

Australia ICOMOS E-Mail News No. 210

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1) ICOMOS Testimonial Dinner

SATURDAY 18 February 2006 at 6.45pm for 7pm
The Wharf Restaurant overlooking the Harbour Bridge
Pier 4, Hickson Road, Walsh Bay

**NOTE numbers strictly limited -
absolutely no additional places can be arranged once quota is full**

Dress: smart
Master of Ceremonies and a Guest Speaker
3 course dinner with drinks on arrival

bookings accepted via pre-payment @ \$85 per head to:
c/- Jillian Comber, 4 Canberra Street, Hurlstone Park 2193
email [jcomber@bigpond.net.au] or Tel: (02) 9787 2594
cheques made payable to "Australia ICOMOS"

2) CHINA highlights

come and hear about the extra ordinary experience that was the General Assembly in Xi'an, hear our tales and see pics of cultural highlights from numerous locations

SYDNEY Friday 17 February 2006 from 5.30pm
Venue: premises of Godden Mackay Logan, 78 George Street, Redfern
RSVP (for catering) and enquiries NOTE not to GML
Jillian Comber [jcomber@bigpond.net.au] or Tel: (02) 9787 2594

BRISBANE Saturday 25 February 2006 from 6pm
numbers limited due to venue size: BYO drinks
RSVP to both ken.horrigan@epa.qld.gov.au and jlennon@petrie.starway.net.au

3) Invitation to Tender on Urban and Town Planning Thematic Heritage Study

The Department of the Environment and Heritage invites tenders for a research study to select places of outstanding heritage value to the nation relating to the theme of urban and town planning. The study involves the preparation of a contextual history, development of an assessment methodology, a list of potentially significant places, assessment of 4-6 places, and the preparation of a creative communications strategy. Tenderers should have expertise in urban and town planning, and heritage assessment. Tenders close at 2pm on 14 February 2006.

The Tender Number is 113/2006 and the tender documents are available at:
<https://www.tenders.gov.au/federal/index.shtml>

4) Call for papers

*"Documentation for conservation and development:
new heritage strategies for the future"*

Deadline extended

The Call for Papers to participate in the forthcoming international Seminar of Forum UNESCO - University and Heritage to be held from 11 to 16 September 2006 at the University of Florence, Italy, on the theme *"Documentation for conservation and development: new heritage strategies for the future"* - Please kindly note that the **deadline for sending your abstract has been extended to 31 January 2006**.

E-mail info@fuupfirenze.net
website: www.fuupfirenze.net

5) "The Best in Heritage - Excellence Club" Symposium

14-16 February, Cologne (Germany)

The Symposium will open on 14 February and, over the following three days, presentations will be given on the various museums and heritage projects which

were presented on two years previously at "The Best in Heritage" event held in Dubrovnik. Parallel to the Symposium, an exhibition on publications and other printed matter by Excellence Club members will be held in the new International Trade Fair for Museums, Conservation and Heritage : "Exponatec Cologne" (15 to 18 February).

More about the Symposium at www.Exponatec.com or www.ExcellenceClub.info

"The Best in Heritage" is an annual event created by the European Heritage Association, a non-governmental organization which is dedicated to promoting every aspect of professional excellence in heritage professions "by power of example". At each annual conference a list of noteworthy cases from about twenty countries is presented to attending professionals. *The next annual conference will take place in Dubrovnik, Croatia from 21-23 September 2006.*

More about the Dubrovnik event at: www.TheBestInHeritage.com or please contact the organizers at info@TheBestInHeritage.com

6) 2nd Annual Ename International Colloquium

The Province of East-Flanders, the Provincial Archaeological Museum - Ename, the Flemish Heritage Institute, and the Ename Center for Public Archaeology and Heritage Presentation are pleased to announce the revised format of the 2nd Annual Ename International Colloquium to be held **22-25 March 2006** in **Ghent!**, Belgium

WHO OWNS THE PAST?

