an eighteenth-century document from the Diocesan Historic Archive, Chiapas, Mexico. Sanmiguel, Inés. London; New York, Routledge, 1994. p. 163-171. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; religions; sacred places; rituals; documentation; 18th; Mexico.

// Chiapas, Mexico

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

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PRIMARY KEYWORDS: intangible heritage; sacred places; caves; religions; Mexico.

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

018447 - Ninaistákis-the Nitsitapii's sacred mountain: traditional native religious activities and land use/tourism conflicts. Reeves, Brian. London; New York, Routledge, 1994. p. 265-295, illus., maps. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; religions; aboriginal cultures; tourism management; Canada; USA.

// Ninaistákis, Canada / USA

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

019370 - Karjalan viimeiset runonlaulajat vanhauskoisia. Pentikäinen, Juha. Helsinki, Finnish Forest Research Institute, 2002. p. 111-117, illus. In: "Local and global heritage. Proceedings of the heritage seminars at Koli National Park and National Landscape in Finland, 8-9 August 2001" (fin). The last epical rune singers in Karelia were old believers. eng. Incl. bibl.

PRIMARY KEYWORDS: intangible heritage; religions; oral tradition; Russian Federation.

// Karelia, Russian Federation

ACCESSION NO: 14248. CALL NO: To. 276. ISBN: 951-40-1816-8.

020716 - Patrimoine intangible et routes culturelles dans un contexte universel: l'exemple de la langue et du culte à travers "la route des esclaves" et "les itinéraires de l'impérialisme". Sindou, Dosso. Pamplona, Gobierno de Navarra, 2002. p. 81-85. In: "El patrimonio intangible y otros aspectos relativos a los itinerarios culturales" (fre).

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ACCESSION NO: 14339. ISBN: 84-235-2276-8.

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PRIMARY KEYWORDS: religions; intangible heritage; processions; Italy.

ACCESSION NO: 14385. CALL NO: V.H. 1403.

023785 - Tiahuanaco: dies mil años de enigmas incas. Waisbard, Simone. Mexico, Editorial Diana, 1975. 285 p., illus. (spa). Incl. bibl.

PRIMARY KEYWORDS: religions; aboriginal cultures; intangible heritage; rock paintings; world heritage list; Bolivia.

// Tiwanaku: Spiritual and political centre of the Tiwanaku Culture, Bolivia (WHC 567)

ACCESSION NO: WHC 567 (9).

025355 - Religioni e sacri monti. Angelini, Carmen. Alba, Editore Periodici San Paolo, 2004. p. 10-18, illus. (Jesus. 10, Ottobre 2004) (ita).

PRIMARY KEYWORDS: sacred places; religions; intangible heritage.

ACCESSION NO: 14842.

027538 - Conservation of living religious heritage: Introduction. Stovel, Herb. Rome, ICCROM, 2005. p. 1-11, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng).

PRIMARY KEYWORDS: religious architecture; sacred places; conservation; religions; intangible heritage; cultural heritage at risk.

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027542 - The Ise Shrine and The Gion Festival. Case studies on the values and authenticity of Japanese intangible living religious heritage. Inaba, Nobuco. Rome, ICCROM, 2005. p.44-57, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: religious architecture; religious art; intangible heritage; rituals; festivals; authenticity; legal protection; legislation; religions; conservation; folk art; pilgrimage; processions; Japan.

// Yamaboko Gyoji, Kyoto Gion Matsuri/ Gion Festival, Japan // Ise Shrine and Shikinen Zotai, Japan

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027543 - A living religious shrine under siege. The Njelele Shrine/ King Mzlikazi's grave conflicting demands on the Matopo Hills area of Zimbabwe. Nyathi, Pathisa; Ndiweni, Bidi, Chief. Rome, ICCROM, 2005. p.58-66, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; shrines; religions; graves; caves; rock art; sacred places; aboriginal cultures; intangible heritage; Zimbabwe; historical surveys.

// Matopo Hills, Zimbabwe (WHC 306 rev)

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027546 - Conserving religious heritage within communities in México. Magar, Valérie. Rome, ICCROM, 2005. p. 86-93, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: religious architecture; religions; local communities; Mexico; conservation; intangible heritage.

