

# ICOMOS



## **Authenticity** Authenticité

**A bibliography**  
Une bibliographie

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**ICOMOS - International Council on Monuments and sites**

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# Index

<b>1. Reference texts / <i>Textes de référence</i></b>	<b>3</b>
<b>2. Theoretical aspects / <i>Aspects théoriques</i></b>	<b>4</b>
<b>3. Practical aspects (Case studies) / <i>Aspects pratiques (Études de cas)</i></b>	<b>20</b>
⇒ Latin America and the Caribbean	<b>20</b>
⇒ Asia and Pacific	<b>22</b>
⇒ Europe and North America	<b>26</b>
⇒ Arab States	<b>32</b>
⇒ Africa	<b>32</b>
⇒ Various	<b>34</b>

## Reference Texts

- ⇒ **International charter for the conservation and restorations of monuments and sites (The Venice charter) / *Charte internationale sur la conservation et la restauration des monuments et des sites (Charte de Venise - 1964)***

[http://www.international.icomos.org/charters/venice\\_e.htm](http://www.international.icomos.org/charters/venice_e.htm) (English)

[http://www.international.icomos.org/charters/venice\\_f.htm](http://www.international.icomos.org/charters/venice_f.htm) (Français)

- ⇒ **The Nara document on authenticity (Nara Conference on Authenticity in Relation to the World Heritage Convention, held at Nara, Japan, from 1-6 November 1994) / *Document de NARA sur l'authenticité (1994)***

[http://www.international.icomos.org/charters/nara\\_e.htm](http://www.international.icomos.org/charters/nara_e.htm) (English)

[http://www.international.icomos.org/charters/nara\\_f.htm](http://www.international.icomos.org/charters/nara_f.htm) (Français)

- ⇒ **Declaration of St Antonio at the InterAmerican Symposium on Authenticity in the Conservation and Management of the Cultural Heritage.**

[http://www.icomos.org/docs/san\\_antonio.html](http://www.icomos.org/docs/san_antonio.html) (English)

## Theoretical Aspects

000810 - **Un Aspect théorique de la documentation en vue de la préservation de l'authenticité des oeuvres après des interventions de conservation.** A Theoretical approach to the recording of architectural form with a view to the preservation of the authenticity of works which have undergone reestoration (eng). Enfoque teorico del registro de las formas arquitectonicas en visitas a la preservacion de la autenticidad de obras que han sido sujetas a restauracion (spa). Teoriticeskij aspekt dokumentacii arhitecturnyh pamjatnikov v vidu predohranenija i poddlinosti trudov posle intervencii dlja celej sohranenija (rus). Un Approcio teorico alla registrazione delle forme architettionique con una veduta sulla preservazione dell'autenticità delle opere sottoposte al restauro (ita). Foramitti, Hans. ICOMOS. Rome, ICOMOS, 1981. p. 141-150. ("Nessun futuro senza passato") (fre).  
PRIMARY KEYWORDS: conservation techniques; documentation; authenticity; restoration.  
**ACCESSION NO: 6606.**

003312 - **Colloque International, comité Bois. 5th session. Bergen, 1983. Introduction à une discussion et à une étude sur "l'Authenticité" dans le processus de conservation des structures et constructions en bois.** Martin, Ernest. Ovre Ervik, Alvheim and Eide, 1984. p. 22-29. (fre). Introduction to a discussion and a study on "Authenticity" in the conservation of structures and buildings in wood. eng.  
PRIMARY KEYWORDS: wooden architecture; authenticity; conservation of cultural heritage.  
SECONDARY KEYWORDS: charters; over restoration; building materials; wood; deterioration.  
**ACCESSION NO: 8056. CALL NO: Bo. 195. ISBN: 82-90359.**

004430 - **Ruiner som kulturminner.** Lidén, Hans-Emil. Oslo, Foreningen til norske fortidsminnesmerkers bevaring, 1984. p. 11-24, illus. (Foreningen til norske fortidsminnesmerkers bevaring. Årbok. 138) (nor). Ruins as cultural heritage. eng.  
PRIMARY KEYWORDS: theory of conservation; conservation of historic monuments; ruins; authenticity; restoration techniques; reinforcement; cement; Norway.  
// Logtu church, Trondelag (Norway) // Sakshaug church, Trondelag (Norway) // Hovedoya monastery, Trondelag (Norway) // Tautra monastery, Trondelag (Norway) // Steinvikholm castle, Trondelag (Norway) // Lyse monastery, Trondelag (Norway)  
**ACCESSION NO: K-236. ISBN: 82-90052-29-4. ISSN: 0071-7436.**