Heritage Rights and Responsibilities in a Multicultural World

A special feature of this year's colloquium will be a day of Round Table discussions focussed on practical problem-solving and the formulation of innovative approaches to public heritage. All interested colloquium participants, including archaeologists, historians, heritage administrators, cultural technologists, and specialists in cultural property law are invited to submit 250-500 word case studies on particular heritage problems they have encountered in their research or professional experience. These case studies will provide the basis for the Round Table discussions and a selection of these case studies will be published in fuller form in the colloquium proceedings. The attached announcement includes program and registration information. We would appreciate if you would distribute this announcement to any interested colleagues. For questions or requests for additional information, please visit our website www.enamecenter.org or contact colloquium@enamecenter.org.

7) Aboriginal Rock Art on the Burrup Peninsula

The Australian Association of Consulting Archaeologists Inc., has lodged an appeal with the Appeals Co-ordinator for the WA Minister for Environment and Science over current plans by Woodside Petroleum to develop their Pluto LNG plant on the Burrup Peninsula. The ongoing destruction, sanctioned to date by the West Australian government, of the amazing and significant Aboriginal rock engravings on the Burrup

Peninsula has been the subject of a long running campaign in both the international and national arena. It is understood that the area has recently been assessed in relation to its National Heritage Values but this report has not yet been released. There have been a number of national and international calls for the site to be considered for World Heritage nomination.

The current appeal focuses on a specific development proposal and the Association's opinion that the level of environmental assessment proposed by the company and the Environmental Protection Authority (WA) is inadequate given the heritage significance of the area. However the bigger issue is the ongoing practice of piecemeal assessment of discrete parcels of land to facilitate industrial expansion without adequate knowledge of the complex of sites which exist across the landscape. A number of archaeologists including AACAI members have carried out localised studies over the years in response to individual development threats. Some excellent work has been done however such projects are inevitably limited to the proposed development area. Given the size, scope and nature of the rock art it is clear that any significance assessment process that does not consider these individual areas within a landscape context will be limited. The continued attrition of the art sites should be of concern to all Australians however, there are also other sites in the region of high potential archaeological significance some of which are threatened by the current proposal. It is understood that the proposal will affect areas outside the lease area within which it is proposed to construct the plant. The last remaining sandy beach in the area will be affected by pipelines and associated infrastructure potentially impacting significant Aboriginal quarries and stratified campsites. The quarries are the only ones known to exist on the peninsula.

The National Trust of Australia lists the Burrup Peninsula (also called Murujuga) on its list of endangered sites in Australia.

The site has been nominated for inclusion on the National heritage List.

The site has been listed on the World Monuments Watch program of the World Monuments Fund as one of the Worlds 100 most threatened Monuments.

The AACAI is calling on the WA government to ensure that in the case of this latest development proposal they ensure that there is a detailed, comprehensive, transparent and publicly scrutinised assessment of the alternative development sites. We also urge the approval authorities to bear in mind that in cases of cultural heritage places of the highest level of significance that the heritage values MUST be given appropriate weighting in the assessment and approval process. We believe that a comprehensive survey of all the Aboriginal archaeological features of the Burrup Peninsula (not just those within the current industry lease areas) is urgently required if the area is to be assessed and managed appropriately.

Members of Australia ICOMOS who would like to find out more about this issue should see the following websites for more information:

<http://mc2.vicnet.net.au/home/dampier/web/index.html>

<http://www.burup.org.au>

http://www.wmf.org/html/programs/resources/sitepages/australia_dampier_rock_art.html

For the full text of our appeal to the WA government contact president@aacai.com.au

This information has been supplied by the Australian Association of Consulting Archaeologists Inc."

8) Government Media Releases

TITLE: Sydney Opera House sets sail for World Heritage bid - Joint Media Release
16 January 2006

PORTFOLIO: Environment and Heritage

URL: <http://www.deh.gov.au/minister/env/2006/mr16jan06.html>

SNIPPET: Senator the Hon Ian Campbell. Sydney's internationally renowned Opera House has been officially nominated for inclusion on the World Heritage List. The official Sydney Opera House World Heritage nomination is available on the Australian Government Department of the Environment and Heritage web site.

9) Draft Report Public Hearings Conservation of Historic Heritage Places

Australian Government Productivity Commission

The Commission has been asked to inquire into the policy framework and incentives for the Conservation of Australia's Historic Heritage Places. It released a Draft Report for public comment in early December and will hold public hearings to receive comment on that draft at the following locations, provided there is sufficient interest to warrant the holding of a hearing (phone or check website).

