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Celebrating Mountains: International Year of Mountains 2002 Conference 23-28 November, Jindabyne NSW

University of Canberra to Close Conservation of Cultural Materials courses

Report by Linda Young

Last week the University of Canberra Council endorsed the Vice Chancellor's plan to suspend all enrolments in the Conservation of Cultural Materials courses, and undergraduate enrolments in Cultural Heritage Studies. The Vice-Chancellor argues that they cost more to operate than HECS and fees bring in, so he intends to seek a) changes in DEST funding for expensive courses, and b) funding for the courses via sponsorship of \$10-20,000 p.a. from major museums and agencies. As you can imagine, the former is unlikely to happen soon, and the latter is unlikely to raise any money at all; hence all these courses will soon be formally closed.

Currently enrolled students will be 'taught out', ie they will be able to complete their course.

You can imagine that the students and staff of CCM and CHM are devastated. The only consolation is that we mounted a sustained campaign to avoid this conclusion, generating tremendous public and collegial support. That support meant a great deal to all of us, and we thank every one of you who wrote to the Chancellor, the VC, the Councillors, the press, MPs, Ministers et al. It was a grand show of professional solidarity.

The pressure of university funding is a real element of the story, as highlighted in a press statement by Carmen Lawrence, shadow Minister for the Arts:

http://www.carmenlawrence.com/says/press/press_idx.htm

It would be helpful to find some public criticism of the absence of consideration of national needs and benefits in university programming decisions. You don't know what you've got till it's gone....

NB: Cultural Heritage Management Grad Dips, Masters and PhDs are still open for enrolments.

Again, thank you to the hundreds who sent personal and official messages of support.

La lotta continua!

Dr Linda Young
Senior Lecturer, Cultural Heritage Management

UNESCO announces 2002 Asia-Pacific Heritage Awards Winners Part II

Last week we documented some of the award winning projects submitted to the UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation. In part II of the report the other prize-winning Australian projects are listed below:

Award of Merit

Sydney Conservatorium of Music, NSW

Tanner Architects (<http://www.tannerarchitects.com.au/>)

Citation: The ambitious conservation and adaptive reuse of the landmark 19th-century Gothic complex provides a new focal point for downtown Sydney while raising the standards for conservation in the region. The excellent documentation of the historic structures has been translated with great clarity in the conservation process, resulting in the rigorous restoration of the historic building fabric, the removal of unsympathetic additions, and the careful distinction between the new and the old. The conservation project has negotiated the considerable technical and structural challenges posed by 150 years of changes to the buildings with high technical accomplishment and great sensitivity, particularly in terms of material treatment. The project balances attention to detail with an urban-scale flair, showcasing archaeological finds on the one hand, while smoothly integrating the restored structures and contemporary buildings into the Botanic Gardens on the other.

Honourable Mention

Broken Hill Heritage and Cultural Tourism Program, Broken Hill, NSW

Citation: The integrated approach of conserving significant heritage buildings and revitalizing the public streetscapes of a historic mining town establishes an exemplary conceptual framework that can be adapted by other communities in Australia and throughout the Asia-Pacific region. The initiative of the local government in setting up associated programmes to conserve and manage the city's built heritage is not only noteworthy, but also demonstrates how municipalities can play an effective role in stimulating the conservation process. Innovative plans that were implemented by the municipality included a free heritage advisory service, heritage assistance funding, residential paint assistance schemes, and the veranda restoration programme. The cooperative efforts between local government and the community have led to shared knowledge between the stakeholders, and a renewed sense of pride in the community, reviving the local economy based on sustainable cultural heritage tourism.

Honourable Mention

Kow Plains Homestead, Cowangie, Victoria

Project: Heritage Victoria

Architect: Pip Hamilton

Citation: The restored Kow Plains Homestead is a testament to the resilience of the

small Mallee community and serves as a physical reminder of Australia's pioneering settlements. A rigorous approach of reinstating both the form and fabric of the building as faithfully as possible to the existing physical and documentary evidence was practiced consistently throughout the project. Through revitalizing abandoned building techniques and careful attention to material authenticity, the project clearly demonstrated solid understanding of conservation guidelines set forth by the ICOMOS Burra Charter. The community's initiation and ownership of the project deserves praise for the collective efforts at conservation. This project clearly exemplifies how the co-operation between individuals, community and all tiers of government can contribute towards a common goal: the protection of local heritage.

Full descriptions and photographs of the winning entries, along with the jury citations, can be viewed on the Awards programme Website at <http://www.unescobkk.org/culture/heritageawards>.

World Heritage - Thematic Studies

ICOMOS is pleased to inform you that a new thematic study on Rock Art is available on its web site. This study prepared by Mr Jean Clottes, former president of the International Scientific Committee on Rock Art, in April 1998 and revised in July 2002, brings the number of thematic and comparative studies accessible on the web to nine.