004431 - **Domkjaerka no igjaen. Miklebust, Dag.** Oslo, Foreningen til norske fortidsminnesmerkers bevaring, 1984. p. 25-44, illus. (Foreningen til norske fortidsminnesmerkers bevaring. Årbok. 138) (nor). The Cathedral once more. eng.  
PRIMARY KEYWORDS: philosophy of conservation; criteria; protection of historic monuments; authenticity.  
SECONDARY KEYWORDS: architecture history; cathedrals; Norway.  
// Cathedral, Trondheim (Norway)  
**ACCESSION NO: K-236. ISBN: 82-90052-29-4. ISSN: 0071-7436.**

007395 - **Principles in practice : reflecting on the conservation of wooden architecture.** Tschudi-Madsen, Stephan. Naples, Edizioni Scientifiche Italiane, 1985. p. 18-24, illus. (Icomos Information. 4) (eng).  
PRIMARY KEYWORDS: theory of conservation; theory of restoration; wood; conservation; authenticity; Norway.  
SECONDARY KEYWORDS: stave churches; wooden architecture.  
**ACCESSION NO: K-286. CALL NO: Bo. 215.**

008283 - **[The Memory of the living environment].** Krastev, Todor. Sofia, Union of architects in Bulgaria, 1985. p. 6-8, illus. (Arhitektura. 3-4) (bul).  
PRIMARY KEYWORDS: protection of cultural heritage; conservation policy; Bulgaria; authenticity; community participation; case studies; town planning policy.  
**ACCESSION NO: K-293. ISSN: 0324-1254.**

008295 - **Nouvelle façon de conserver l'original.** Abadjiev, Borislav. Sofia, Union of architects in Bulgaria, 1985. p. 58-59, illus., plans. (Arhitektura. 3-4) (bul).  
PRIMARY KEYWORDS: houses; conservation of historic monuments; Bulgaria; vernacular architecture; wall paintings; reinforcement; authenticity.  
// Samokov (Bulgaria)  
**ACCESSION NO: K-293. ISSN: 0324-1254.**

009179 - **Annual conference. Toronto, 1984. Authenticity in restoration principles and practises.** Jokilehto, Jukka. Ottawa, Association for Preservation Technology, 1985. p. 5-11, illus. (Bulletin APT. 17, 3-4) (eng). Double issue 'Principles in practice'.

PRIMARY KEYWORDS: philosophy of conservation; authenticity; proceedings of conferences.

SECONDARY KEYWORDS: history of conservation; Venice charter; conservators; world heritage list; conservation of historic towns; legislation.

**ACCESSION NO: K-24. ISSN: 0044-9466.**

010018 - **Problem med träd i historiska anläggningar. [Problems with trees in historic parks and gardens]** (eng). Stritzke, Klaus. Helsinborg, Föreningen för dendrologi och parkvård, 1987. p. 35-41, illus. (Lustgården. 66, 67) (swe).

PRIMARY KEYWORDS: historic gardens; trees; replacement; historical surveys; authenticity.

// Hidemark, Ove - architect // Görwell - architect

**ACCESSION NO: 9733. CALL NO: J.H. 237.**

010084 - **Icomos international symposium. Brühl, 1987. Gartenkunst und Denkmalpflege. The Art of Garden design and the Preservation of Monuments (eng).** Mainz, Icomos Deutsches Nationalkomitee, 1988. 295 p, illus. (same text in ).

PRIMARY KEYWORDS: conservation of historic gardens; restoration works; theory of conservation; authenticity; formal gardens; landscape gardens; proceedings of conferences.

SECONDARY KEYWORDS: Spain; France; Germany FR; German DR; USA; Austria; Italy; Netherlands; Switzerland.

// Güell Parc, Barcelona (Spain) // Fontainebleau (France) // Augustusburg Palace, Brühl (Germany FR) // Klein-Glienicke, Berlin (German DR) // Central Park, New York (USA) // Schönbrunn (Austria)

**ACCESSION NO: 9768. CALL NO: J.H. 238. ISBN: 3 87870 225 6.**

012685 - **Management guidelines for world cultural heritage sites.** Feilden, Bernard M.; Jokilehto, Jukka. Rome, ICCROM, 1993. 122 p. (eng). Incl. bibl. and annexes.

