The National Committee ICOMOS Serbia, as in previous years, marked the 18th April – the International Day for Monuments and Sites.

On the 40th anniversary of the Convention concerning the Protection of the World Cultural and Natural Heritage (1972), ICOMOS Executive Committee recommended the “World Heritage” as the subject of the 2012 celebration. Within the project “World Heritage - terminology, criteria, role”, National Committee ICOMOS Serbia organized the workshop that included a two-day study visit of Studenica Monastery and Stari Ras with Sopocani (April, 18-19), Serbian cultural heritage inscribed on the World Heritage List.

The workshop consisted of three segments. The first part was devoted to the history and development of the World Heritage Convention during four decades, with special emphasis on lesser-known and so far insufficiently explained the ways of its implementation (speaker: Sanja Kesic Ristic). In the second segment, conservators - members of the National Committee, presented the latest work on the conservation of Studenica and the monuments of Stari Ras (presenters: Slobodan Barisic, Stojanka Samardzic MA, Nevena Debljovic Ristic, Dragan Stanojevic MA, Aleksa Jelikic, Marina Neskovic). The third part of the workshop consisted of the visit of these cultural properties from the World Heritage List followed by discussions on performed conservation works.

The workshop was attended by 40 members of the National Committee ICOMOS Serbia, who have contributed to constructive discussions with their active approach. The overall impression of the participants is that the workshop was successful. It was concluded that the knowledge about the Convention significantly improved and the need for continuous education of this kind was expressed. In this sense, a number of issues has been raised that will in the focus of the following Round Tables organized by the National Committee.
Studenica Monastery, During the Workshop

Studenica Monastery, Interior of the Church
Sopocani Monastery, Exterior of the Church

Sopocani Monastery, Interior of the Church