Commencing at 9.00 am

Tuesday 31 January

Holiday Inn

203 Victoria Street

POTTS POINT, SYDNEY

Friday 3 February

Mercure Hotel

85-87 North Quay

BRISBANE

Friday 10 February

Stamford Plaza

150 North Terrace

ADELAIDE

Tuesday 14 February

Productivity Commission

Level 28 / 35 Collins Street

MELBOURNE

Friday 17 February
Rydges Capital Hill
Canberra Ave
FORREST ACT

If you wish to present a submission at a hearing, and have not already notified your intention, please contact Jill Irvine on (02) 6240 3223; fax (02) 6240 3311; or email heritage@pc.gov.au as soon as possible. Other submissions should be sent to the Commission as soon as possible and - , no later than Friday 24 February 2006.

A copy of the Draft Report is available from the Commissions website (www.pc.gov.au), and submissions and the transcript of hearings will be posted on the website.

If you have any particular access or communication requirements, please let the Commission know as soon as possible to ensure availability.

10) Australia ICOMOS/US ICOMOS Summer Intern Program

US ICOMOS is seeking non-US citizen graduate students and young professionals specialising in historic preservation and heritage conservation to participate in an international exchange program in the United States during the summer of 2006. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private non-profit preservation organisation.

As before, Australia ICOMOS has arranged with US ICOMOS to receive and assess applications from Australia ICOMOS members, and to recommend one candidate for an internship. This does not however guarantee the recommended candidate an intern position, as the selection of interns is done by US ICOMOS.

To be eligible for recommendation, candidates must:

- be members of Australia ICOMOS
- be between 22 and 35 years old
- have a first degree in a conservation-related discipline
- undertake to provide a report to Australia ICOMOS on completion of the internship, discussing how the internship contributed to their professional development, and how they consider the experience will assist them in contributing to the conservation of Australia's cultural heritage.

Further information and application forms are available from the US ICOMOS web site, at www.icomos.org/usicomos/Intern_Program. If you wish to apply, send your application to the Australia ICOMOS Secretariat, **using the application form on the US ICOMOS web site**, and accompanied by the other items listed on the web site. Please note that application material cannot be returned. Applications will be assessed by a selection committee of the Executive Committee, using the criteria set by US ICOMOS:

- Demonstrated skill in the field of heritage conservation
- Demonstrated interest in heritage conservation
- Previous experience in heritage conservation
- Academic concentration in the field and the ability to represent Australia ICOMOS in an exchange programme

All applicants will be notified by the Australia ICOMOS Secretariat on the outcome of their application by the end of February.

Applications must reach the Australia ICOMOS Secretariat no later than 30 January 2006. Applications may be submitted electronically.

11) ICOMOS International Scientific Committee Australian member vacancies

ICOMOS has established scientific international committees on various cultural heritage themes and issues. Members consist of international renowned expert specialists in each subject and designated by their own national committee. The international scientific committees are ICOMOS technical bodies. As such, they undertake research, develop conservation theory, guidelines, and charters, and foster training for better heritage conservation, promote international exchange of scientific information and carry out common projects. They are governed by the Eger principles (see www.international.icomos.org/eger_eng.htm).

The Australia ICOMOS Executive Committee has been invited to seek nominations for voting members on six ICOMOS International Scientific Committees. They are:

- **ICARSAH - International Committee on Analysis and Restoration of Structures of Architectural Heritage**
- **International Committee on Wall Paintings**
- **International Scientific Committee for Stained Glass**
- **International Committee on Earthen Architecture**
- **International Committee on Fortifications and Military Heritage**

To be nominated by Australia ICOMOS for either full or associate membership of any International Scientific Committee you are required to be a full member of Australia ICOMOS which also has International membership.

Nominees must meet the criteria laid down in the Australia ICOMOS Procedures Manual. In summary, those seeking Full membership must have a strong record of involvement in relevant professional activities at least at a national level of importance. Nominees for Full membership must also be able to fund their own overseas travel to attend ISC meetings. Regrettably neither Australia ICOMOS nor International ICOMOS are able to offer any financial assistance to attend any of the International Scientific Committee meetings.