// National Co-ordination of Conservation of Cultural Heritage (CNCPC) // The Ninopa, Xochhimilco, México

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027562 - The annual festival of the Bulo of Arou. The role of ceremonies, rituals and religious traditions in the conservation and enhancement of Dogon cultural heritage. Cisse, Lassana. Rome, ICCROM, 2005. p. 88-95, illus. (ICCROM Conservation Studies. 2) In: "Traditional conservation practices in Africa" (eng). Incl. bibl.

PRIMARY KEYWORDS: aboriginal cultures; festivals; intangible heritage; rituals; religions; conservation; ceremony houses; temples; Mali; earth architecture.

// Dogon // Bulo of Arou, Mali

ACCESSION NO: 14644(2). CALL NO: A.T.598. ISBN: 92-9077-191-7.

028990 - Más allá de la Política. Experiencias estáticas, fetichismo y el "choque de las civilizaciones" en el Mediterráneo. Hauschild, Thomas; Kottmann, Sina Lucia; Zillinger, Martin. Instituto Andaluz del Patrimonio Histórico (IAPH). Sevilla, Consejería de Cultura, 2005. p. 109-127, illus. (PH Cuadernos. 17) In: "Patrimonio inmaterial y gestión de la diversidad" (spa). Incl. bibl. and abstract.

PRIMARY KEYWORDS: cultural heritage; social aspects; intangible heritage; cultural diversity; religions; Mediterranean Countries.

ACCESSION NO: K-451. ISBN: 84-8266-567-7.

RITUALS

014027 - La naissance du sens artistique. Clottes, Jean. Paris, Gauthier Villars, 1993. p. 173-184. (Revue de Sciences Morales et Politiques. 93000002) (fre). Incl. bibl.

PRIMARY KEYWORDS: rock art; art history; origins; chronology; myths; rituals.

ACCESSION NO: 12473. CALL NO: A.R. 267. ISSN: 0751-5804.

017746 - Paysage panoramique du Mont Emei incluant le paysage panoramique du Grand Bouddha de Leshan. 26 slides : col (same text in chi, eng). From WHC 779 listed in 1996 ; 1 page typescript.

PRIMARY KEYWORDS: natural sites; cultural heritage; world heritage list; temples; buddhas; fauna; flowers; rituals; maps; China.

SECONDARY KEYWORDS: slides.

// Mont Emei Scenic Area, including Leshan Giant Buddha Scenic Area, China (WHC 779)

CALL NO: CN.EME.13: 1-26 (WHC 779).

018433 - Sacred sites in the Bamenda Grassfields of Cameroon: a study of sacred sites in the Nso' Fondom. Mumah, Mary Maimo. London; New York, Routledge, 1994. p. 99-114, illus. (eng). In : "Sacred sites, sacred places" ; Incl. bibl.

PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; rituals; Cameroon.

// Bamenda Grassfields, Cameroon

ACCESSION NO: 12696. ISBN: 0-415-09603-0.

