

Zone 2: Colombia

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Illustrations

Fig. 01. Map Rock Art in Colombia.

Fig. 1. General panel - Painting – Ramiriquí Boyacá. Superimposing motives - Project Gipri 1985 – Photo Guillermo Muñoz C - Gipri.

Fig. 2. Engraving – Buenavista - Boyacá- Project Gipri 1985 -Photo Guillermo Muñoz C - Gipri.

Fig. 3. Cupules ; Ramiriquí-Boyacá - Project Gipri 1980 –Photo Guillermo Muñoz C - Gipri.

Fig. 4. General panel, sector 1 ; Pandi Cundinamarca - Project Gipri 1975 - Photo Guillermo Muñoz C - Gipri.

Fig. 5. Fragment of rock painting; Documentation cards - North Sector - Sutatausa – Cundinamarca - Project 1987-Photo Guillermo Muñoz C. - Gipri.

Fig. 6. Synthesis: historical process of documentation; process of digital reconstruction - Pandi Cundinamarca-Project Gipri 1975 - Guillermo Photo Muñoz C-Gipri-Photo Guillermo Muñoz C.- Albadán - Gipri.

Fig. 7. Documentation of engraving; Digital reconstruction and fragments - Sasaima Cundinamarca Project 1996-2000 Ministry of Culture -Photo Guillermo Muñoz C. - Gipri

Fig. 8. Laboratory of digital photography. Manipulation of images Ramiriquí Boyacá - Project Gipri 1985-2006-Photo Guillermo Muñoz C. - Gipri

Fig. 9. Workshop of artifacts El Colegio - Cundinamarca-Project Gipri 1996-2005-Photo Guillermo Muñoz C. - Gipri

Fig. 10. Petroglyph with anthropomorphic figures Project Gipri 1983-Photo Guillermo Muñoz C. - Gipri-

Fig. 11. Painting showing triangular faces with hair. Fragment Project Gipri 1999-Photo Guillermo Muñoz C. – Gipri Bautista E.

Fig. 12. Paintings showing various motives: animals, hands and geometric lines; Bautista E.

Fig. 13. Painting- Zone plateau (Cuchi01pe001 Rock) Gipri Project 1997- Photo Guillermo Muñoz C. - Gipri

Fig. 14. Engraving Amazonian zone Project Urbina 1999

Fig. 15. Engraving Putumayo Project Urbina Fernando 2000

Fig. 16. Engraving Caquetá Project Urbina Fernando 1996



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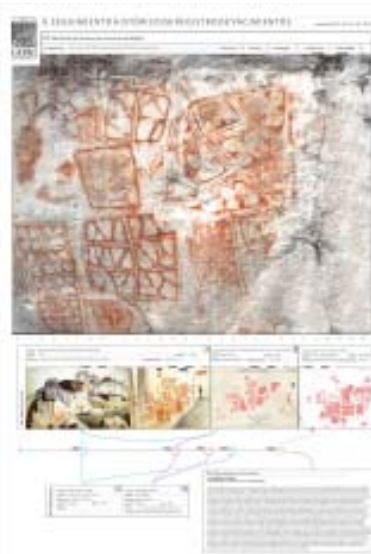
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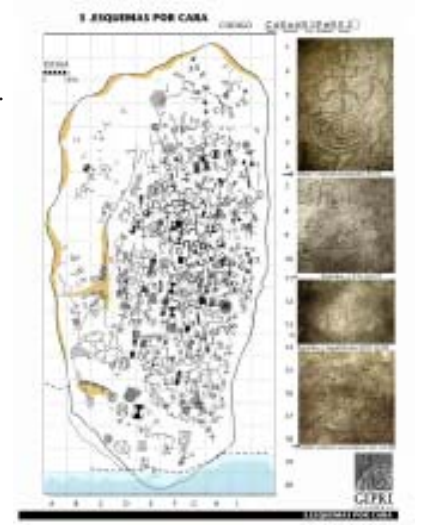
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