The criteria for Corresponding or Associate members of International Scientific Committees are less demanding and there is no expectation of personal attendance at meetings.

Members of International Scientific Committees's are expected to report regularly to the general Australia ICOMOS membership on their ISC activities. This enables other Australian members know about international activities and advancement of knowledge Such reporting is particularly important for the Annual Report presented to the Australia ICOMOS Annual General Meeting each November, but other reports will be distributed through E-News.

It is anticipated that the Australia ICOMOS nominee(s) would develop a national working group of interested members. This will assist the ISC member and the Australia ICOMOS Executive Committee to respond to issues raised by the ISC as well as to bring issues raised within Australia to the ISC's attention.

Australia ICOMOS Members interested in being nominated for either Full or Associate membership of any of these ISC should contact Leah McKenzie, ISC Coordinator on the Australia ICOMOS Executive Committee for further information (leah.mckenzie@bigpond.com).

An application letter indicated your expertise in this area and a CV is required to be submitted to the secretariat by 10 February 2006. This will enable the nominations to be considered by the Australia ICOMOS executive at their February meeting.

ICARSAH - International Committee on Analysis and Restoration of Structures of Architectural Heritage ?

The objective of ICARSAH whose field of action is related to structural aspects of all built objects of the heritage is:

- □□□□□□□□ to promote international co-operation in the establishment of a world body gathering the various specialisations of professionals in conservation and restoration concerned with integrating the contribution of structural engineering into conservation knowledge, so that a full understanding of structural typology and behaviour and of material characteristics become an intrinsic part of conservation practice;
- □□□□□□□□ to establish guidelines and/or to formulate general recommendations to be regularly up-dated.;
- □□□□□□□□ to disseminate the knowledge acquired for the development of competency in conservation of historic structures in different countries. The Australian voting member Susan Balderstone is retiring and the committee is seeking another Australian voting member.

ICOMOS International Committee on Wall Paintings?

The main object of the committee is to promote international co-operation in the identification, protection and conservation of Wall Paintings.?

The object of the Committee includes but is not limited to:

- □□□□□□□□ Stimulation of international interest in and conservation of painted

cultural heritage among government and private institutions, art historians, conservation and the general public.?

- □□□□□□ Establish links on the one hand between art historians, archaeologists, and conservationists, and on the other hand researchers, ?
- □□□□□□ Experts, training institutions and research institutions working in the field of Wall Paintings.?
- □□□□□□ Promotion of the systematic inventorying and documentation of the Wall Painting Cultural Heritage. ?
- □□□□□□ Initiate and co-ordinate applied research activities in the field of Wall Paintings and their conservation.?
- □□□□□□ The sharing of experience and expertise in the conservation and management of Wall Paintings Heritage.?
- □□□□□□ The activities of the Committee shall be consistent with the goals and objectives of ICOMOS.

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

International Scientific Committee for Stained Glass ?

The aim of the International Scientific Committee for Stained Glass is to:

- □□□□□□ organise International Forums on the Conservation and Technology of Historic Stained Glass on a regular basis;
- □□□□□□ constitute a network and a forum, within which many different forms of co-operation take place;
- □□□□□□ advise those responsible for the preservation of historic monuments - and other groups in charge of the conservation of historic stained glass and undertake expert services;
- □□□□□□ inform about current research within this network.

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

International Scientific Committee on Earthen Architecture ?

The targets and purposes of the Committee are to:

- □□□□□□ promote studies on the optimisation of Earthen Architecture techniques, given the fact that preservation also includes those technologies themselves;
- □□□□□□ promote studies on the effects of earthquakes in Earthen Architecture structures;
- □□□□□□ promote national specialised sub-committees on earthen architecture;
- □□□□□□ promote the publication by all means (printing or internet) of material about the subject;
- □□□□□□ promote regional courses on Earthen Architecture.