- 018434 - Bukusu sacred sites. Wandiba Simiyu. London; New York, Routledge, 1994. p. 115-120. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.
 PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; rituals; Kenya.
 // Babukusu, Kenya
 ACCESSION NO: 12696. ISBN: 0-415-09603-0.
- 018435 - Sacrificial places and their meaning in Saami society. Mulk, Inga-Maria. London; New York, Routledge, 1994. p. 121-131, illus. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.
 PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; rituals; Northern Europe.
 ACCESSION NO: 12696. ISBN: 0-415-09603-0.
- 018436 - The Mijikenda Kaya as a sacred site. Mutoro, H.W. London; New York, Routledge, 1994. p. 132-139, maps. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.
 PRIMARY KEYWORDS: intangible heritage; sacred places; aboriginal cultures; religions; rituals; Kenya.
 ACCESSION NO: 12696. ISBN: 0-415-09603-0.
- 018439 - A ceremony in the 'cave of idolatry': an eighteenth-century document from the Diocesan Historic Archive, Chiapas, Mexico. Sanmiguel, Inés. London; New York, Routledge, 1994. p. 163-171. (eng). In : "Sacred sites, sacred places" ; Incl.bibl.
 PRIMARY KEYWORDS: intangible heritage; religions; sacred places; rituals; documentation; 18th; Mexico.
 // Chiapas, Mexico
 ACCESSION NO: 12696. ISBN: 0-415-09603-0.
- 024387 - Koutammakou, le pays des Batammariba. UNESCO. 40 slides: col. (fre). From WHC 1140 listed in 2004.
 PRIMARY KEYWORDS: world heritage list; earth architecture; earth; cultural landscapes; rituals; Togo.
 SECONDARY KEYWORDS: slides.
 // Koutammakou, the land of the Batammariba, Togo
 ACCESSION NO: TG.KOU.01.1-40 (WHC 1140).
- 026589 - Jongmyo (Royal Shrine): iconography of Korea. RII, Hae Un. [Paris], [ICOMOS], [2005]. p.103-107. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (eng). Incl. bibl. and abstract.
 PRIMARY KEYWORDS: intangible heritage; world heritage list; shrines; rituals; Korea R.
 // Jerye, Jongmyo // Jeryeak, Jongmyo // Jongmyo Shrine, Republic of Korea (WHC 738) // Old city of Seoul, Republic of Korea
 ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/A2-7- UnRii.pdf>
- 026606 - The installation of a Benin Monarch: rite de passage in the expression of ethnic identity in Nigeria. Eboime, Joseph. [Paris], [ICOMOS], [2005]. p.223-226. In: "ICOMOS Scientific Symposium: Place-memory-meaning: preserving intangible values in monuments and sites" (eng). Incl. bibl. and abstract.
 PRIMARY KEYWORDS: intangible heritage; rituals; Nigeria.
 // The Benin Kingdom in Nigeria // Benin, Nigeria
 ACCESSION NO: 14852. URL: <http://www.international.icomos.org/victoriafalls2003/papers/B3-1 - Eboime.pdf>.
- 026969 - On the Shaofan Ritual at the Avraga Site. Shiraishi, Noriyuki. Tokyo, Doseisha, 2005. p.15-16. (New Directions in Mongolian Archaeology. 1) In: "Avraga 1: Occasional paper on the excavations of the Palace of Genghis Khan" (eng).
 PRIMARY KEYWORDS: archaeological sites; archaeological finds; rituals; Mongolia.
 // Avraga site, Mongolia
 ACCESSION NO: 14887. CALL NO: Arch. 472.

027542 - The Ise Shrine and The Gion Festival. Case studies on the values and authenticity of Japanese intangible living religious heritage. Inaba, Nobuco. Rome, ICCROM, 2005. p.44-57, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: religious architecture; religious art; intangible heritage; rituals; festivals; authenticity; legal protection; legislation; religions; conservation; folk art; pilgrimage; processions; Japan.

// Yamaboko Gyoji, Kioto Gion Matsuri/ Gion Festival, Japan // Ise Shrine and Shikinen Zotai, Japan

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027545 - Popular worship of the Most Holy Trinity of Vallepietra, Central Italy. The transformation of tradition and the safeguarding of intangible cultural heritage. Simeoni, Paola Elisabetta. Rome, ICCROM, 2005. p.74-85, illus. (ICCROM Conservation Studies. 3) In: "Conservation of living religious heritage" (eng). Incl. bibl.

PRIMARY KEYWORDS: religious architecture; sacred places; sanctuaries; pilgrimage; place of pilgrimage; rituals; conservation; intangible heritage; Italy.

// Most Holy Trinity, Vallepietra, Italy

ACCESSION NO: 14644(3). ISBN: 92-9077-189-5.

027557 - The sacred Mijikenda Kaya forest of coastal Kenya. Traditional conservation and management practices. Githitho, Anthony. Rome, ICCROM, 2005. p. 60-67, illus. (ICCROM Conservation Studies. 2) In: "Traditional conservation practices in Africa" (eng). Incl.bibl.

PRIMARY KEYWORDS: forests; sacred places; cultural landscapes; conservation; management; intangible heritage; huts; rituals; traditional techniques; Kenya.

