

# CRANE 302\_EVALUATION & IDEAS

**CONCEPT IDEAS** 

The challenges include to:

changing the aesthetic

stand how they are connected;

when adapting it for accommodation; and

The crane is an industrial relic and resembles a dinosaur. It simul-

taneously evokes the past era of Sydney as a working harbour and

The structure has two main 'machine rooms' which provide distinct

volumes to inhabit to repurpose for a unique hotel experience.

• understand the size and proportion of the 'rooms' and under-

• minimise modifications to the industrial character of the crane

The dinosaur concept is realised by use of a central stair that resem-

• provide services to the crane, such as lifts and stairs without

bles a prehistoric vertebrae, like you would see in a museum.

prehistoric times bof the ice-Age before the sea level rose.

#### BACKGROUND

Crane 302 is a redundant late 20th Century industrial strucfure and is over 50 metres tall. It remains as an impressive feature of Cockatoo Island which is now managed by the Sydney Harbour Federation Trust. Activations are being considered in the concept plan for the island, including more short-term accommodation for visitors to the island.

### **EVALUATION - HERITAGE CRITERIA**

The crane is valued for its postmodern industrial heritage character by the general public. As such it has a preservation value. It has not been altered since it was built in 1976 and since 1991 is no longer in use.

Heritage criteria to adapt the crane for hotel accommodation

- retain the industrial character of the crane.
- preserve the industrial features as much as possible.
- integrate a new hotel into the crane into the existing spaces / volumes, instead of adding new features onto the struc-

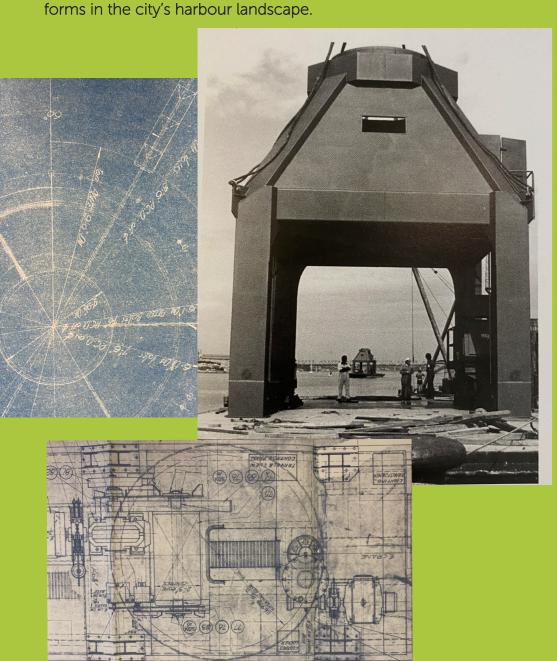
## **CRANE 302 - HISTORY**

Cockatoo Island, located in Sydney Harbour, has a long history of shipbuilding and ship repair spanning from 1857 to 1991.

Originally a convict gaol, Cockatoo Island was developed by convict labour and major features includie two large docks constructed by the 1860s. The Royal Australian Navy used the island and its facilities from 1913 but by the 1970s shipbuilding on the island had declined. The main purpose of Cockatoo Island from the 1970s was the maintenance and refit of submarines, until 1991 when the island was decomissioned and gradually opened to the

Crane 302 was one of two similar cranes brought to Cockatoo Island in 1976 and they worked on Navy submarines on the Bolt Shop Wharf at the east side of the island, near the Fitzroy Dock After 15 years in use, the crane has now been redundant for over 30 years.

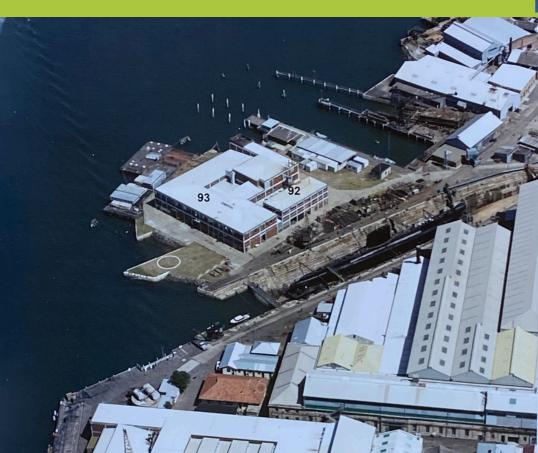
Crane 302 has heritage significance in representing the later phases of industrial maritime history in Sydney Harbour and in representing the activities of the Royal Australia Navy. The cranes also has aesthetic significance for as impresssive postmodern



Source: Historic Drawings, 1906-79, National Archives Australia: C3456 (Cockatoo Island, Establishment Drawings, Crane 277)







Source: Historic Photographs, 'Keeping the Ships at Sea - Ship Repair At Cockatoo Island 1857 to 1991, Author: John Jeremy, Published Sydney Harbour Federation Trust, 2013 (Figs 15.25, 15.28, 15.35)

