

The image shows the interior of a grand, ornate theater. The foreground is filled with rows of plush, red upholstered seats with dark wood frames. The theater has multiple tiers of balconies, each with intricate gold-colored decorative moldings and red curtains. Numerous chandeliers are suspended from the ceiling, casting a warm, golden light. The overall atmosphere is one of historical grandeur and elegance.

ICOMOS

international council on monuments and sites

ANNUAL REPORT 2018



A 2018 World Heritage inscription
- Sassanid Archaeological
Landscape of Fars Region, Iran

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Message of the President

Dear Colleagues,

It is my pleasure to present to you the 2018 ICOMOS Annual Report.

ICOMOS, as an independent non-governmental organisation, deploys its activities worldwide in favour of the conservation of cultural heritage through its network of members, National and International Scientific Committees, and its International Secretariat.

Our organization's strength lies in the high standard which our members set themselves and the integrity with which they carry out their work to meet local and global needs, as well as in the diversity of our membership – both in terms of the countries we are present in but also the range of subject areas and professions we cover.

ICOMOS continues its efforts to position the conservation of heritage at the heart of global discussions and frameworks on vital issues such as sustainable development, climate change or risk preparedness with the support of its Committees and working groups. I am very pleased to announce that we have signed Memoranda of Understanding with UNESCO Category II Centres in Africa and the Arab region under which substantial collaborative work has already started. ICOMOS has also cooperated with the other World Heritage Advisory Bodies (IUCN and ICCROM) throughout the year and is conducting several important joint projects.



ICOMOS President, Toshiyuki Kono and UNESCO Director-General, Audrey Azoulay



Toshiyuki Kono and colleagues from ICOMOS Argentina in Buenos Aires

World Heritage is one of the areas where ICOMOS aims for the highest levels of professional integrity and impartiality in its important role as designated Advisory Body to the World Heritage Committee – in respect of the spirit of the Convention and the credibility of its processes. In the past years, we have striven to proactively respond to the increasingly complex context of the Convention, for example by introducing a dialogue process for direct communication with nominating State Parties, and by participating actively in the current reflection on the reform of the nomination process.

In the course of the year, ICOMOS participated in some of the major events held in the context of the impressive mobilisation around the European Year for Cultural Heritage. Our annual celebration of the International Day of Monuments and Sites (18 April), this time under the theme “Heritage for Generations”, was met with great enthusiasm thanks in particular to the engagement, social media campaign and events organised by Emerging Professional ICOMOS members across the world. In December 2018, more than 200 members of the ICOMOS family had a stimulating time, enriched through many occasions for exchanges, in Buenos Aires and La Plata, where the Advisory Committee and its associated meetings, the Annual General Assembly and a Scientific Symposium on “Sustainability: Cultural Heritage and Sustainable Development” took place. I would like to express my sincere gratitude to the members of ICOMOS Argentina for the perfect organisation and warm hospitality.

Despite this year's many successes, however, a major challenge remains – and that is that ICOMOS still has a weak presence in a number of countries. During my travels over the past 12 months, I visited heritage sites in several countries for the first time, and saw worrisome situations that might have been averted if we could have supported and reinforced the voice of local experts. Concern for authenticity was absent, and, certainly, none of the ICOMOS charters and texts had been taken into consideration at these sites. Therefore, and for the upcoming years, I intend to explore how ICOMOS International can support colleagues in these countries, and together we will work on how their unique needs and experiences can contribute to enrich the heritage narrative, not only within ICOMOS, but also for the broader heritage field.

Last, but not least, in order for ICOMOS to reach its objectives, I wish to encourage all the various bodies that make up our organisation to improve their structures so as to create synergies through constructive collaboration. We still have a lot of work before us, but I hope that this report will give you an overall picture of the already existing outcomes of our collaborative efforts.