PRIMARY KEYWORDS: world cultural heritage; world heritage list; management; world heritage convention; conservation; authenticity; historic towns; town planning; cultural tourism; tourists; tourism management.

// Unesco World Heritage Committee

**ACCESSION NO: 12556. ISBN: 92-9077-1110-X.**

012820 - **International workshop on conservation of architectural surfaces : stones and wall covering.**

Venice, 12-13-14 March 1992. The Importance of the plaster for the authenticity of conservation in architectural restoration. Doglioni, Francesco. Venice, Il Cardo, 1993. p. 37-42. (Conservation of architectural surfaces : stones and wall covering) (eng). Incl. bibl.

PRIMARY KEYWORDS: stone; gypsum; authenticity; deterioration; stratigraphy.

SECONDARY KEYWORDS: restorers.

// Boni, Giacomo

**ACCESSION NO: 12315. CALL NO: Pi.394.**

013153 - **L'Etude, la restauration et l'utilisation des intérieurs des monuments d'architecture.** Dédukhina, V.; Basarova, E. Moscou, ministère de la culture de la fédération de Russie, 1992. 124 p., illus., plans. (rus).

PRIMARY KEYWORDS: interior architecture; protection of cultural heritage; restoration; authenticity; methodology; reconstruction; museums; 17th; 18th; 19th; 20th; re-use; analysis; historic towns; historic quarters; destruction of cultural heritage; paintings; facades.

// Somina, R.A. // Malinina, N.A. // Kodres, K // Glamgi, I. // Levina, G.L. // Petrova, E.N. // Ivanova, L.P. // Iliénko, I.V. // Jarkova, N. // ICOMOS // Saint Petersburg (Russia) // Ekaterininsky Palace, Tsarkoé Sélo (Russia) // A.D. Menchikov Palace, Saint Petersburg (Russia)

**ACCESSION NO: 12532.**

014183 - **Symposium autenticità e patrimonio monumentale.** Napoli, 1994. Riflessioni sul concetto di autenticità. Borsi, Gianfranco. Napoli, Edizioni scientifiche italiane, 1994. p. 64-79. (Restauro: Autenticità e patrimonio monumentale. 23,129) (ita).

PRIMARY KEYWORDS: authenticity; architectural heritage; philosophy of conservation; 17th; 20th.

SECONDARY KEYWORDS: theory of conservation; criteria; world heritage convention; methodology; architects; values; region.

// Viollet le duc // ICOMOS // UNESCO // Scuola di specializzazione di restauro di Napoli(Italy) // Venice charter // Carcassonne(France)

**ACCESSION NO: K. 162.**

014184 - **Symposium autenticità e patrimonio monumentale. Napoli, 1994. Un nouvel élan pour la réflexion sur le patrimoine.** Parent, Michel. Napoli, Edizioni scientifiche italiane, 1994. p. 31-36. (Restauro: Autenticità e patrimonio monumentale. 23,129) (fre). Incl. bibl.

PRIMARY KEYWORDS: authenticity; architectural heritage; stone; cultural heritage; civilizations.

SECONDARY KEYWORDS: history; criteria.

// UNESCO // ICOMOS // Venice charter

**ACCESSION NO: K. 162.**

014185 - **Symposium autenticità e patrimonio monumentale. Napoli, 1994. La notion d'authenticité dans son contexte et dans sa perspective.** Barthélemy, Jean. Napoli, Edizioni scientifiche italiane, 1994. p. 37-46. (Restauro: Autenticità e patrimonio monumentale. 23,129) (fre).

PRIMARY KEYWORDS: authenticity; architectural heritage; criteria; world heritage convention; restoration.

SECONDARY KEYWORDS: evaluations; critical studies; case studies; building materials; rehabilitation; guidelines.

// Viollet le duc // UNESCO // Venice charter // Ise temples (Japan) // Icomos Charter for the conservation of historic towns and urban areas

**ACCESSION NO: K 162.**

014186 - **Symposium autenticità e patrimonio monumentale. Napoli, 1994. Autenticità e patrimonio monumentale: riflessioni sul saggio di R.Lemaire.** Carbonara, G. Napoli, Edizioni scientifiche italiane, 1994. p. 80-88. (Restauro: Autenticità e patrimonio monumentale. 23,129) (ita).