// Mijikenda Kaya forest, Kenya

ACCESSION NO: 14644(2). CALL NO: A.T.598. ISBN: 92-9077-191-7.

027558 - The ritual hut of Sosso-Bala in Niagassolo. Conservation values and practices. Kourouma, Sékou Kovani. Rome, ICCROM, 2005. p. 68-73, illus. (ICCROM Conservation Studies. 2) In: "Traditional conservation practices in Africa" (eng). Incl.bibl.

PRIMARY KEYWORDS: huts; earth architecture; conservation; rituals; thatch; earth; clay; building materials; traditional techniques; Guinea.

// Sosso-Bala, Niagassola, Guinea

ACCESSION NO: 14644(2). CALL NO: A.T.598. ISBN: 92-9077-191-7.

027562 - The annual festival of the Bulo of Arou. The role of ceremonies, rituals and religious traditions in the conservation and enhancement of Dogon cultural heritage. Cisse, Lassana. Rome, ICCROM, 2005. p. 88-95, illus. (ICCROM Conservation Studies. 2) In: "Traditional conservation practices in Africa" (eng). Incl.bibl.

PRIMARY KEYWORDS: aboriginal cultures; festivals; intangible heritage; rituals; religions; conservation; ceremony houses; temples; Mali; earth architecture.

// Dogon // Bulo of Arou, Mali

ACCESSION NO: 14644(2). CALL NO: A.T.598. ISBN: 92-9077-191-7.

028471 - Godnie swieta w regionie zywieckim. Rosiek, Barbara. Warszawa, Krajowy Osrodek Badan i Dokumentacji Zabytkow, 2005. p.41-50, illus. (Ochrona Zabytkow. 2, 2005) (pol). Holidays with pride in the Zywiec region. eng. Incl.abstract in english.

PRIMARY KEYWORDS: intangible heritage; folk art; customs and traditions; rituals; Poland.

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REPORT ON THE WORKSHOP HELD FROM 24 –26 OCTOBER IN KIMBERLEY, SOUTH AFRICA, PRIOR TO THE ZIMBABWE GENERAL ASSEMBLY: TOWARDS A DECLARATION ON INTANGIBLE HERITAGE AND MONUMENTS AND SITES

INTRODUCTION

Organised by ICOMOS South Africa, in conjunction with the McGregor Museum and the Northern Cape Provincial Department of Sports, Arts and Culture, this event was open to all ICOMOS members, and aimed at preparing a first draft for a declaration on the management of sites with intangible values for discussion at the General Assembly and possible future use as a doctrinal text of the organisation, it also hoped to develop a work programme for ICOMOS in this field.

A grant from the Norwegian Government enabled the organisers to sponsor the participation of a certain number of participants through the International Secretariat.

21 participants from 15 countries attended the meeting that resulted in the drafting of the attached text.

The program was organised over a two-day period. After an introduction the first session opened with three short keynote addresses, followed by discussion and questions from the floor. The three papers were presented by Robyn Ridett (Australia), Simon Musonda (Zambia) and Dinu Bumbaru (Canada). The workshop was then divided into three groups, each of which looked at the three topics of the scientific symposium to be held in Zimbabwe in some detail.

Robyn Ridett's address dealt with the identification of values associated with intangible heritage. She identified the four primary values as being aesthetic, cultural (religious rituals for example), scientific (and in which she included crafts and traditional skills as well as technology) and spiritual (sites that represented an amalgam of values such as Uluru –Ayres Rock). Two other values, she suggested could be added to these, being environmental and legal.

Other issues that were investigated in the address were those of regionality and temporality or time. The question was posed that intangible heritage is not limited to the past but also relates to contemporary practices.

Finally she touched upon the methodology of identifying and protecting intangible heritage. Problems around the identification of the commemorative value of a place were debated and how one measures that value against the statement of significance for the site or place.

In his address Simon Musonda gave an illustrated presentation on a heritage site in Zambia where the local king and his entourage migrate down river during the rainy/flood season to higher land. Although the physical fabric of the royal compound has considerable heritage significance the primary value relates to the intangible heritage of the ritual of removing the royal entourage from the settlement to a higher point down the river. The ritual procession is the most important component of the cultural heritage.