Toshiyuki Kono

President of ICOMOS

An Active Network

A 2018 World Heritage inscription - Ivrea,
industrial city of the 20th century, Italy

Key Figures

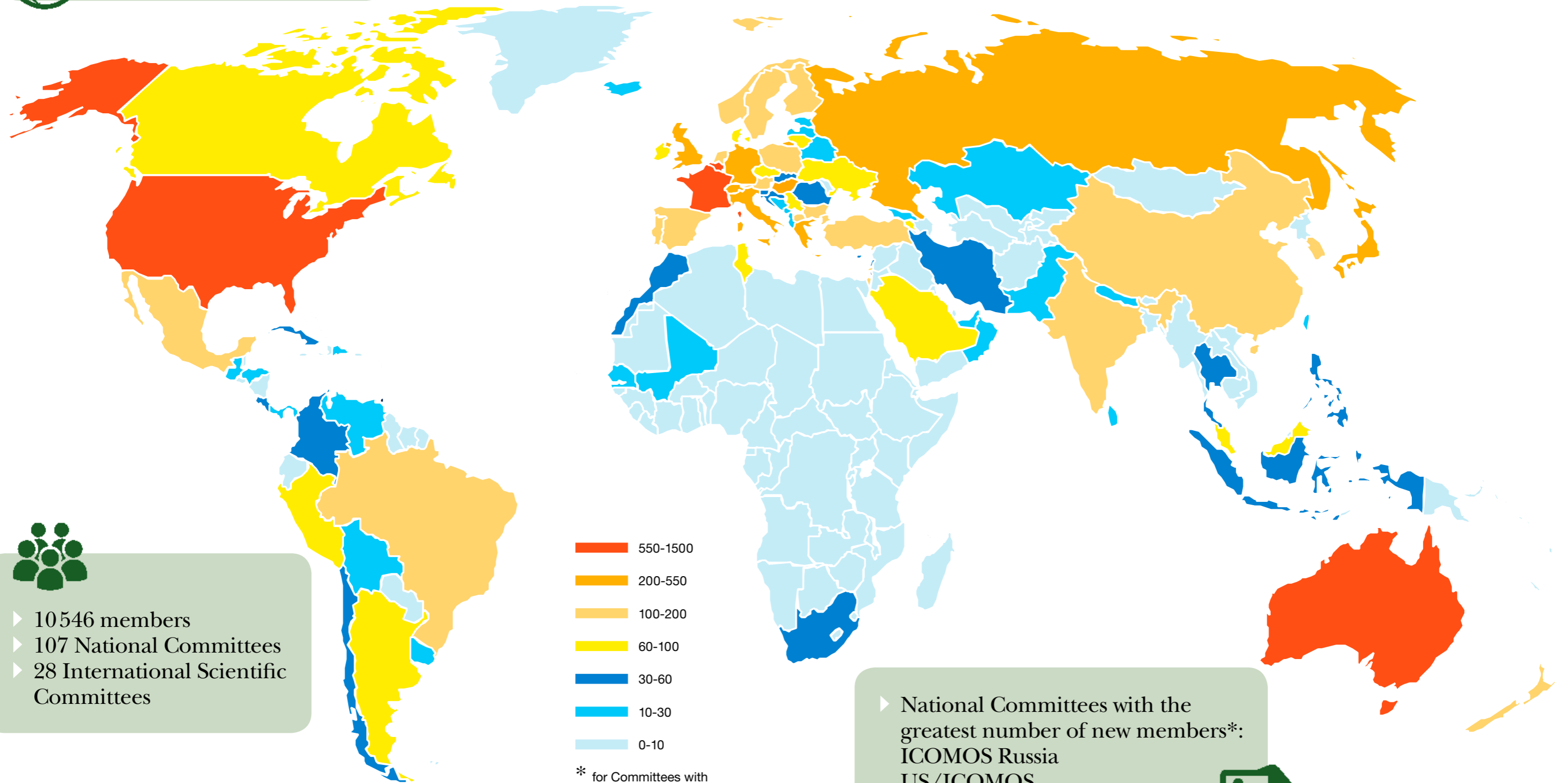
ICOMOS Members around the world in 2018



▶ National Committees with the greatest percentage of members under the age of 30*:
 ICOMOS Pakistan
 ICOMOS India
 ICOMOS Tunisia



▶ Presence in 151 Countries



▶ 10 546 members
 ▶ 107 National Committees
 ▶ 28 International Scientific Committees

550-1500
 200-550
 100-200
 60-100
 30-60
 10-30
 0-10

* for Committees with more than 10 members

▶ National Committees with the greatest number of new members*:
 ICOMOS Russia
 US/ICOMOS
 ICOMOS Malaysia



The 2018 Advisory Committee, Scientific Symposium and Annual General Assembly in Argentina

The ICOMOS Advisory Committee, Scientific Symposium and Annual General Assembly on “Sustainability: Cultural Heritage and Sustainable Development” took place from 4 to 8 December 2018 in Buenos Aires and La Plata, Argentina. We are grateful to ICOMOS Argentina, which has so generously welcomed us in Buenos Aires and La Plata, allowing participants to discover many aspects of Argentinian culture and to find time to interact with each other through a wide variety of cultural events and excursions. We warmly thank ICOMOS Argentina President Pedro Delheye and his team of members and volunteers for their tremendous effort and enthusiasm to make this event such a memorable one.

