

Australia ICOMOS E-Mail News No. 164

Reminder -15th General Assembly and Scientific
Symposium of ICOMOS, Xi'an, China 17-21 October 2005
News will be available during the year via the ICOMOS website
www.international.icomos.org/xian2005.

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*An information service provided by the Australia ICOMOS Secretariat (4 March, 2005)*  
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1) Invitation to Victorian Members

Dear ICOMOS member,

**A meeting will be held at Heritage Victoria
Level 22 Conference Room
80 Collins Street Melbourne
Wednesday 9 March 2005
2.00-3.30pm**

The Victorian Heritage Council on behalf of the Government is overseeing the preparation of a new Heritage Strategy, which will articulate a vision for cultural heritage in Victoria for the five year period 2005-2010. The next stage is to develop firm actions to be implemented by government and the community in partnership during the life of the Strategy.

In December 2003 a discussion paper was distributed which acted as a catalyst for thought and discussion. From February to May 2004 a series of workshops and focus groups was held in Melbourne and regional Victoria. Many thoughtful and important issues were raised during the workshops, focus groups and in the submissions received, regarding the direction for heritage in Victoria. Heritage Victoria has worked closely with the Heritage Council, other government agencies and the Minister to develop a draft strategy for consultation that puts forward a 'whole of government' approach containing some strong new initiatives.

Cabinet has now agreed that the draft strategy, *Victoria's Heritage 2010: A Draft Strategy* be released for consultation. The next stage is to develop firm actions to be implemented by government and the community in partnership during the life of the Strategy. We now need you as a member of ICOMOS to contribute to this important strategic initiative for the protection and conservation of Victoria's cultural heritage by proposing specific actions.

To be included in the final strategy, specific **actions**, **timeframes** and **responsibilities** must be identified - otherwise they might not make the final version.

Actions: What specific project or activity do you feel needs to be done?

Timeframes: When should this project be done - immediately, in 2-3 years, or in 5 years?

Responsibilities: Who will implement the initiative? - HV and HCV will not be doing all the whole of government heritage strategy - other project partners will play a role in the establishment of successful strategies (such as AAV, the Universities, consultant associations, local councils etc).

ICOMOS proposes to make a submission for the strategy which highlights the ICOMOS's views of important issues, presents ways in which these strategies may be implemented and who would undertake them.

If you are not able to attend but have activities you would like included in the submission please forward them to Robyn Riddett on rriddett@allom-lovell.com.au by 9 March so that they can be included.

2) Special session on integrating EIA archaeological consulting studies and academic research

Some archaeological colleagues are organising a special session on integrating EIA archaeological consulting studies and academic research at the conference below.

18th Congress Indo-Pacific Prehistory Association (IPPA)
University of the Philippines, Manila, 20th to 26 of March 2006

If you are interested in participating please contact hducros@hkucc.hku.hk

3) Association for Preservation Technology International (APTI) 2005 Annual Conference

The Association for Preservation Technology International (APTI) 2005 Annual Conference will be held in Halifax, Nova Scotia, from September 21 - 26, 2005. The conference title is "Managing Technology, Time and Chaos". Concurrent sessions will focus on the problems faced by today's preservation practitioners when **managing** ever broadening frontiers of **technology**, an infinite capacity for data collection, increasingly complex issues and the conservation challenges they pose - often with impossibly tight **time** lines - to identify the various states of order within the **chaos** and its state of flux.

The 3 days of conference proceedings will be followed by optional 2 day technical workshops on the following themes:

1. Historic Concrete
2. Building Envelopes for Historic Buildings
3. Sustainable Heritage Conservation Symposium

Up to date details are available on the APTI website: <http://www.apti.org> and click on the conference link.

Alternatively, the following should link to the current information bulletin:
http://www.apti.org/annual/2005halifax/APT_web_pdf.pdf

The call for papers closes 31 March 2005 - details of requirements for abstract submission are contained in the following document.

<http://www.apti.org/annual/2005halifax/postcard.pdf>

The APTI Australia Chapter would be delighted to hear from anybody considering attending this conference. Email us at: aptiaustralia@yahoo.com.au

David West
Co-convenor, APTI Australia Chapter
Executive Director, Architectural Conservation
International Conservation Services Pty Ltd
53 Victoria Avenue
Chatswood NSW 2067
Australia
Tel: +61(2) 9417 3311
Fax: +61 (2) 9417 3102
Mobile: +61 (411) 692 696
Email: d.west@icssydney.com
Web: www.icssydney.com

4) Communique newsletter - APT, Int'l

APT is pleased to announce the latest issue of the Communique newsletter in electronic format. You can view this issue by clicking on the following link, http://www.apti.org/pubs/communique/Feb05_Communique_hr.pdf which will take you directly to the Communique, without having to log into the Members Only section of the website.

