



Capability Brown: Perception and Response in a Global Context 9th - 11th September 2018 The University of Bath Supported by The Gardens Trust, Historic England, The National Trust, and the ICOMOS International Scientific Committee on Cultural Landscapes

Capability Brown changed the face of 18th-century England. Yet he left little written explanation of his work. Much must be inferred from his surviving landscapes and by seeing his work in the wider context of the naturalistic style that developed in Europe and further afield.

This major conference, organised by the Cultural Landscapes and Historic Gardens Committee of ICOMOS-UK (International Council on Monuments and Sites UK), will be one of the highlights of the first-ever national Capability Brown Festival, providing an international dimension to complement the UK's national festival of events, openings, exhibitions and publications.

Over a three-day conference in the historic city of Bath (one of the UK's World Heritage Sites), world-renowned researchers and practitioners will present Brown's work in a global context and explore the ways in which it has been interpreted over the last 250 years. The conference will include evening receptions at Prior Park, the Brown designed valley garden with its iconic Palladian bridge overlooking the city, and at the Bath Assembly Rooms. There will also be a tour of Brown's landscape at Croome Court, recently restored by the National Trust. Conference papers will be published for delegates in a special edition of *Garden History*.

E: admin@icomos-uk.org T: +44 (0)20 7566 0031 W: http://www.icomos-uk.org/







Capability Brown: Perception and Response in a Global Context

9th-11th September 2016, University of Bath

Booking Form

Delegate Details

Name:

Job Title:

Organisation:

Contact Address:

Email:

Phone Number (mobile preferred):

Do you have any special access or dietary requirements?

Tickets

I would like _____ ICOMOS member places at £275.00 per person

I would like _____ non-member places at £340.00 per person (includes one year's annual membership of ICOMOS-UK)

The attendance fee includes all lectures, lunch on 9th, 10th & 11th, light refreshments, receptions at Prior Park and Bath Assembly Rooms, and the tour of Croome Park on Sunday 11th.

I will/will not be attending the visit to Croome Park on Sunday 11th September (please delete as appropriate)

Payment

Please select as appropriate:

- I enclose a cheque payable to ICOMOS-UK
- I have paid online at http://www.icomos-uk.org/payment/
- I have paid by BACS

Accommodation

Accommodation is available at the University of Bath. Bookings can be made online at http://tinyurl.com/ICOMOS-UK up until 8th August 2016. After this time, bookings must be made directly with the University's guest accommodation team: +44 (0)1225 383 441, conferencesandevents@bath.ac.uk

Single en-suite rooms with breakfast: £36 per night Double/twin rooms en-suite with breakfast: £81 per night

ERSITY OF

There are a limited number of rooms which will be let on a first come first served basis.

Parking on the University campus is included in the price per room for the total length of stay.

Please return this form to ICOMOS-UK, 70 Cowcross St, London, EC1M 6EJ or admin@icomos-uk.org

In Collaboration with

Supported by





GARDEN

THE





INTERNATIONAL FEDERATION OF LANDSCAPE ARCHITEC







Capability Brown: Perception and Response in a Global Context Programme

Day 1: Friday 9 September 2016

10.00 Registration

Session 1: Brown in Great Britain

11.00-11.05	Welcome
	Dr David Thackray OBE, President of ICOMOS-UK
11.05-11.15	Introductory Address
	His Royal Highness the Duke of Gloucester KG GCVO, Patron, ICOMOS-UK
11.15-11.20	Chairman for Session 1
	Dr Marion Harney, Senior Lecturer/Director of Studies. University of Bath
11.20-11.55	Keynote Talk: Brown and Classicism
	Professor John Dixon Hunt, University of Pennsylvania
11.55-12.20	Lancelot Brown's Design of the Waters at Blenheim
	Hal Moggridge, OBE VMH, Past President of the Landscape Institute, Consulting
	Landscape Architect at Blenheim 1981-2001
12.20-12.30	Questions
12.40-14.00	Lunch
14.00-14.25	Shrubbery to Grove and Flower Garden to Meadow
	Dr Mark Laird, Historic Landscape Consultant, UK and North America
14.25-14.50	Brown at Burghley: Aestheticising the Medieval Past
	Dr Megan Aldrich, Senior Fellow, Sotheby's Institute of Art, London
14.50-15.00	Questions
15.00-15.30	Afternoon Break

Session 2: Brown as Perceived Abroad

15.30-15.55	The Limits of Brown's Landscape: Translations of the Landscape Garden into Ireland
	Dr Finola O'Kane Crimmins, Senior Lecturer, University College Dublin
15.55-16.20	American Colonial and Early Republican Reception of the Brownian Landscape
	Style
	Dr Therese O'Malley, Associate Dean, Center for Advanced Study in the Visual Arts,
	National Gallery of Art, Washington DC
16.20-17.00	Chaired Q&A: Reflections on Session 1 and 2