2018 ICOMOS Advisory Committee meeting in Buenos Aires - Museo de Arte Decorativo



The agenda of the Annual General Assembly consisted in receiving the reports from the President and Treasurer of ICOMOS on the Board’s management and on the financial situation of the organisation; approving the annual report and the accounts; giving discharge to the Board; and voting for next year’s budget. A presentation on the governance of ICOMOS was also made by the Secretary General, based on a report which has been circulated since then to the members of the Advisory Committee in order to take into account their remarks.

More than 180 people participated in the various events, with 46 National Committees (including two recently created in 2018) and 21 International Scientific Committees represented. This year, the Advisory Committee elected its new officers: three officers from the Scientific Council representing the International Scientific Committees, and three officers from the National Committees (see next page).

Members were also able to take part in social events and visits in the cities of Buenos Aires and La Plata: receptions were organised at the Palacio Duhau Hotel, designed by the French architect Léon Dourge for the Duhau family in the 1920s, and at the Hispanic-American Isaac Fernández Blanco Museum, home to a magnificent collection of South American decorative and art objects from the period of colonial ruling to the independence era. ICOMOS members also attended a concert performed by the Buenos Aires Philharmonic Orchestra at Teatro Colón, where the acoustics are considered to be one of the top five in the world. They visited the Curutchet House in La Plata, designed by Le Corbusier and built between 1949 and 1953 at the request of Dr. Pedro Domingo Curutchet. Finally, an excursion was organised in Tigre, a city built on the river of La Plata and where several clubs of rowing have set up, since the beginning of the 20th century, their headquarters in beautiful properties which the members of ICOMOS visited.



Pedro Delheye - ICOMOS Argentina President

SCIENTIFIC SYMPOSIUM

With the UN’s Global Goals for Sustainable Development (SDGs), the New Urban Agenda adopted at Habitat III, and the ICOMOS resolutions 18GA 2014/37 and 19GA 2017/21, it has become a critical priority to focus on how cultural heritage can contribute to inclusive sustainable development.

The 2018 ICOMOS Scientific Symposium held in La Plata on the occasion of the 2018 ICOMOS Advisory Committee invited session proposals focusing on “the role that cultural heritage can play in sustainable development [...] to identify methods of assessing trade-offs and building synergies so that cultural values and community concerns are integrated in development processes.” [Nara + 20: On Heritage Practices, Cultural Values and the Concept of Authenticity (ICOMOS, 2014)].

The sessions focused on the following topics:

- Conservation of Modern Heritage: The four beneficiaries of the “Keeping It Modern” programme of the Getty Foundation in Brazil

- Integration of the fortified heritage of the 19th and 20th centuries in urban planning tools and discourses
- Integration of heritage in urban planning tools and discourses
- Intersections between heritage, construction, climate change and sustainability, in the training of contemporary professors
- The City of Knowledge Wisdom

Outside these sessions in the auditorium, “Knowledge Cafés” took place on the following topics:

- Sociocultural sustainability of cultural heritage sites.
- Legal limits of participation. From theory to practice
- Legal tools to encourage community participation in the protection of cultural heritage
- Proposals for the Sustainable Conservation of World Heritage Sites in Latin America and the Caribbean
- Toolkit for cities integrating sustainable development goals
- Integration of heritage in urban planning tools and discourses

- Relevance, gaps and challenges of sustainable heritage management indicators in historic urban landscapes
- The sustainable use and development of cultural landscapes: a framework for a policy discussion
- Our common dignity: training World Heritage professionals in Human Rights Based Approaches.