You can also view it on our website at www.apti.org in the Members Only section. Enjoy the Communique!
Association for Preservation Technology, Int'l
4513 Lincoln Avenue, Suite 213
Lisle, IL 60532

5) News from ICCROM

COURSE ANNOUNCEMENTS

Science in the Conservation of Archival Collections

Applications are now open for the international course on Science in the Conservation of Archival Collections to take place in Brazil from 11-29 July 2005

Application deadline: 15 March 2005

http://www.iccrom.org/eng/training/events/2004_2005/200507archivesBra_en.htm

International Course on Conservation of Japanese Lacquer - Urushi 2005

Applications are now open for the international course on Conservation of Japanese Lacquer (Urushi 2005) to take place in Japan from 12-30 September 2005.

Application deadline: 31 March 2005

http://www.iccrom.org/eng/training/events/2004_2005/200509urushi.htm

NEWS

Collecting Information On Emergency Preparedness in Museums In South Asia

24 February. As a first step toward implementing the pilot training course, Teamwork For Integrated Emergency Management, we are collecting information on museums in South Asia through a questionnaire, which has been sent to a selected number of national museums in the region.

If you work in a museum in South Asia and would like to contribute information, kindly take the time to fill in the questionnaire...

<http://www.iccrom.org/eng/prog2004-05/02preventive/04MEP01.htm>

PUBLICATIONS

Asian Academy Newsletter

The **Asian Academy for Heritage Management** is pleased to announce the recent publication of its Newsletter Volume II, Issue I, February 2005. Under the guidance of UNESCO and ICCROM, the Asian Academy, a network of institutions throughout Asia and the Pacific, promotes integrated, holistic and multi-disciplinary management of heritage resources, including both tangible and intangible expressions of culture.

A copy in PDF format can be downloaded from:

<http://www.unescobkk.org/culture/asian-academy/detail.asp?id=105>

6) News from Heritage Tasmania

Heritage Tasmania launched

The State Government agency responsible for historic heritage issues, the Tasmanian Heritage Office, has changed its name to Heritage Tasmania. The move recognises the importance heritage plays in branding Tasmania, alongside entities like Arts Tasmania, Events Tasmania and Tourism Tasmania. More importantly, it reflects the community partnership approach being taken to protect and promote our unique and valuable heritage.

What are Tasmania's top heritage places?

Heritage places across Tasmania represent different things to different people. Heritage Tasmania and the Tasmanian Heritage Council are opening community voting lines to find out which places Tasmanian's love the best as part of the Tasmanian Heritage Festival.

Heritage advice a "local call cost" away

Phoning for heritage information and advice will now only incur the cost of a local call when dialling **1300 850 332**. The cost will apply to all calls made within Tasmania, including those from mobile phones. Heritage Tasmania has also changed their enquiries email address to:

enquiries@heritage.tas.gov.au

Funding opportunities

The Australian Government's Tourism and Conservation Partnerships

Funding is available from the Australian Government for tourism ventures that have direct ongoing conservation outcomes. Funding is available for 10-15 feasibility studies and business plans that aim to set the business case to create commercial ventures that have direct conservation outcomes. Funding is also available for two or three pilot projects that showcase private sector ventures that significantly boost tourism and conservation.

Expressions of interest should be lodged by 6 April.

The Tasmanian Community Fund

A reminder that expressions of interests for initiatives that focus on the 'promotion and

conservation of Tasmania's cultural heritage' close at 5.30pm on Thursday, 31 March 2005 .
Funding criteria is available on their website: www.tascomfund.org, by emailing admin@tascomfund.org or calling (03) 6233 2800.

Tasmanian Heritage Festival: 1 -30 April 2005

Tasmania's Heritage Festival is shaping up to be a wonderful event. Many history rooms and heritage properties are opening their doors in celebration of our heritage in general. For more information contact Jennie Chapman, National Trust of Australia (Tasmania) on 6344 6233,

Events

2nd International & 13th National Engineering Heritage Conference: Sustaining Heritage 21-23 September 2005

Powerhouse Museum, Sydney, Australia

This conference will be of interest to engineers and to anyone interested in heritage conservation. Consequently a wide range of professionals will benefit from attendance such as heritage practitioners, architects, archaeologists, conservators, planners, surveyors, archivists, historians and heritage managers.

For more information, visit www.tmm.com.au.