PRIMARY KEYWORDS: authenticity; architectural heritage; definitions; bibliographies; critical studies.

SECONDARY KEYWORDS: cultural heritage; restoration.

// Boito, Comillo

**ACCESSION NO: K. 162.**

014187 - **Symposium autenticità e patrimonio monumentale. Napoli, 1994. L'Autenticità dei valori.** Di Stefano, Roberto. Napoli, Edizioni scientifiche italiane, 1994. p. 118-132. (Restauro: 23,129) (ita). Incl. bibl.

PRIMARY KEYWORDS: authenticity; architectural heritage; criteria; protection of cultural heritage; world cultural heritage.

// Ruskin, J. // Morris, W. // Riegl, A. // ICOMOS

**ACCESSION NO: K. 162.**

014188 - **Symposium autenticità a patrimonio monumentale. Napoli, 1994. Autenticità formale o autenticità materiale?** Marcon, Paolo. Napoli, Edizioni scientifiche italiane, 1994. p. 95-107. (Restauro: Autenticità e patrimonio monumentale. 23,129) (ita). Incl. bibl.

PRIMARY KEYWORDS: authenticity; architectural heritage; modern architecture; architects; Italy.

SECONDARY KEYWORDS: case studies; bibliographies.

// Pevsner, N. // Portoghesi // Caniggia // Blake, P. // Culot, M. // Venice charter

**ACCESSION NO: K-162.**

014189 - **Symposium autenticità e patrimonio monumentale. Napoli, 1994. Authenticité et patrimoine monumental.** Lemaire, Raymond. Napoli, Edizioni scientifiche italiane, 1994. p. 7-24. (Restauro: Autenticità e patrimonio monumentale. 23,129) (fre).

PRIMARY KEYWORDS: authenticity; architectural heritage; definitions; memory; restoration- world heritage convention.

**ACCESSION NO: K. 162; 12727.**

014300 - **Congrès International sur la Conservation de la pierre et autres matériaux.** Paris, 1993. Ethique de la restauration : Authenticité et Patrimoine monumental. Authenticité et patrimoine monumental. Lemaire, R.

UNESCO; RILEM. Paris, Editions Porte Plume, M.J. Thiel, Unesco Rilem, 1993. p. 114-122, photo. (fre).

PRIMARY KEYWORDS: stone; built heritage; authenticity; protection; conservation; ethics.

**ACCESSION NO: 12833. CALL NO: Pi. 406. ISBN: 2-910468-00-3.**

014332 - **ICOMOS Conference on authenticity. 1. Nara, 1994. Nara Conference on authenticity : working papers.** ICOMOS. Paris, ICOMOS, 1994. 344 p. (various texts in eng, fre). Incl. bibl.

PRIMARY KEYWORDS: authenticity; definitions; critical studies; cultural heritage; criteria.

SECONDARY KEYWORDS: natural heritage; case studies; historical surveys; monitoring; conservation measures; valuations; cultural identity.

// UNESCO // World Heritage Convention

**ACCESSION NO: 12918.** (Nongovernmental international organization)

014380 - **Icomos International Wood Committee International Symposium.** 8. Nepal, 1992. The authenticity of historic timber buildings with particular reference to Japan. Larsen, Knut E. Oslo, Tapir publishers, 1994. p 155-182. (eng).

PRIMARY KEYWORDS: wood; wooden architecture; historic monuments; authenticity; Japan.

**ACCESSION NO: 12748. CALL NO: Bo. 264.** ISBN: 82-519-1443-4.

014414 - **Questions about 'authenticity'. Jokilehto, Jukka. Bergen, Tapir Forlag, 1994.** p. 9-34. (eng). In: "Conference on authenticity in relation to the world heritage convention. Preparatory workshop, Bergen, Norway, 31 january - 2 February 1994"; Incl. bibl.

PRIMARY KEYWORDS: authenticity; history of conservation; tradition; restoration; philosophy of conservation.

**ACCESSION NO: 12727.** ISBN: 82-519-1445-0.

014415 - **Criteria on authenticity.** Lowenthal, David. Bergen, Tapir Forlag, 1994. p. 35-64. (eng). In: "Conference on authenticity in relation to the world heritage convention. Preparatory workshop, Bergen, Norway, 31 january - 2 February 1994".

PRIMARY KEYWORDS: authenticity; philosophy of conservation; criteria; ethics.