In wrapping up the keynote addresses, Dinu Bumbaru described the process of the development and adoption of a charter by the World Heritage Committee and referred to a number of charters that had recently been adopted – the Charter on Underwater Heritage being one. He also made reference to the UNESCO meetings at which a charter on Intangible Heritage had been debated and adopted.

In order for the workshop to progress towards its goal of developing a draft statement on intangible heritage he suggested that, within the framework of the mandate of ICOMOS, there were five points of 'best-practice' for intangible heritage that should be interrogated. These were further refined down to:-

- identification
- protection
- interpretation

The workshop then divided into three groups who made the following reports on discussions relating to the identification of factors relating to intangible heritage.

Group 1

There are links between tangible and intangible heritage; they are not mutually exclusive concepts.

Key factors, which make up Intangible Heritage

- Values
- Symbolism
- Remembrance, memories
- Identity
- Cultural aspects
- Living traditions.

The notion of intangible heritage must not be fixed at a particular point in time – it is dynamic and evolves and it is the evolving intangible heritage which is important.

All of the above must be applied to places and sites.

Group 2

It is important to understand that multiple associative values exist with many sites and therefore we need to set out paradigms as an overlay so as to include the values enshrined and represented in intangible heritage, *viz.*

- Cultural practices around particular sites e.g. dance rituals, symbolic practices etc.
- Fabric associated with meaning on the site
- Environmental aspects: noise, smell, and spirits/ghosts etc..
- Evocative and experiential aspects: emotive, intellectual, physical and sensory.

Major problems for the conservation of intangible heritage include:

- Everyone wants to conserve the past but no-one wants to live in it: how do we conserve redundant practices.
- Who decides on various community's cultural values: experts must understand the values.
- A proliferation of heritage sites may water down the value of individual sites
- How do we identify and evaluate cultural values?

Strategies will be required; it is not just a matter of experts and lists, there must be involvement of communities, families and individuals as appropriate, the latter especially where few owners of the intangible values remain. The process will open up a plethora of meaning and dealing with something which withdraws from definitions and which at the same time attempts to come to terms with and to grasp intangible heritage. Dynamic discussion will need to underlie the process.

Group 3

Intangible heritage gives meanings, values and contexts to objects and places. The individual elements cannot be separated. The tangible and intangible are always connected.

In terms of the International Convention (ICSICT) and the work of ICOMOS, intangible heritage provides the confirmation of the values of the place and its significance.

Place is always part of the culture and is embedded in it.

ICOMOS and the (ICSICT) have taken it for granted that intangible heritage is integral to tangible heritage.

The different conventions try to reach the same goal by different processes from a different starting position.

Indigenous heritage provides confirmation of heritage significance wherein the intangible is integral to the tangible heritage.

Extent of the boundary between place and its meaning – some cultural practices are connected to particular places, or are regional or national with no obvious boundaries. Criteria will need to be developed to assess the value of different intangible heritages.

Tradition: what is the meaning of tradition? Is it more connected with indigenous people rather than all people, as compared with the western concentration on meaning and monuments? All people have a tradition.

Responses from the Floor

There should be an attempt to locate the place with regional communities – different regional approaches – one could look at examples which don't fit the model eg Gay language embodied cross-cultural understanding. (*Note: Gay culture is a non-ethnic culture*).

There is a need to interrogate the notion of 'place'.

The notion of time is important in relation to the identification of the significance of place - "temporality".

Concern with the limits of a time-scale in relation to assessment of heritage e.g. must it be over 300 years ago?.

Intangible heritage is alive and in the present as well as the past. This concept has limited relevance for intangible heritage. Intangible heritage should not be limited to the past.

Concern with preservation of part of the tradition only.

Climate and seasonable change are part of/motivators for intangible heritage.

Consider the idea of transient and permanent intangible heritage: when the cultural community dies should the intangible heritage values die with it?

Do we/must we conserve the thing that can be seen or physically felt before it is gone?

Do we retrieve or interpret intangible values that have ceased to be meaningful? Is it meaningful to do so?

