

# Australia ICOMOS E-Mail News No. 171

Special edition

Announcing the Australia ICOMOS Conference for 2005

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## Australia ICOMOS Conference 2005 Corrugations: The Romance and Reality of Historic Roads First Announcement & Call for Papers

SAVE THESE DATES!  
25 - 28 November 2005

The Australia ICOMOS Conference *Corrugations: The Romance & Reality of Historic Roads* will be held this year in Melbourne, 25-28<sup>th</sup> November. Information about the call for papers is now available from the website at [www.corrugations.net.au](http://www.corrugations.net.au). The online registration will be up and running soon.

Roads tie us together, and hold great cultural significance, but what bumps have there been along the way, and what rough patches do we face in their future conservation? The *Corrugations* Conference aims to explore a range of themes, and facilitate discourse on the emerging issues of historic roads and their conservation.

The organising committee members are principally based in Victoria, and come from a wide range of disciplines.

Dr. Timothy Hubbard (Chair)  
Dr. Max Lay  
Annabel Neylon  
Helen Weston  
Gary Vines  
Gillian Miles  
Roger Borrell

Each fortnight, we will post a brief introduction to a member of the organising committee and post updates and information on the conference.

This week, we will highlight the Conference Organising Committee Chair, Dr. Timothy Hubbard.

### **Dr. Timothy Hubbard**

Timothy Hubbard. A long term member of Australia ICOMOS is a registered architect and planner with extensive qualifications and experience as a consultant in the conservation of historic buildings, gardens, sites and areas. Alone, and in association, he has authored over 80 heritage reports. His company, Timothy Hubbard Pty. Ltd currently provides heritage advisory services to four municipal governments in south west Victoria and provides consultant services to the Royal Melbourne Zoo. Prior to establishing his own practice in 1988, he worked with the Department of Planning during the formative years of the Historic Buildings Council and conservation planning controls under local planning schemes. From 1994 to 1998, he was a member of the RAIA

Victorian Chapter Council. He has been a guest editor for *Architect*, the Chapter's monthly journal and has been the Chairman of the Conservation category for the Institute's Awards. He was founding chairman of the RAI Victoria Heritage Committee until March 1998 and wrote the Institute's national Heritage Policy. From 1999-2002 he was an alternate member to the Heritage Council of Victoria. He still sits on its Landscape Committee and has written articles for its newsletter, *Inherit*.

He is currently restoring Old St. Andrews, the former Presbyterian Church and Manse at Port Fairy, where he now lives, for his own use. He recently passed his Ph.D. in architectural history at Deakin University. The thesis, titled *Towering Over All, the Italianate Villa in the Colonial Landscape*, looks at the origin and meaning of the architecture of Government House, Melbourne.

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## Australia ICOMOS 2005 - Call for Papers - Corrugations – The Romance and Reality of Historic Roads

**Closing Date: Friday 3rd June 2005**

Abstracts are invited for Oral and Poster Presentations at the ICOMOS 2005 Conference to be held at the new RACV Club Melbourne from 25 – 28 November 2005.

### **Invitation from Convenor**

Roads tie us together and hold great cultural significance, but what bumps have there been along the way and what rough patches do we face in their future conservation? Australia ICOMOS is calling for abstracts to be submitted from all quarters which explore the following themes. It should be remembered that Australia ICOMOS '... is devoted to improving conservation philosophy and practice for culturally significant places'.

### **Day One: Planning, Building and Maintaining Keynote speaker: Dr Max Lay**

Maxwell G Lay B.C.E., M. Eng. Sc., Ph.D., F.I.E. Aust., F.C.I.T., M. ASCE was Director, Quality and Technical Resources at VicRoads, a Professorial Associate at the University of Melbourne and is Immediate Past President of the RACV. He has written many books on the history of roads and highway and structural engineering, including *Ways of the World, A History of the World's Roads and of the Vehicles That Used Them*, Primavera Press, Sydney 1993; *Melbourne Miles, the Story of Melbourne's Roads*, Australian Scholarly Publishing, Melbourne, 2003 and a *Source Book for Australian Roads*, Melbourne, Australian Road Research Board, 1985. He is now a consultant to the road construction industry.

### Conference Themes, Day 1

**Finding the Road:** From Port Jackson to Port Phillip on horseback, from Robe to Ararat on foot, from Bourke to the back of beyond by 4WD, Australians have been finding their way forward by road. Do surveys, maps and guides, heritage trails and signage suffice to demonstrate their journeys or are there other ways to mark our cultural milestones?

**Building the Road:** The construction of today's freeways is determined by exactly the same challenges as the earliest of roads: distance and communication, hills and rivers, politics and economics. The road surface itself, bridges above and below, arches and gateways, cuttings and culverts, landscaping and guardrails all contribute to our 'hard' experience of the road but what of our 'softer' experience?

**Marking the Road:** Recent work into the sociology of travel indicates that most people remembered roads, routes and trips by specific markers and events. So, does the heritage of a road include the accumulation of physical markers and remembered events along it, rather than the record of a single epic journey?