**ACCESSION NO: 12727.** ISBN: 82-519-1445-0.

014417 - **Notes on authenticity.** Stovel, Herb. Bergen, Tapir Forlag, 1994. p. 101-116. (eng). In: "Conference on authenticity in relation to the world heritage convention. Preparatory workshop, Bergen, Norway, 31 january - 2 February 1994".

PRIMARY KEYWORDS: authenticity; definitions; scope; historic sites; landscapes.

SECONDARY KEYWORDS: cultural heritage.

// ICOMOS // Anthony Island (Canada)

**ACCESSION NO: 12727.** ISBN: 82-519-1445-0.

014418 - **Authenticity and identity.** Brogger, Jan. Bergen, Tapir Forlag, 1994. p. 117-120. (eng). In: "Conference on authenticity in relation to the world heritage convention. Preparatory workshop, Bergen, Norway, 31 january - 2 February 1994".

PRIMARY KEYWORDS: authenticity; identity; philosophy of conservation.

// Icomos // ICCROM // Unesco world Heritage Center

**ACCESSION NO: 12727.** ISBN: 82-519-1445-0.

014419 - **Notes on aspects of Authenticity: reflections from the Bergen meeting.** Stovel, Herb. Bergen, Tapir Forlag, 1994. p. 121-126. (eng). In: "Conference on authenticity in relation to the world heritage convention. Preparatory workshop, Bergen, Norway, 31 january - 2 February 1994".

PRIMARY KEYWORDS: authenticity; cultural heritage; scope; world heritage convention.

SECONDARY KEYWORDS: definitions.

**ACCESSION NO: 12727.** ISBN: 82-519-1445-0.

014420 - **Preparatory workshop : summary report. Workshop : outline of the discussions.** Larsen, Knut E.; Marstein, Nils. Bergen, Tapir Forlag, 1994. p. 127-134. (eng). In: "Conference on authenticity in relation to the world heritage convention. Preparatory workshop, Bergen, Norway, 31 january - 2 February 1994"; Incl. agenda and list of participants.

PRIMARY KEYWORDS: authenticity; cultural heritage; philosophy of conservation; world heritage convention.

**ACCESSION NO: 12727.** ISBN: 82-519-1445-0.

014463 - **L'authenticité : un concept inopérant pour la conservation du patrimoine ?** Une reflexion de Françoise Choay. Une reflexion de Françoise Choay. Robert, Yves. Bruxelles, Association des Amis de l'Unesco, 1995. p. 7-8, illus. (Les nouvelles du patrimoine. 61) (fre). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; conservation of cultural heritage; authenticity; critical studies; Europe.

SECONDARY KEYWORDS: legislation; history of conservation; international conventions; documentation.

// Choay, Françoise

**ACCESSION NO: K-322.** ISSN: 0773-9796.



014464 - **La conservation du patrimoine aujourd'hui : La charte de Venise, 30 ans plus tard**: Dossier. Robert, Yves; Simeone, Gian G.; Durieux, Georges; Degembe, M.-Fr.; Marchi, C. Bruxelles, Association des Amis de l'Unesco, 1995. p. 9-25, illus. (Les nouvelles du patrimoine. 61) (fre). Incl. bibl.

PRIMARY KEYWORDS: cultural heritage; international cooperation; legislation; authenticity; international conventions; world cultural heritage; definitions; critical studies; historic monuments and sites.

// Giovannoni, Gustavo // Morris, Williams // ICOMOS // Unesco World heritage Convention // Venice Charter // Athens Charter

**ACCESSION NO: K-322.** ISSN: 0773-9796.

014504 - **Archaeological reconstructions and the Community**. Blockley, Marion. Ironbridge, Ironbridge Institute, 1994. 16 p. (eng). Incl. bibl.

PRIMARY KEYWORDS: management of archaeological sites; archaeological heritage; reconstruction; archaeological sites; tourism; cultural identity; authenticity; ecomuseums; interpretation; case studies; education.

// Jurassic Park

**ACCESSION NO: 13133.**

014607 - **NARA Conference on authenticity. Nara, 1994. Nara Conference on authenticity in relation to the World Heritage Convention**. Proceedings / Compte-rendu. Larsen, Knut Einar, ed. UNESCO World Heritage Centre; ICCROM; ICOMOS. Trondheim, Tapir Publishers, 1995. 427 p., illus. (various texts in eng, fre).

Conférence de Nara sur l'authenticité dans le cadre de la Convention du Patrimoine Mondial. fre. Inc. Conference Agenda, list of participants.