Undertaken by ICOMOS, in some cases with partner organizations, they explore and provide a context to the following subject areas:

The International Canal Monuments (joint publication with TICCIH, 1996)

Context for World Heritage Bridges (joint publication with TICCIH, 1997)

Potential Fossil Hominid Sites for Inscription on the World Heritage List (by Clive Gamble and Chris Stringer, 1997)

The Urban Architectural Heritage of Latin America (by Ramon Gutierrez, 1998)

Railways as World Heritage Sites (by Anthony Coulls, 1999)

Les Théâtres et les Amphithéâtres antiques (by Jean-Charles Moretti, 1999, only in French)

Les villages ouvriers comme éléments du patrimoine de l'industrie (by Louis Bergeron, 2001, only in French)

Southern African Rock-Art Sites (by Janette Deacon, 2002)

These studies are available on the ICOMOS web site at the following address:

<http://www.icomos.org/studies/>

The Seventh World Congress on Art Deco 23 - 29 March 2003

The Seventh World Congress on Art Deco is to be held in Cape Town, South Africa from 23 to 29 March 2003.

For more information go to: <http://www.artdeco2003.com/welcome/home.asp>

Call for Papers: 6th US/ICOMOS International Symposium Annapolis, Maryland, USA, APRIL 24-26, 2003

MANAGING CONFLICT & CONSERVATION IN HISTORIC CITIES: INTEGRATING CONSERVATION WITH TOURISM, DEVELOPMENT & POLITICS

The Scientific Committee for the 2003 US/ICOMOS International Symposium is seeking abstracts of 250 words max. that will illustrate or expand any of the Symposium's sub-themes. Authors of selected abstracts will be invited to submit full-length papers and to present them in Annapolis.

All abstracts must be submitted by electronic format to : symposium@usicomos.org or by fax (1-202-842-1861) **by 15 November 2002.**

Final papers will be due on 1 March, 2003. All papers selected and submitted within the required deadlines will be published.

Session Themes:

Managing the successes of tourism:

In places where tourism success has been achieved, other problems remain (political, social, environmental). What kinds of conflicts are typical? How are the externalities of tourism changing, specifically as related to conservation of historic places? What kinds of solutions are being applied to these problems, and with what kind of success? For instance, what has been the experience of using World Heritage listing as a tool for managing conflict and conservation? What are real benefits and costs of World Heritage Listing for historic cities & towns?

Meshing urban conservation with other efforts to manage planning and development: Conservation measures must not be seen in isolation from other efforts to manage and develop historic places. How have conservation, economic development, social welfare, environmental

conservation, and other major urban policies been integrated? For instance, to what extent have environmental and heritage conservation fields been able to collaborate in the holistic management of historic towns as working landscapes? Also, large-scale planned developments (downtown office districts, stadiums, transportation projects, museums, and so on) are frequently chosen as the leading policy for local economic development. What has been the role of conservation vis-à-vis such large-scale developments and institutions? Are they always destructive of heritage? Even in the absence of large project proposals, the fate of historic places often is greatly shaped by the decisions of large institutions (such as universities, government agencies, or corporations). What are some typical issues and innovative solutions?

Alternative management tools & institutions: What have been the recent innovations in the management of historic cities? What new tools, strategies, or institutions are leading the way in dealing with the conference's overall theme—managing conflict and conservation in historic cities? Examples might include the heritage area movement in the United States, management planning efforts at World Heritage Sites, or UNESCO's REAP projects.

Divided cities:

There are all too many examples of cities divided by ethnic, economic and political friction or by conflictive histories in which the use of material heritage (its destruction, its conservation, its reconstruction) has been one of the front lines. What has been the role of heritage conservation in such cities and towns, such as Berlin, Dresden,

Warsaw, Philadelphia, Charleston, Quito, Mexico City, etc? How do urban conservation and heritage issues play out in such places where social and political issues become acute and overwhelming? This last question clearly brings international examples to mind—Beirut, Belfast, Mostar, and others—but this theme also is echoed in North American cities, around issues of multiple ethnicity, racism and gentrification. This would be an opportunity for us to learn from the issues and experiences of places in Europe, the Middle East, south Asia, and the numerous other places that appear on our front pages.

Website Focus

Amafa Amalinde Heritage Trust

A website detailing the work of the Amafa Amalinde Heritage Trust in Durban, South Africa.

<http://www.heritagematters.org.za/>

Employment Openings

details of the following jobs will be listed on the Australia ICOMOS website as of this evening:

Assistant Manager, Events (Australian War Memorial, Canberra)
Assistant Manager, Education (Australian War Memorial, Canberra)
Manager/Curator Old Government House, Parramatta
Senior Planner (Sydney Harbour Foreshore Authority)

Diary

15-17 October: 30th Anniversary Virtual Congress: World Heritage in the Digital Age. Technology and New Media for Documentation, Preservation, Management, Sustainable Tourism and Education. Information:

<http://www.virtualworldheritage.org/>

If you would like to suggest an event, story, course etc for the Australia ICOMOS E-Mail News or submit an article, send an e-mail to the Australia ICOMOS Secretariat at:
austicomos@deakin.edu.au

Australia ICOMOS
Secretariat
Brian Long
C/o Faculty of Arts, Deakin University
221 Burwood Highway,
Burwood Victoria 3125, Australia
Telephone: +61 3 9251 7131
Facsimile: +61 3 9251 7158
Email: austicomos@deakin.edu.au
<http://www.icomos.org/australia/>

2002 is the United Nations Year for Cultural Heritage