**Working the Road:** From the bullocky to the B-double driver, men and women have worked the road seeking their fortunes or just their weekly wage, not just on the road but also beside it. How can we acknowledge the culture of travellers such as drovers, gold diggers, swagmen, 'Susso' workers and the

women of the road?

### **Day Two: Use and Experience Keynote speaker: Mr Dan Marriott**

Paul Daniel (Dan) Marriott B. Sc. (Land. Arch), M. City & Reg. Plan. is a member of US ICOMOS. Until recently he was Director of the Rural Heritage, Historic Roads Program of the National Trust for Historic Preservation and was co-founder and director of the four biennial Historic Roads conferences in the US (Los Angeles CA 1998, Morristown NJ 2000, Omaha NB 2002, Portland OR 2004). He is the author of *Saving Historic Roads: Design and Policy Guidelines*, John Wiley and Sons, New York, 1998; *From Milestones to Mile-Markers, understanding historic roads*, American Byways Resource Centre, National Trust for Historic Preservation, Washington D.C., 2004. He is now in private practice as a consultant.

Conference Themes, Day 2

**Cruising the Road:** Tourism and its paraphernalia, the motels, car service clubs, Redex trials and heritage trails, the family trip interstate, have existed on Australia's roads almost from the beginning. Is our use of roads for recreation culturally significant?

**Romancing the Road:** Banjo Patterson's song *Waltzing Matilda* and John Brack's painting *The Car* are just two examples of art romancing the road. How can such associations be identified and conserved along our roads?

**Beyond the Road:** Roads pass through tangible and intangible cultural landscapes where images of memory and remembrance mingle in the aspect and prospect of the traveller. Is the Australia ICOMOS 'Burra Charter' adequate for the task of conserving our road heritage?

### **Guidelines for Submission**

**Please take the time to read these guidelines prior to submission.**

- All abstracts must be original work. An abstract should not be submitted if the work is to be published/presented at a major national or international meeting prior to the ICOMOS 2005.
- The abstract should be a summary of the paper and be no more than 200 words not including title or authors. Abstracts that exceed the word limit will be returned to the author for editing and risk missing the submission deadline.
- **Abstracts will only be accepted by submitting through the on-line process at [www.corrugations.net.au](http://www.corrugations.net.au)**
- If submitting more than one abstract, please ensure that you do not re-register and that you utilize the login and access key that is provided when initial submission was undertaken. If you have misplaced your access key please call Waldron Smith Management for clarification.
- All presenting authors of accepted abstracts must have registered and paid the applicable fees by 19<sup>th</sup> August 2005.
- Details of all authors must be submitted with the abstract – including their name, title and the organisation they represent.
- The abstract must be single-spaced with a clear line between paragraphs.
- Abstracts must be free of typographical and grammatical errors.
- Tables, graphs, images and references **must not be included in the abstract** but are encouraged as appropriate in submitted papers.
- A submission acknowledges consent to publication of the abstract on the website, and in the book of proceedings.
- Abstracts that are submitted for oral presentation that are unable to be accommodated in the meeting program may be offered a poster display. You will need to accept or decline this offer as soon as possible after notification.
- Standard audiovisual equipment only will be provided – data projectors and Powerpoint. No personal laptops please.

### **Preparation and Layout**

In formatting your submission the maximum 200 word abstract should be submitted in the following manner: In addition, please ensure that you include all details as requested on the online process.

(a) Title: the title should be brief and descriptive and all in UPPER CASE

(b) Body: The body of the abstract should be arranged with the following sub-headings:

- o Introduction (1-2 sentences in length)

- o Discussion of the topic, case studies or other data
- o Mention the parties involved
- o Unresolved issues or problems
- o Analysis and significance

(c) Conclusions

The abstract must contain sufficient information so that if it is published, it will be a complete report independent of presentation.

The text should not contain statements alluding to results or conclusions not presented in the text.

Abbreviations: standard abbreviations may be used for common terms only. Otherwise, the abbreviations should be given in brackets after the first full use of the word.

References are not expected to be included in abstracts. Successful submitters will be advised about the formatting style required for publication in the conference papers.

Authors have the opportunity to have their papers refereed for publication in *Historic Environment*, the journal of Australia ICOMOS. Authors are to indicate this on the submission form.

### **Submission Process**

Abstracts will only be accepted on line through the meeting website [www.corrugations.net.au](http://www.corrugations.net.au)

Please indicate clearly, on the form, if your abstract is to be considered for an oral presentation, poster presentation or either type of presentation.

Please indicate clearly, on the form, which conference theme, your abstract falls into.

Should you have any queries regarding the on-line submission process, please do not hesitate to contact the Conference Managers:

Waldron Smith Management

Telephone: +61 3 9645 6311

Email: [info@wsm.com.au](mailto:info@wsm.com.au)

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*If you would like to suggest an event, story, course etc for the Australia ICOMOS E-Mail News or submit an article, send an e-mail to the Australia ICOMOS Secretariat at: [austicomos@deakin.edu.au](mailto:austicomos@deakin.edu.au)*

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