PRIMARY KEYWORDS: authenticity; definitions; concepts; world heritage convention; cultural heritage; natural heritage; case studies; criteria; critical studies; valuations; conservation measures; cultural identity; monitoring; historic monuments and sites; ethics.

// World Heritage Convention // Nara Document on Authenticity

**ACCESSION NO: 13174.** ISBN: 82-519-1416-7.

014700 - **Icomos seminar on 20th Century heritage**. Helsinki, 1995. 20th century heritage in the context of the World Heritage Convention. working papers. Durighello, Regina. Icomos International Secretariat. Paris, ICOMOS, 1995. p. 26-28. (eng).

PRIMARY KEYWORDS: world cultural heritage; world heritage list; cultural policy; architectural heritage; 20th; criteria; recommendations; authenticity; inventories.

// Auschwitz Concentration Camp, Poland (WHC 31) // Parque Güell, Palacio Güell, Case Mila, Barcelona (Spain) // Brasilia (Brazil) // Skogskyrkogården (Sweden) // Taliesin and Taliesin West (USA) // The Wright Brothers National Monument (USA) // Sydney Opera House (Australia)

**ACCESSION NO: 13234.**

014762 - **Icomos European Conference. 1. Cesky Krumlov, 1995. Authenticité et Suivi**. Proceedings. ICOMOS. Cesky Krumlov, Icomos, 1995. 258 p., illus., graphs. (various texts in eng, fre). Icomos European Conference : Authenticity and Monitoring. eng. Incl. agenda, list of participants.

PRIMARY KEYWORDS: cultural heritage; authenticity; monitoring; built heritage; ethics.

**ACCESSION NO: 13267.**

014893 - **Les défis du patrimoine**. Barthélemy, Jean. s.l., Edizioni Scientifiche Italiane, 1995. p. 230-239. (Restauro. 133-134) (fre). Estrato de "Restauro".

PRIMARY KEYWORDS: cultural heritage; authenticity; restoration; architectural heritage; ethics; preservation.

// Venice Charter // ICOMOS

**ACCESSION NO: K-162. CALL NO: 13346.**

015056 - **Actuacions en el patrimoni edificat : la restauració de l'arquitectura dels segles IX i X (Investigació històrica i disseny arquitectònic)**. 2. Barcelona, 1991. Especificidad y dificultad de la restauración de la arquitectura testimonial. González Moreno-Navarro, Antoni. Barcelona, Diputació de Barcelona, 1992. p. 9-14, illus. (Cuaderns científics i tècnics. 4) (spa).

PRIMARY KEYWORDS: architectural heritage; authenticity; theory of restoration; restoration techniques.

// Venice Charter

**ACCESSION NO: 13356. CALL NO: K-395.** ISBN: 84-7794-206-4.

015940 - **Icomos interamerican symposium on authenticity in the conservation and management of the cultural heritage. San Antonio (Texas)**, 1996. Interamerican symposium on authenticity in the conservation and management of the cultural heritage. Gasparini, G.; Marini, C.F.; Cliver, B.; Arias Incollá, M. de las Nieves; Buggiey, S.; Muñoz, M.; Langenbach, R.; MacLean, M.; Mitchell, N.; Shull, C.; Taylor, M.R. US ICOMOS. Washington, US Icomos, 1996. [n.p.]. (various texts in eng, spa). Simposio interamericano sobre la autenticidad para la conservación y el manejo del patrimonio cultural. spa. Incl. program, list of participants, biographies of speakers.

PRIMARY KEYWORDS: cultural heritage; authenticity; America.

**ACCESSION NO: 13254.** (Nongovernmental international organization).

016068 - **Colloque Amis de l'Unesco, Nouvelles du Patrimoine, Icomos Wallonie**, Facultés universitaires Notre-Dame de la Paix Namur. Bruxelles-Namur, 1995. **La Charte de Venise, 30 ans après**. Cortembos, Th.; Weber, R.; Beschouch, A.; Selfslagh, B.; Van Nispen, L.; De Witte, E.; Laenen, M.; Luxen, Jean-Louis; Simeone, G.G.; Tanghe, J.; Barthelemy, J.; Descamps, F.; Genicot, L.-F.; Antoine, D. Brussels, Icomos Wallonie, 1995. 127 p., illus. (fre). The Venice Charter : 30 years later. eng (trad). Incl. program and list of participants.