The Symposium sessions were accompanied by posters on themes such as the connection between intangible heritage, local knowledge and cultural diversity, experiences of integration between education and research proposals on heritage and sustainable development in Argentina, Brownfields and the requalification of industrial zones (example of FEPASA Complex in Brazil), the impacts of tourism and development on intangible heritage (San Antonio case in Texas, United States), heritage and tourism planning (example of tourism potential of the railway heritage of Brazil), and finally, the economic valuation of the partial destruction and subsequent project of conservation of an archaeological site in the historical center of the city of Buenos Aires.

In addition to this Symposium and the Committee meetings, several events took place in parallel: meeting

of the Sustainable Development Goals Working Group, meetings of Emerging Professionals and a World Heritage training session. The purpose of this session was to provide information on the role of ICOMOS within the World Heritage system, and to provide an opportunity to discuss this topic. Presentations focused on the role of ICOMOS in the implementation of the World Heritage Convention, the role of the ICOMOS Secretariat and that of the World Heritage Panel, the World Heritage assessment missions, the reactive monitoring missions, the role of National Committees in the World Heritage scenario.

Many of these meetings and sessions were filmed, some of which were broadcasted live interactively, allowing members who could not attend to participate in meetings (World Heritage and Emerging Professionals sessions). The video recordings of the meetings were made available to ICOMOS members.

The meetings held in Argentina also resulted in the production of two statements: the Buenos Aires Declaration and the Mendoza Declaration.

ICOMOS members gathered at La Plata during the Scientific Symposium, discussing the Buenos Aires Declaration



Buenos Aires Declaration

In celebration of the 70th anniversary of the Universal Declaration of Human Rights, ICOMOS adopted the **Buenos Aires Declaration** entrenching Human Rights into cultural heritage activities. In this Declaration, ICOMOS supports the right to enjoy and partake of cultural heritage and reiterates its commitment to supporting Rights Based Approaches to World Heritage.

ICOMOS has taken important initiatives over the last decade to respect, protect and fulfil the rights to culture for individuals and communities by including Rights Based approaches in its work, through its Ethical Principles and the Our Common Dignity Initiative.

ICOMOS members, Committees and groups are therefore encouraged to:

- Build strong relationships with communities and peoples in their work
- Embrace the principle of free, prior and informed consent of source communities before adopting measures concerning their specific cultural heritage
- Offer all possible assistance so that communities and right holders are consulted and invited to actively participate in the whole process of identification, selection, classification, interpretation, preservation and safeguarding of, as well as the stewardship of and development of cultural heritage.

The Declaration is available for download at www.icomos.org under About ICOMOS > General Assembly > Annual General Assembly 2018.

NEWLY ELECTED ADVISORY COMMITTEE OFFICERS (ADCOM)

As provided by article 12 b. in the Statutes, the Advisory Committee elected its new officers as follows:

President of the Advisory Committee and Scientific Council Officer:

Mr. Mikel Landa - President of IWC (ICOMOS International Scientific Committee on Wood) and Vice President of ICOMOS Spain

Scientific Council Officer:

Ms. Sheridan Burke – Secretary of ISC20C (ICOMOS International Scientific Committee on 20th Century Heritage) and member of ICOMOS Australia

Scientific Council Officer:

Mr. Christer Gustafsson - Secretary General of ISCEC (ICOMOS International Scientific Committee on Economics of Conservation) and member of ICOMOS Sweden

Vice President of the Advisory Committee and National Committees Officer:

Mr. Douglas Comer - President of US/ICOMOS

National Committees Officer:

Ms. Deirdre McDermott – Member of ICOMOS Ireland

National Committees Officer:

Mr. Tiong Kian Boon – Honorary Secretary of ICOMOS Malaysia

ICOMOS thanks the outgoing members of the Advisory Committee, Ms. Susan McIntyre Tamwoy (ICOMOS International Scientific Committee on Intangible Heritage), Dr. James Reap (ICOMOS International Scientific Committee on Legal, Financial and Administrative Issues), Ms. Hae An Rii (ICOMOS Korea) and Ms. Ofelia Sanou (ICOMOS Costa Rica) for their dedication to this task in recent years.

Mendoza Declaration



ICOMOS Argentina and ICOMOS IFLA-ISCCL members in Mendoza

ICOMOS Argentina and the ICOMOS IFLA International Scientific Committee on Cultural Landscapes (ISCCL) hosted a very successful Symposium at Mendoza, Argentina from 9 to 15 December.