Heritage in the Antipodes: A day of discovery -21 March 2005

Join three past Winston Churchill Fellows on a journey of discovery through some of Tasmania's great heritage treasures. The day will include watching Australia's leading stained glass artists restore the St Mary's Cathedral Hardman stained glass window; reliving the best of all British Colonial Government House at Government House Hobart, and viewing AW Pugin artefacts whilst learning of this great artist's life and work. Cost per person is \$40, including lunch at historic Naryna and transportation. For more information, contact Patricia Corby on 0409 029 813, or email prcorby@bigpond.com.

Heritage Tasmania's Lunchtime Seminar Series

Tuesday, 26 April 2005 - Hydro Tasmania's Cultural Heritage Program

You are invited to a free lunchtime seminar celebrating the history and culture that is Hydro Tasmania. Presented as part of the Tasmanian Heritage Festival, this seminar will outline the work being done by Hydro Tasmania to document the history of hydro electricity in Tasmania, and the many people involved. Please feel free to invite others and bring along your lunch. Tea, coffee and juice will be provided. The sessions are being held in the Conference Room, Level 6, 134 Macquarie Street, Hobart, between 1.00pm - 2.00pm. Enquiries and suggestions of future topics should be directed to Pete Smith, Manager, Heritage Tasmania, on 6233 2037.

History Alive! Heritage Inn Tours of Launceston

Uncover Launceston's rich history through a tour of its old inns. The walking tours are conducted around the CBD of Launceston. Each tour begins from the Batman Fawkner Inn, one of Launceston's original hotels. The tour then takes in many other fascinating heritage areas, such as the cradle of Launceston that became the Brisbane Hotel and the site of Ashton's Circus very first performance. Be regaled with rarely heard tales of the places and characters of Launceston.

For more information or to make a booking please email Geoff McClean via history_alive@hotmail.com.au, or phone 0419 159 554.

**7) The Museums Australia Publication Design
Awards
achieve your deserved 'Positioning'**

It's on again! In 2005 you have earned the prospect of standing tall amongst your industry peers, and 'positioning' yourself among the best. The 2005 Museums Australia Publication Design Awards (MAPDA) honour and acknowledge the broad range of design talent active within the cultural sector.

The Gala Awards presentation on the evening of May fourth is set to be a spectacular affair at the National Maritime Museum, and a fitting finale to 'Politics & Positioning', the Museums Australia annual national conference and trade fair in Sydney. Over the years the MAPDA's have celebrated design excellence across all publication classes now it is your turn, all designers are invited, entries are open until Friday 15 March 2005!

All entries will be judged equally on their individual relevance of purpose, communication clarity and degree of usability regardless of their production budget. Category finalists that illustrate design skill, layout structure, quality photography, illustration and typography will be announced and posted on the Museums Australia Internet site in mid April. In addition, category winners will also have a chance to attain the highest position the MAPDA 'Best in Show' award.

The MAPDA awards are open to all organizations, big or small, that hold a collection of cultural material, present exhibitions, those involved in museum administration and institutions that teach courses relevant to museum practice.

Notable MAPDA 2005 entries will form a special exhibition at the Powerhouse Museum throughout the MA national conference, providing a wonderful opportunity for delegates and entrants alike to gain a rare insight in to the diversity and vibrancy of the cultural design and publication sectors within the Asia Pacific.

MAPDA sponsors are delighted to be have the opportunity to present each award at the Gala evening. The MAPDA committee continues to be grateful to Gold Treasury Museum, Sweet Design, Mental Media, Interactive Controls, Australia Post, Craftsman Press, Spirit Publishing, and the Public Record Office of Victoria for their continued contributions and support of this important museums and galleries initiative.

Entries are now open so don't delay! You have until Friday 18 March to get involved and in the midst of your industry peers position yourself for excellence! Download the informative MAPDA application form from the Museums Australia website today [www.museumsaustralia.org.au] and for any additional information, contact the MAPDA 2005 committee chairperson Jude Savage by phone on 02 6243 4574, fax on 02 6243 4582 or e-mail at jude.savage@awm.gov.au.

Additional Notes

Entry Levels Cater to All:

MAPDA's multiple entry levels in each of the eleven publication categories ensure that entrants have an equal opportunity to achieve the position your design achievements rightly deserve. Whether your publication was designed for a major metropolitan institution or exemplifies the high quality of voluntary projects undertaken on behalf of a small regional historical society.