PRIMARY KEYWORDS: charters; historical surveys; international cooperation; policies; prevention; training; new technologies; authenticity; historic quarters; historic gardens; historic landscapes; modern architecture; restoration; re-use.

// Venice charter // European Union

**ACCESSION NO: 13527.**

016410 - **Principles of monuments conservation. Petzet, Michael. Munchen, ICOMOS Germany**, 1999. 95 p. (ICOMOS Journals of the German National Committee. 30) (same text in eng, fre). Principes de la conservation des monuments historiques. fre.

PRIMARY KEYWORDS: conservation of historic monuments; restoration of historic monuments; rehabilitation; reconstruction; authenticity; charters.

**ACCESSION NO: K-046.** ISBN: 3-87490-668-X.

016438 - **Vers une philosophie pluraliste de la conservation pour le XXI siècle.** Tomaszewski, Andrzej. Varsovie, Centre pour la Protection du Paysage Culturel, 1999. 31 p. (same text in eng, fre, spa). Towards a pluralistic philosophy of conservation in the XXI century. eng. Hacia una filosofía pluralista de la conservación en el siglo XXI. spa. XII ICOMOS General Assembly, Mexico 1999.

PRIMARY KEYWORDS: Conservation of cultural heritage; protection of cultural heritage; authenticity; historical surveys; philosophy of conservation.

// ICOMOS // ICCROM // UNESCO // ICOM // Charte de Venise, 1964

**ACCESSION NO: 13729.**

016480 - **Memoria SPAL 1993-1998: La restauración objetiva (Método SCCM de restauración monumental).** González Moreno-Navarro, Antoni. Diputación de Barcelona. Barcelona, Diputación, 1999. Vol.I (130 p.); Vol II (304 p.), illus., plans. (same text in spa, cat). Incl. bibl.

PRIMARY KEYWORDS: restoration of historic monuments; theory of restoration; restoration techniques; restoration projects; conservation of architecture; conservation techniques; architects; authenticity; Spain.

SECONDARY KEYWORDS: case studies.

// Servicio del Patrimonio Arquitectónico Local, Diputación de Barcelona (SPAL)

**ACCESSION NO: 13768.** ISBN: 84-7794-628-0.

016484 - **Authenticity: rock of faith or quicksand quagmire?** Lowenthal, David. Los Angeles, GCI, 1999. p. 5-8, illus. (Conservation: the Getty Conservation Institute Newsletter. 14,3) (eng).

PRIMARY KEYWORDS: authenticity; concepts; conservation of cultural heritage.

**ACCESSION NO: K-314.**

016630 - **Die Landschaft als Gedächtnis. Erinnerung, Metapher und ...?** Jong, Robert de. Wien, Verlag Berger, 1999. p. 43-55, illus. (ger). Landscape as Memory, Recollection, Methaphor and...?. eng. In: "Monument-site-cultural landscape exemplified by the wachau"; Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; definitions; authenticity; memory.

**ACCESSION NO: 13789. CALL NO: P.C. 002.**

016666 - **Cultural Landscapes in a global world heritage strategy.** Droste, Bernd von. Jena; Stuttgart; New York, G. Fischer, 1995. p. 20-24. (Cultural Landscapes of Universal Value: components of a global strategy) (eng). Incl. bibl.

PRIMARY KEYWORDS: cultural landscapes; world heritage list; authenticity.

// ICOMOS // IUCN // UNESCO // ICCROM // The Nara Conference on Authenticity

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// Pashupati monument zone, Nepal // Swayambhunath monument zone, Nepal // Baudhanath monument zone, Nepal // Patan Darbar square monument zone, Nepal // Bhadgaon Darbar square monument zone, Nepal // Changunarayan monument zone, Nepal // Kathmandu Darkar square monument zone, Nepal // Kathmandu Valle, Nepal (WHC 121)

**ACCESSION NO: WHC 121.**



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// Temple and Cemetery of Confucius, and the Kong family Mansion in Qufu, China (WHC 704)  
**ACCESSION NO: WHC 704.**

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// Ancient building complex in the Wudang Mountains, China (WHC 705)  
**ACCESSION NO: WHC 705.**

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// Willandra Lakes Region, Australia (WHC 181)  
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// Kakadu National Park, Australia (WHC 147)  
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// Tasmanian Wilderness, Australia  
**ACCESSION NO: WHC 181.**