A wealth of presentations by ISCCL members and many colleagues from the region offered insights and future directions for the identification, protection and management of cultural landscapes of the urban, peri-urban and rural zones.

The symposium was especially successful in bringing together a robust group of individuals interested in the cultural landscapes of the Latin American and Caribbean region that will form a nucleus for revitalized regional activities. With a focus on the unique Mendoza region, the members of the ISCCL worked together to provide the “Mendoza Declaration” recognizing the importance of the region and offering guidance for future heritage recognition and preservation.

You can download the Declaration in **English – French – Spanish** or at www.icomos.org under About ICOMOS > General Assembly > Annual General Assembly 2018.

Meet New ICOMOS

Committee Presidents

We are pleased to introduce you to the new presidents of ICOMOS National and International Scientific Committees elected in 2018.



Jeanine Abdul Massih
/LEBANON

Jeanine Abdul Massih earned her PhD from Paris I-Sorbonne on Town Planning and Classical Architecture (her doctoral thesis was on the Gypsum Plaster and Stone Construction at the site of Dura-Europos, Syria). She is a Professor of Archaeology at the Lebanese University. She specialises in classical architecture and technologies, conservation of immovable heritage and site management.



Gamini Adikari /SRI LANKA

Gamini Adikari is a senior professor of Archaeology at the Postgraduate Institute of Archaeology at the University of Kelaniya (Sri Lanka). Although he works on a wide range of subjects related to archaeology, his main interest lies in Sri Lanka's pre and proto-history. He serves as a member of the Archaeological Advisory Committee of the Department of Archaeology in Sri Lanka.



Ricardo Beheran /URUGUAY

Architect since 1979, he studied the restoration and conservation of buildings. Ricardo Beheran was Professor of Preliminary Architectural Design (Taller Folco) at the Faculty of Architecture, Design and Urban Planning of Uruguay and the University of the Republic of Uruguay from 1988 to 1995. He is now involved in several theoretical and practical activities of research, management and execution of heritage works.



Melvin Campos Ocampo /COSTA RICA

Melvin Campos Ocampo is a philologist specialised in Hispanic literature and a professor at the Faculty of Humanities of the University of Costa Rica, where he teaches history of art, architecture, philosophy and literature. He became a member of ICOMOS in 2006 and joined the ICOMOS International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP) before becoming president of ICOMOS Costa Rica.



Alicia Castillo Mena
/SPAIN

Alicia Castillo Mena is a lecturer at the Faculty of Geography and History at the University of Madrid (Spain), and an expert researcher in cultural heritage management in Europe (Spain) and Latin America (Mexico). She has also worked for several cultural international organizations such as UNESCO, the Ministry of Culture of Spain and several regional governments.



Mariana Correia
/ICOMOS ISCEAH
(INTERNATIONAL SCIENTIFIC
COMMITTEE ON EARTHEN
ARCHITECTURAL HERITAGE)

Mariana Correia has a PhD in Heritage Conservation (Oxford, UK) and she is the President of Escola Superior Gallaecia, a school of architecture and arts in Portugal. She also leads several international research projects (VerSus, Seismic-V, 3dPast). She works as a mission expert, an ICOMOS World Heritage Advisor and a Board member for other organisations. In 2017, she was awarded with the European Prize of Architectural Heritage Intervention.



Shadi S. Ghadban
/PALESTINE

Associate Professor in the Department of Architectural Engineering/ Faculty of Engineering and present-day Dean of Arts, Music and Design at Birzeit University, Palestine. Dr. Ghadban's academic and research activities are oriented towards the problems of local traditional architecture, housing and urban issues. His scientific work has been published in well-known international referred journals, international and regional conferences and seminars.



Soraya Genin /PORTUGAL

Soraya Genin is an architect and holds a PhD in engineering from KU Leuven. She is an Assistant Professor at the Department of Architecture and Urbanism at ISCTE-IUL (University Institute of Lisbon) and a researcher at ISTAR-IUL, where she has been teaching Construction and Building Conservation since 2002. Her research and publications are in the field of conservation and stone constructions, particularly vaults.



