

**Illustrations** (inside page, from left to right)

- » Island of Reichenau from above  
(© Landesamt für Denkmalpflege im Regierungspräsidium Stuttgart, Otto Braasch)
- » The Brandenburg Gate (© Wolfgang Bittner, 2002)
- » Nave of Speyer Cathedral  
(© Domkapitel Speyer, Klaus Landry, 2014)
- » Bergpark Wilhelmshöhe: Hercules looking down on Kassel  
(© Museumslandschaft Hessen, Kassel, Arno Hensmanns, 2010)
- » Regensburg Cathedral (© Matthias Ripp, 2015)



**Illustrations** (outside page, from left to right)

- » The Westwork in Corvey (© Barbara Seifen, 2006)
- » Kastell Boppard  
(© GDKE, Archiv der Landesdenkmalpflege, Heinz Straeter, 1999)
- » Potsdam, Neuer Garten, view from the Marmorpalais towards Palais Lichtenau, in the background the dome of the St Nikolai Church  
(© Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, Hans Bach, 2012)
- » Bauhaus Dessau (© Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt, Juraj Lipták, 2011)
- » Hamburg: Speicherstadt, Dienenreihe between Holländischer Brookfleet and Wandrahmsfleet (© Denkmalschutzamt Hamburg)



**Contact**

ICOMOS Deutschland | Brüderstraße 13 | 10178 Berlin  
 Phone: +49 (0)30 80493-100 | Fax: +49 (0)30 80493-120  
 e-mail: [icomos@icomos.de](mailto:icomos@icomos.de)  
[www.icomos.de](http://www.icomos.de)

Funded by



Die Beauftragte der Bundesregierung  
für Kultur und Medien

upon decision of the  
German Bundestag



**Imprint**

Deutsches Nationalkomitee von ICOMOS  
 Editing: Sigrid Brandt  
 Graphic Design: ArtX Designagentur Berlin, Jörg Metzke  
 English translation: John Ziesemer  
[www.icomos.de](http://www.icomos.de). December 2016



**International Council on  
Monuments and Sites**

**Conseil International  
des Monuments et des Sites**

**Deutsches Nationalkomitee e.V.**

English



## ICOMOS (International Council on Monuments and Sites)

was founded in Warsaw and Krakow in 1965. In accordance with the World Heritage Convention of 1972 it is also advisory body to UNESCO in matters of the World Cultural Heritage. As a non-governmental expert organisation the aims of its work are:

- » the study and conservation, protection, care and accessibility of cultural monuments and ensembles, including their surroundings and interiors;
- » the representation of monument conservation matters in national and international boards and institutions, as well as in public;
- » the development, improvement and propagation of conservation, restoration, and archaeological standards, methods, and procedures;
- » the drafting, coordination, and application of international recommendations and regulations for the protection and conservation of monuments.

Currently, ICOMOS has more than 100 National Committees and more than 28 International Scientific Committees. The **German National Committee of ICOMOS** was founded in Mainz in 1965. On the basis of the Moscow Statutes of ICOMOS International (1978) it drew up its own statutes. The German National Committee of ICOMOS

- » promotes concerns of monument protection and conservation on the national and international levels, fosters the transboundary cooperation with other National and International Scientific Committees of ICOMOS, and supports the work of ICOMOS International;
- » advises ICOMOS International in World Heritage matters and assumes responsibility for the preventive monitoring of World Heritage sites in Germany;



- » in its advisory capacity it gives advice to and provides a network for authorities, institutions, and conservation partners;
- » initiates scientific conferences and international colloquiums on monument protection and conservation and publishes the results.

### Members and Board

Since 2013 ICOMOS Germany has been a registered non-profit association with more than 350 members. It is funded by the Federal Gov-

ernment Commissioner for Cultural Affairs and the Media. A board of seven members, consisting of the President, the Vice President, the Secretary General, and four additional board members, is elected every three years by the meeting of members. The board represents the most important professional categories in monument protection and conservation. Board and members of ICOMOS Germany work unsalaried, in accordance with the *Ethical Commitment Statement for ICOMOS Members* (Florence 2014).

### Working Groups

- » **World Heritage Monitoring:** Interdisciplinary working group for preventive and accompanying monitoring of the World Heritage sites in Germany. In accordance with the WH Convention and the Operational Guidelines for the Implementation of the World Heritage Convention (see Resolution no. 27 of the 16th General Assembly of ICOMOS, October 4, 2008) the working group monitors the development of the cultural heritage and advises the parties responsible;

- » **Wall Painting and Architectural Surfaces:** German working group of the ICOMOS International Scientific Committee on Mural Painting. Its aims are: exchange of ideas and experience in the fields of conservation and restoration; support and implementation of interdisciplinary research and cooperation projects;

- » **Shared Built Heritage Germany:** German working group of the ICOMOS International Scientific Committee on Shared Built Heritage (formerly Colonial Heritage). Its aims are: exchange of ideas and experience about the shared architectural heritage through workshops, seminars, and study trips; setting up a digital information system on German-influenced architectural heritage abroad;

- » **Industrial Heritage/Technological Heritage:** Working group for the setting up and development of a network to promote the conservation, research, and accessibility of our industrial and technological heritage. It gives advice and expertise on World Heritage initiatives for industrial and technological monuments, and organises international scientific conferences in the field of industrial and technological heritage;

- » **Migration and Heritage:** Ad hoc working group set up in 2012 for the preparation of the 50th anniversary of the Venice Charter of 1964. Since 2015 it has been focussing on migration, migratory movements, and exchange of building culture. It also discusses such matters as the current monument definition, the handling of these architectural testimonies, and how to communicate their value at workshops and excursions.

### Publication Series

- » Journals of the German National Committee
- » Monuments and Sites
- » Heritage at Risk
- » Monumenta
- » Newsletter of ICOMOS Germany



### Membership

Individuals and institutions working or wishing to work in the field of monument protection and conservation professionally, extra-officially or voluntarily can become members of the German National Committee of ICOMOS. Young professionals with a training qualification or university degree in a monument discipline are also welcome. It is a condition of admission that applicants be proposed by two ICOMOS members. Further information (statutes, application form, membership fee, *Ethical Commitment Statement for ICOMOS Members*) can be found on our website.