**027024 - Periodic Report: Uluru-Kata Tjuta National Park. The Heritage Management Branch of Environment and Heritage, Australia; Parks Australia.** [Paris], [UNESCO], [2003]. 37p. (also in eng). Incl. bibl.  
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// Uluru-Kata Tjuta National Park, Australia (WHC 447)  
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// Sacred City of Anuradhapura, Sri Lanka (WHC 200)  
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// Baroque Churches, Philippines (WHC 677)

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// Historic Town of Sukhothai and Associated Historic Towns, Thailand (WHC 574)

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// Yamaboko Gyoji, Kyoto Gion Matsuri/ Gion Festival, Japan // Ise Shrine and Shikinen Zotai, Japan

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// Hoi An Protocol // The Burra Charter // Nara document on authenticity

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// Almaty, Kazakhstan

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## Europe and North America

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PRIMARY KEYWORDS: theory of conservation; methodology; conservation policy; history of conservation; authenticity; Germany FR.

SECONDARY KEYWORDS: roman architecture; houses; monasteries; re-use; conversion of buildings; hotels; restoration; prisons; descriptions; town planning; bibliographies; damage; thermal measurements and instruments; proceedings of conferences.

// Hessen (Germany FR) // Seligenstadt (Germany FR) // Dominican monastery, Konstanz (Germany FR) // Prison, Landau (Germany FR) // Speicherstadt, Hamburg (Germany FR)

**ACCESSION NO: k-63.** ISSN: 0012-0375

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SECONDARY KEYWORDS: town halls; decorations and ornaments; wall paintings; windows.

// Rathaus, Lüneburg (Germany FR)

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SECONDARY KEYWORDS: churches; castles; houses; sculptures; wall paintings.

// Stiftskirche, Königsutter (Germany FR)

**ACCESSION NO: k-63.** ISSN: 0012-0375

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SECONDARY KEYWORDS: organizations; 19th; 20th; Austria; Germany; UK; Europe.

// Vienna (Austria)

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PRIMARY KEYWORDS: restoration; palaces; regional level; authenticity; 20th.

SECONDARY KEYWORDS: descriptions; reconstruction; facades; documentation; cleaning and resurfacing of walls; earthquake protection; building materials; roofs; paving stones; ceramic tiles; chimneys.

// Gaudi, Antoni // Leopoldo Torres Balbás // Palais Guell, Barcelona(Spain)

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015947 - **Europa Nostra Forum. Krakow, 1995. The protection of European wooden architecture. Threats to the wooden architectural heritage in Europe. Authenticity of world cultural heritage made of wood..Wooden churches in Romania.Historic wooden..** Larsen, K.E.; Marstein, N.; Hoinarescu, C. Europa Nostra. The Hague, Europa Nostra, 1995. p. 7-13, illus. (Europa Nostra Magazine. 11) (same text in eng, fre). La préservation de l'architecture européenne en bois. fre.

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PRIMARY KEYWORDS: authenticity; definitions; concepts; cultural heritage; cultural identity; cultural tourism; cultural routes; America; case studies.

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SECONDARY KEYWORDS: case studies.

// UNESCO // ICOMOS // Mesa Verde, USA (WHC 27) // Chaco Culture National Historical Park, USA (WHC 353)

// Cahokia Mounds State Historic Site, USA (WHC 198)

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// Hôtel de ville, Bruxelles, Belgium

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// Chaco Culture National Historical Park (Chaco Canyon), USA (WHC 353)

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// Park of Alcsut, Alcut, Hungary // Park of Taka, Taka, Hungary

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// Holasovice Historical Village Reservation, Czech Republic (WHC 861)

**ACCESSION NO: WHC 861 (3).**

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PRIMARY KEYWORDS: world heritage list; villages; farmhouses; cottages; Czech Republic; authenticity.  
SECONDARY KEYWORDS: plans.  
// Holasovice Historical Village Reservation, Czech Republic (WHC 861)  
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// Disney // Colonial Williamsburg // Times Square, New York, USA  
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// Berne, Switzerland  
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PRIMARY KEYWORDS: historic quarters; historic towns; town planning; world cultural heritage; conservation; authenticity; legal protection; monitoring; Portugal.

// Baixa Pombalina, Lisboa, Portugal

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// Alto Douro Wine Region, Portugal (WHC 1046)

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// Flamenco

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// Castelo de Alcácer do Sal, Portugal

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// Klondike Gold Rush

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