Different approaches: much of African heritage is intangible and related to indigenous values; compared with the Eastern tradition of traditional living treasures (Japan)

In conserving intangible values would one consider 'skeletons in the closet' as well the more positive aspects, or would one sanitize traditions?

Learning from mistakes: fabric is only part of the picture; technical excellence at conservation is not the whole story.

Conserving fact or fiction: example of Kromberg Castle and Hamlet (i.e. in reality Hamlet never was there, the legend is derived from Shakespeare).

Methodological problems

There is a need to include all points of view because they are very varied.

We do not need too many divergent interpretations.

Contemporary intangible heritage

Consideration of contemporary intangible heritage e.g., the role of music on Robben Island in association with the prisoners working in harsh conditions: music gave prisoners strength to continue for survival and freedom.

Practical conservation vs. memory and meaning e.g. the issue of the way to conserve the destroyed sea wall at Robben Island: how to reconstruct? Should it be reconstructed to conserve old values at the expense of new values which have emerged (new landscape, birds etc. have replaced the harsh quarry remembered by the prisoners)? What is the wall protecting?

We need to relate intangible values to the Statement of Significance for the place.
We need to find appropriate solutions regardless of funds available. The Statement of Significance must be clear on authenticity in order to guide appropriate solutions.
There is an issue of immediate practicality vs. wider heritage values.

Commemorative attitudes

Bureaucratic approaches.
Heritage often does not want to be a place that wants to be remembered.
Not allowed to touch "Intangible".
There is a need to compare terminologies.
Broad-based intangible heritage would move away from national aspects e.g. how would Gay language fit into a declaration internationally? Lists of intangible values and related sites are what nations can bring to the world community.
Consider space and nation as a definer of heritage.

Conflict

Community interpretation will open greater debate.
The Statement of Significance creates a hierarchy of opinion and suggests exclusive Statements of Significance for site management that elucidate the values that existed at a particular point in time.
Maybe the term universal heritage will change in meaning.
Identify factors pointing to intangible(ness) to make it acceptable and recognisable: do we challenge the guidelines?
We may need different definitions to mandate different levels of intangible heritage.
There is a need to manage all levels of significance.

Intangible Heritage as a key to a Site or Place.

Intangible heritage is being lost everywhere throughout the world.
How does it apply to monuments or sites: intangible heritage must be a characteristic that comes out of any analysis.

Conflicts

The significance of multiple layers of history.
Need to explore and explain layers in order to conserve fabric.
Identify what is significant in order to conserve it appropriately.

Risks

Could the Convention pose a risk to conservation and shift the focus of ICOMOS to fabric and leave intangible fabric to others.
It is possibly useful to interrogate the Convention.

Techniques

Can memory serve instead of fabric in retaining intangible values?
Combine them both in a comprehensive way.
Record and encourage the practising community to continue re-creation of past practices.
Living traditions are easier to deal with: must encourage them to continue.

DRAFT RECOMENDATIONS

(arising from the closing discussions on Friday afternoon)

Taking into account:-

- The need for specific protective legislation for all aspects of cultural heritage;
- The definitions of intangible heritage in the international convention;
- ICOMOS Charter of Cultural Tourism;
- ICOMOS human rights;
- ICOMOS Ethical Commitment Statement.

We need to;

- Identify, acknowledge rights and involve all potential communities in identification and decision-making;
- Respect all cultural associations to retain the interdependence of intangible heritage and tangible heritage;
- Develop an inventory;
- Evolve strategies;
- Monitor process and progress.

Compiled from notes taken by
Robyn Ridett and Laura Robinson

11 February 2004

DECLARATION OF THE KIMBERLEY WORKSHOP ON THE INTANGIBLE HERITAGE OF MONUMENTS AND SITES

On the occasion of the Kimberley Workshop to which all national committees were invited, the role of intangible heritage in relation to the work of ICOMOS and the World Heritage Convention was discussed. At the workshop it was agreed to submit a resolution to the 14th meeting of the ICOMOS General Assembly at Victoria Falls, Zimbabwe, for the development of a charter on Intangible Heritage.

PREAMBLE

ICOMOS recognises the indivisible nature of tangible and intangible heritage. Intangible Heritage gives meanings, values and context to objects and places. The individual elements cannot be separated, they are inextricably linked.