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

International Scientific Committee on Fortifications and Military Heritage, voting member

The Australia ICOMOS Executive Committee have been invited to seek a nomination for voting member on the new ICOMOS International Scientific Committee on Fortifications and Military Heritage

The missions of the International Scientific Committee on Fortifications and Military Heritage are to:

- promote the knowledge of the resources, including their historical, architectural, artistic and scientific values, and to encourage the preservation and maintenance of fortifications, military structures, fortress landscapes and other objects and sites connected with the military heritage.
- be available to help ICOMOS accomplish its role in the context of international convention (specially the World Heritage Convention and the Hague Convention) and in its cooperation with UNESCO and other International Organizations, and be willing to receive mandates from the Executive Committee to that effect.
- carry out specialized studies and promote the application of professional expertise in regard to the preservation and conservation problems of historic fortifications and military heritage.
- pursue actively international cooperation for the identification, protection and preservation of historic fortifications, military structures, military landscapes and sites, other military heritage monuments, alone or with cooperation with:
 - i National and International Scientific Committees of ICOMOS, especially with respect of ICOMOS' tasks and needs for UNESCO's Cultural Heritage Division and World Heritage Center.
 - ii Other cooperative partners of ICOMOS, for example ICCROM, ICOM, DOCOMOMO, TICCIH, Blue Shield etc.
 - iii Other international and national bodies, such as NATO, Ministries of Defence of different countries, Ministries of Culture of different countries

The International Scientific Committee on Military Heritage and Fortifications has three types of membership (a three-tier membership):

- **Expert Members** Unlimited number per country. They have no limits of service terms. The Committee on the basis of proven and recognized experience must accept them.
- **Voting Members** Appointed by the National Committees from their rosters of Expert Members, and limited to one per National Committee, or by the Bureau of the Committee. Voting members shall be approved by the Bureau of the Committee. Voting Members elect the leadership of the Committee and other governing councils, as adopted.
- **Informant Members** Appointed by the National Committees. They are without the expertise needed for expert and voting members, but wish to gain knowledge from the committee. Informant members do not vote and have no term limits. .

There are currently no Australian voting or corresponding members of this committee. Applications from Australian members are sought by Australia ICOMOS.

12) 2006 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation

Bangkok, 6 January 2006 Entries are now being accepted for the [2006 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation](#). The awards programme, in its seventh year, recognizes the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the Asia-Pacific region. [The deadline for receipt of materials is 31 March 2006.](#)

Complete programme information, including an entry form, is available on the web at <http://www.unescobkk.org/culture/heritageawards>

For more information, contact:

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culture@unescobkk.org

13) Conservation of Colonial Architecture Can You Assist?

Dear Sirs,

I am a student at Edinburgh College of Art, Scotland, where I am currently studying an MSc in Architectural Conservation. At present I am in the process of researching and compiling my dissertation and am writing to kindly ask for your assistance in this matter.

The topic of my dissertation is the conservation of colonial architecture from the period of the British Empire. It is my intention to examine how the protection of these buildings differs from country to country. The countries that I will be discussing are Australia, India, Jamaica and South Africa. It is hoped that through analysing the different experiences of these countries during their period under British rule, their current domestic situations and their approach to conservation, that I will be able to highlight the effect that emotion and politics play on the protection of buildings with shared heritage.

As you will appreciate it would be a vast undertaking to visit each of these countries and I am therefore trying to find conservation professionals, students and local enthusiasts who would be willing to give assistance. If you could please help in this matter I would be extremely grateful.

Thanking you in advance,

Robbie McDowall

MSc Architectural Conservation,
Edinburgh College of Art,

robbiemcdowall@hotmail.com

14) Positions Vacant Senior Architect/Graduate Architect

Small inner Sydney practice, specialising in heritage and new work, seeking a Senior Architect to join our team for a start early in 2006. We have a broad range of interesting and challenging projects, from new structures in significant context, to detailed conservation work. Good design, contract documentation, and communication skills essential.

Senior Architect - An experienced Architect, preferably registered in NSW with over 5 years experience. Knowledge of traditional construction and experience in running projects is essential.

Salary: commensurate with experience

Email CV to: design5@design5.com.au or fax to (02) 9319 0836. Applications close on Friday 3 February 2006.

If you would like to suggest an event, story, course etc for the Australia ICOMOS E-Mail News or submit an article, send an e-mail to the Australia ICOMOS Secretariat at: austicomos@deakin.edu.au

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