

Your Place or Mine?

New initiatives in Ireland to engage communities in interpreting and presenting heritage

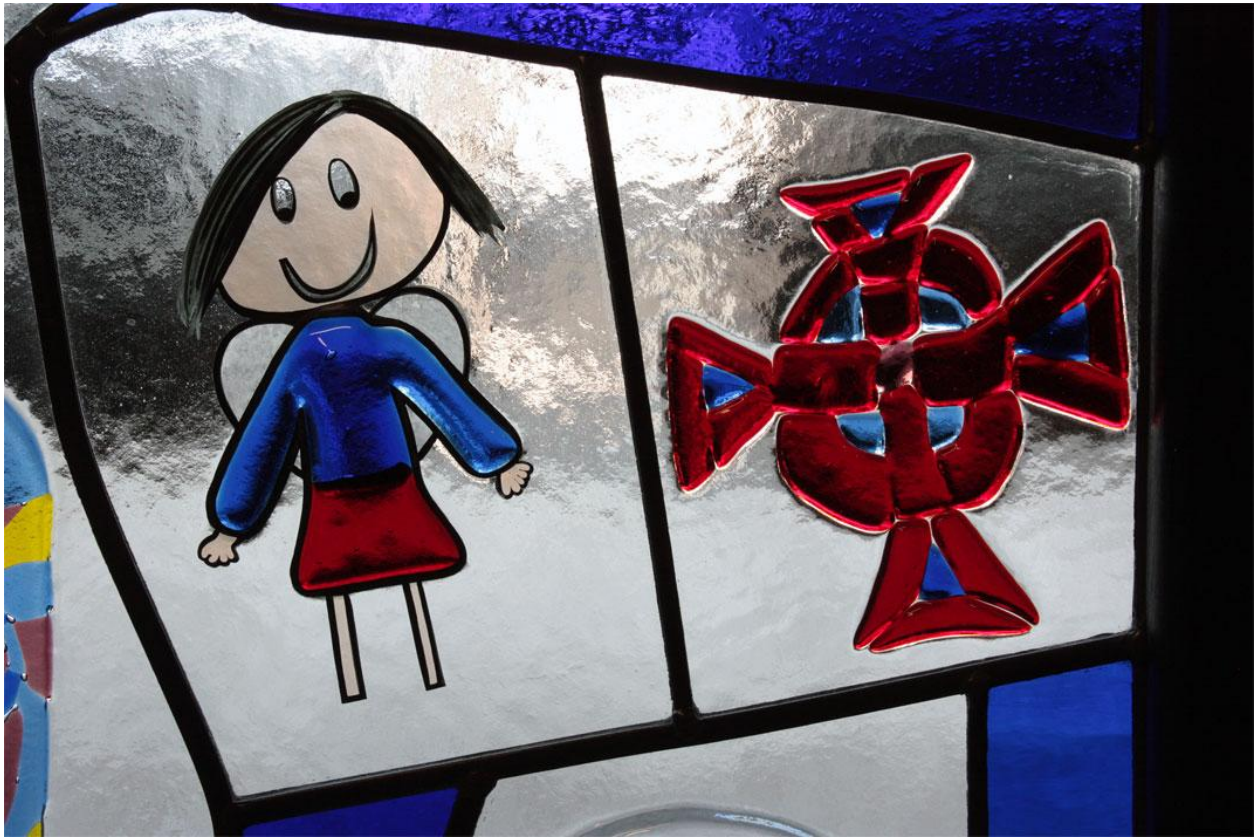
Joint Heritage Council / ICOMOS Ireland conference to celebrate

International Day of Monuments and Sites

On 18th April 2012 at the Royal Irish Academy, Dawson Street, Dublin 2

time	Topic	Speaker
9.30	Ministerial Welcome	Jimmy Deenihan, T.D. , Minister for Arts, Heritage and the Gaeltacht
9.40	Introduction – Heritage, a public good	Conor Newman , Chairman, The Heritage Council
9.55	World Heritage and Sustainable Development: the Role of Local Communities	Gustavo Araoz , President of ICOMOS International
10.10	Leader – Helping communities to take care of their heritage	Pauline Gleeson , Archaeologist, National Monuments Service, Department of Arts, Heritage and the Gaeltacht
10.30	New initiatives in how people are engaged in interpreting and presenting heritage	Neil Silberman , Chair, ICOMOS International Scientific Committee on Interpretation and Presentation
11.00	Coffee break	
11.30	Public Participation through County Heritage Plans	Clare Tuffy , OPW, Brú na Bóinne, & Tomás Ó hOistín Principal of Knockcommon National School
11.50	Engaging the public with heritage: Tara and beyond	Loreto Guinan , Heritage Officer, Meath County Council
12.20	Documenting Belfast's Peace Walls: Conflict in interpretation	Ciaran Mackel , Ard Architects, Belfast, director '+100' voluntary internship programme
12.40	Discussion	
1.00	Lunch	
2.15	Public Participation: the Heritage Council experience	Alison Harvey , Planning Officer, & Colm Murray , Architecture Officer, The Heritage Council
2.45	Parallel discussion groups on three issues	
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<i>Building up from the grass-roots</i>	<i>Heritage Brokers</i>	<i>How to make the most of great Heritage Sites in Ireland</i>
Community initiatives through heritage-led planning	The broader social relevance of the skill-set built up in heritage management	What can local communities do with and for their heritage assets?
3.45	Coffee break	
4.00	Reports from workshops World Heritage and Local Communities	Chair, John H. Jameson , ICOMOS US Rapporteurs
4.30	Discussion	
5.00	Concluding remarks Michael Starrett , Chief Executive, The Heritage	

		Council	
5.15	Ends		



Tara Farnan's contribution to the Skryne National School Stained Glass Project run by Meath County Council / Heritage Council / Glasshaus Studio to explore the Hill of Tara National Monument: *'I picked the Celtic cross as my design because it represents the graveyard and church in Tara and Skryne. Another reason is the High King of Tara got converted from pagan to Christian by St. Patrick'*