Categories to show your own diversity:

The 11 MAPDA categories emphasise the broad scope of design disciplines the MAPDA awards recognise, ranging from exhibition catalogues, invitations, books, magazines and newsletters, to websites and other multimedia pieces, even calendars. So, whatever your position and whatever your design expertise, jump right in and have a go!

Previous winners set a high standard:

2004 MAPDA winners illustrated that entries from institutions other than major metropolitan Art Galleries can go right to the top.

Last year finalist and award recipients were selected by an impartial expert panel drawn from the museum and graphic design sectors. They judged that two entries excelled over all others, awarding dual best of Show awards to entries from Queensland and the Northern Territory. Firstly, from the Rockhampton Art Gallery, their exquisite publication, 'Diversity Along the Line A Collaborative Portfolio by Capricorn Artists'. And secondly, the Nyinkka Nyunyu Art & Cultural Centre's multi-disciplined entry that spanned educational, multimedia and corporate areas and featured stationary, education brochures and videos that clearly expressed the unique focus of the

Tennant Creek association's identity.

For further information, contact the 2005 awards committee chairperson Jude Savage on +612 6243 4574 or E-mail at jude.savage@awm.gov.au.

Issued on behalf of the Museums Australia Publication Design Awards (MAPDA) Committee by Bells and Whistles Marketing Pty Ltd. Ring: 02 9416 1262 johne01@optushome.com.au

8) Early Bird rate extended for the 'Architectural Glass Workshops' with Amber Hiscott, UK

www.amberhiscott.com/

Due to popular demand the 'Early Bird' rate for the above workshop has now been extended to 4th April 2005

For Architects * Interior designers and decorators * Builders * Glass artists * Glaziers * Stained glass workers * Manufacturers and those who wish to explore 'glass' in architectural settings

To confirm your place, please complete and return the Registration Form page to ISS. If you have already registered, please feel free to forward onto others who would also be interested in attending.

If you require any further details, just ring 9882 0055 to discuss.

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ISS Institute
101/685 Burke Road
Camberwell 3124
AUSTRALIA

Phone 61 3 9882 0055
Fax 61 3 9882 9866
Email issi.ceo@pacific.net.au

9) Measuring the Social Contribution of the Historic Environment

Sarah-Jane Brazil (World Heritage Site Co-ordinator, New Lanark) advises that the National Trust commissioned the Institute of Field Archaeologists to conduct a study aimed at developing a portfolio of analytical techniques for understanding the way in which people interact with the historic environment and a range of indicators to measure whether or not they benefit.

The results of the first stage can be found at:

<http://www.archaeologists.net/modules/icontent/inPages/docs/pubs/soccont.pdf>

10) Situation Vacant - Administration

Heritage Victoria is currently advertising a 6 month administrative position which closes 18 March. The full position description can be found through the jobs @vic gov web site

www.jobs.vic.gov.au

This position is located within Heritage Victoria's Strategic Projects Group which is responsible for the delivery of heritage strategic projects for the Department of Sustainability and Environment and the Heritage Council of Victoria. It is responsible for the administration and support of Heritage Victoria's strategic projects, including the Victorian Heritage Strategy and the National Heritage List. The officer will need to be able to work on a number of different projects with different project managers. They will be responsible for the coordination and administration of a consultation program for the Victorian Heritage Strategy, the interdepartmental committee involved in the assessment of places in Victoria for the National List, and supporting the development of the world heritage strategy plan and the world heritage management plan.

If you know any one who might be interested could you draw their attention to it.

11) Situation Vacant - Administration Assistant

Do you know a 'fantastic someone' who would like to work at ISS (International Specialised Skills)?

Katherine has decided to pursue a career in design therein handed in her resignation effective from 1 April 2005.

... so we are seeking an "Administration Assistant - Office Administration and Accounts".

We are looking to fill the position as soon as possible, so there is at least a two week overlap with Katherine before she leaves.

If you know a person who may be suitable, please either request they send in their CV, or ring me.

I would gratefully appreciate your attention to this matter at your earliest convenience.

In the meantime, I am working with employment agencies to fill the position.

With thanks,
Kind regards
Carolynne Bourne
CEO
ISS Institute

101/685 Burke Road
Camberwell 3124
AUSTRALIA

Phone 61 3 9882 0055
Fax 61 3 9882 9866
Email issi@pacific.net.au

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Australia ICOMOS Secretariat
Nola Miles, Secretariat Officer
Cultural Heritage Centre for Asia and the Pacific
Deakin University
221 Burwood Highway
Burwood Victoria 3125
Telephone: (03) 9251 7131
Facsimile: (03) 9251 7158
Email: austicomos@deakin.edu.au
<http://www.icomos.org/australia>