Evening Reception

17.45	Depart on foot or Prior Park, Church Lane Entrance
18.30	Reception at Prior Park







Session 3: Brown as Perceived Abroad

09.30-09.35	Introduction from the Session 3 Chairman
	Dr Michael Symes, Author, Lecturer and Garden Historian
09.35-10.00	Brown Invisible in France? The French Perception and Reception of Gardens in Eighteenth
	Century Britain
	Dr Laurent Châtel, Senior Lecturer, Université Paris-Sorbonne
	Dr Monique Mosser, Garden Historian
10.0-10.25	The English Garden in the Low Countries and the Principauté of Liège
	Dr Nathalie de Harlez de Deulin, Assistant Professor, Université de Liège
10.25-11.05	Morning Coffee
11.05-11.30	Thomas Whately, Catherine the Great and the Brownian Tradition in Russia
	Professor Boris Sokolov, Russian State University for the Humanities
11.30-11.55	Capability Brown's Design for Schönenberg at Laeken near Brussels, 1782
	Wim Oers, Lector, the Catholic University of Leuven
11.55-12.10	Hungarian Garden Tourists in Search of Brown's Legacy
	Dr Kristor Fatsar, Lecturer, Writtle College, University of Essex
12.10-12.35	Brown's Impact on Garden Design in Hungary
	Gábor Alfödy, Landscape Architect and Garden Historian, Budapest
12.35-13.10	Chaired Q&A: Reflections on Session 3
13.10-14.25	Lunch

Session 4: Echoes of Brown

14.25-14.30	Introduction from the Session 4 Chairman
	Peter Goodchild, Director of The Garden and Landscape Heritage Trust, UK (GARLAND)
14.30-14.55	George Parkyn's "Entwürfe…" Published in Leipzig in 1796 and 1805
	Dr Eva Ruoff, Assistant Professor, Aalto University
15.55-15.20	The Early Landscape Garden in Germany
	Professor Dr Marcus Köhler, Technische Universtaet Dresden
15.20-15.45	Beauty in Simplicity: An Exploration of the Design Principles of Capability Brown
	Matthew Tickner, Director, Cookson & Tickner Ltd &
	Will Cookson, Landscape Architect, Cookson & Tickner Ltd
15.45-16.15	Afternoon Break
16.15-16.40	Misconceptions
	John Phibbs, Principal, Debois Landscape Survey Group
16.40-17.05	Why Celebrate Capability Brown?
	Dr Oliver Cox, Knowledge Exchange Fellow, University of Oxford
17.05-17.20	Chaired Q&A: Reflections on Session 4
Evening Rece	otion
17.45	Depart on foot for Assembly Rooms

18.00	Civic Reception in the Assembly Rooms, with Address from Dame Helen Ghosh,
	Director-General of the National Trust





Day 3: Sunday 11 September 2016

Session 5: Reflections on Brown's Legacy

09.00-09.05	Introduction from the Session 5 Chairman
	Steven Brown, Chair of the ICOMOS International Scientific Committee of Cultural Landscapes
09.05-09.30	Reflections and Future Directions
	Dr Michael Symes, Author, Lecturer and Garden Historian
09.30-10.00	Chaired Q&A: Reflections on Session 5
10.00-10.30	Morning Coffee

10.30	Depart in coaches for Croome Court, Worcestershire. Packed lunches provided.
12.30-16.00	Site Visit to Croome Court
16.00	Depart Croome Court to return to Bath.

For further information, please contact ICOMOS-UK:

Website: http://www.icomos-uk.org/about-us/events/

Email: admin@icomos-uk.org

Telephone: +44 (0)20 7566 0031

Post: International Council on Monuments & Sites UK, 70 Cowcross Street, London, EC1M 6EJ, UK

About The Capability Brown Festival

The Heritage Lottery Fund (HLF) funded Capability Brown Festival 2016 brings together a huge range of events, openings and exhibitions. New research and a full listing of his sites will help build knowledge about Brown and fix him at the forefront of modern thinking on design and management of the natural environment. The Festival is managed by the Landscape Institute on behalf of the Festival Partnership. http://www.capabilitybrown.org/

About the Cultural Landscapes and Historic Gardens Committee of ICOMOS-UK

This Committee takes a particular interest in the cultural landscape dimension of World Heritage Sites. Its members meet regularly to comment on current proposals, develop good practice, and raise awareness. It also promotes the implementation of the European Landscape Convention.

On the Road with Lancelot 'Capability' Brown 2016: Pre and Post Conference Tours from Inspiration Events

Led by John Phibbs, the acknowledged authority on Brown's work, these two complementary residential tours aim to shed light on, and celebrate, his mysterious achievement. Please contact info@nspirationevents.com for the full Brochure and to book.

In Collaboration with





Supported by







IFL

INTERNATIONAL FEDERATION OF LANDSCAPE ARCHITE