It is also important to understand that there is a multiplicity of values that exist within any one site and that these relate to emotive, intellectual, physical and sensory experiences of the site. These values include those of symbolism, identity, culture, living traditions, remembrance and memories, the environment and nature.

In terms of the World Heritage Committee and the work of ICOMOS, intangible heritage provides the confirmation of the values of the place, and its significance.

ICOMOS therefore welcomes the adoption of the UNESCO International Convention for the safeguarding of the Intangible Cultural Heritage by the 32nd Session of the General Conference in Paris in October 2003, and resolves to work to integrate the purposes of the Convention to improve the Guidelines of the World Heritage Convention by expanding them to include intangible heritage values. It was also resolved to integrate the principles of intangible heritage into general heritage conservation practices, for the identification, assessment, conservation and management of sites.

The resolution has been developed around the 3 sub-themes of the 2003 Zimbabwe General Assembly.

1 THE INTANGIBLE DIMENSIONS - CONCEPTS, IDENTIFICATION AND ASSEMBLY

The identification and assessment of a place/site must be done in collaboration with the communities concerned to fully explore all the intangible dimensions of its cultural heritage.

2 THE IMPACT OF CHANGE AND DIVERSE PERCEPTIONS

(This sub-theme considers the issue of use, the diversity of perceptions, skills and conservation traditions)

An analysis of the multiplicity of perceptions and meanings attached to a site shall assist in understanding:

- the significance of the relationship between the tangible and intangible heritage;
- the social rationale behind the practices and beliefs associated with a site;
- the traditional skills and craftsmanship that have maintained and conserved the site/place to date;
- the reason for, and impact of, change;
- the ways in which change can be incorporated into intangible heritage practices to maintain the integrity of the place.

3 CONSERVING AND MANAGING INTANGIBLE HERITAGE - METHODOLOGY

IDENTIFICATION

- Raise with the relevant communities the matter of identifying the intangible values of the heritage;
- Include fully the communities in the process of identification;
- Form a multi-disciplinary team capable of identifying the heritage values – both tangible and intangible;

To document the intangible heritage and to ensure that the tangible record of the intangible heritage is conserved;
To recognize and protect the intellectual property (rights?) relevant to the intangible heritage.

PROTECTION

Heritage is to be managed as a whole with both its facets – tangible and intangible;
Involve the relevant communities fully in the conservation of heritage;
Celebrate and encourage the intangible aspects of heritage values;
Encourage the maintenance of the living intangible heritage as a living traditions, whilst recognising its evolution and changes, by the technical means available – both traditional and modern;
Include at the statutory/legislative level the intangible notion of heritage as well as the traditional protection by the relevant communities;
Record and protect the intellectual property (rights) of the intangible heritage.

SHARING AND INTERPRETATION

The sensitisation of the ethical and moral values of heritage in regards to communities and decision-makers;
Assure the continuity of awareness of the intangible values of heritage by increased access by the young;
Respect and accept cultural and ethnic diversity by using appropriate means of communication, preservation and conservation;
Ensure that the intangible heritage is not damaged by excessive visitor numbers and inappropriate interpretation;
Communicate the significance of the site/place in such a manner so as to ensure the authenticity of the intangible heritage.

PERSONS ATTENDING THE KIMBERLEY WORKSHOP

Krystal Buckley	Australia
Marilyn Truscott	Australia
Robyn Ridett	Australia
Aime Gonsalves	Benin
Mohaman Haman	Cameroon
Dinu Bumbaru	Canada
Dossu Sindou	Cote D'Ivoire
Bako Rasorifetra	Madagascar
Teodato Luiz Nguirazi	Mozambique
Andreas Vogt	Namibia
Joseph Eboreime	Nigeria
Axel Mykleby	Norway

Berthilda Walter	Seychelles
Harriet Deacon	South Africa
Janette Deacon	South Africa
Andrew Hall	South Africa
Nomvula Mbangela	South Africa
Laura Robinson	South Africa
Faika Bejaoui	Tunisia
Ephrim Kumuhangire	Uganda
Simon Musonda	Zambia