Takeshi Ishizaki
/ICOMOS ISCS
(INTERNATIONAL SCIENTIFIC
COMMITTEE ON STONE)

Takeshi Ishizaki works as a professor at the Institute for Conservation of Cultural Property (ICCP), within the Tohoku University of Art and Design. He graduated from the Department of Geophysics, and later obtained a Ph.D. in science from Hokkaido University. In 2007, he was appointed as a director of the Center for Conservation Science and Restoration Techniques of the National Research Institute for Cultural Properties, Tokyo.



Gergely Nagy /HUNGARY

Gergely Nagy is an architect and urban planner. After completing his PhD in theory of architecture at the Budapest Technical University, he worked for the Town Planning Office of Budapest. He is a member of ICOMOS Hungary, and became successively Secretary General and President. He is also a member of the ICOMOS International Committee on Historic Towns and Villages (CIVVIH) and a member of the ICOMOS Working Group on European Quality Principles.



Mariana Patiño Osorio
/COLOMBIA

Mariana Patiño Osorio is an architect with advanced European studies in cultural heritage, PhD in architecture from the University of Seville, Spain, with 37 years of experience in the management of urban and architectural heritage projects. Manager of the Bogotá Heritage Planning and Urban Renewal Office, she is also in charge of the Documentation Center at the Ministry of Culture.



Michael Pearson
/ICOMOS IPHC
(INTERNATIONAL POLAR
HERITAGE COMMITTEE)

Michael Pearson has a PhD in Historical Archaeology and 40 years of experience in the Australian heritage field, in government agencies as Deputy Executive Director of the Australian Heritage Commission, and since 1993 as Managing Director of Heritage Management Consultants Pty Ltd. Since 1986, he has worked in Antarctica with Australian, Chilean and Brazilian government agencies and universities on ten archaeological expeditions.

Restructuring of ICOMOS National Committees

2018 saw the creation or next steps in finalising the setting up of several National Committees, in countries where the previous Committees had seen their accreditation withdrawn by the ICOMOS Board or simply stopped functioning.

ICOMOS Lebanon and ICOMOS Colombia held their first elections for their new Boards – following restructuring processes led by Interim Steering Committees. ICOMOS Palestine held its founding meeting in January 2018 – and welcomed the visit of Vice President, Mario Santana in April. ICOMOS Jordan held its founding meeting in February 2018 – with the support of HRH Princess Dana Firas, President of the Petra National Trust, and will be organising its elections for a new Board in the coming year.

We thank the colleagues in all these countries for the time and commitment they have invested and the close cooperation with the International Secretariat in ensuring the renewed active presence of ICOMOS in their countries.



Robert J. Quarles van Ufford / NETHERLANDS

Robert J. Quarles van Ufford is the director of the National Monumentenorganisatie, an association for the protection and conservation of national monuments in the Netherlands and president at the Stichting Monumenten Bezit. He holds a Master's degree in History from the University of Leiden. He was Secretary-General of the Netherlands National Commission for UNESCO, and he has previously served as treasurer and Vice-President of ICOMOS Netherlands.



Minna Silver / FINLAND

Minna Silver earned her PhD in Archaeology at Helsinki University (Finland). She took an expert programme at Helsinki University in GIS (Geographic Information Systems) in 1997-1998 and became a specialist in the field. She carried out her post-doctoral research as a project leader in surveying, mapping and applying GIS studies in the mountainous region of Jebel Bishri in Syria. Since 2004, Silver has been an adjunct professor of Near Eastern Archaeology.



Stsiapan Stureika / BELARUS

PhD, historian, cultural anthropologist, full-time lecturer at the European Humanities University (Vilnius). The fields of his current research interests are the theory of architectural heritage, the community-based conservation projects, and the new museology. Since 2010 he has conducted several research projects on social aspects of heritage preservation, transformation of Cultural Landscapes of Belarusian Towns and urban movements for heritage preservation in Eastern Europe.



Lee Wangkee / REPUBLIC OF KOREA

Lee Wangkee is a professor emeritus at the Department of Architecture of the Mokwon University (Republic of Korea). He received his Bachelor's and Master's degrees in Architecture from Hongik University and his PhD in Architecture from Cheongju University (Republic of Korea). He has taught architecture since 1980. He was a member of the Board of his National Committee from 2009 to 2014 and served as Vice-President of ICOMOS Republic of Korea from 2015 to 2017.

Remembrances

HONOURING ICOMOS MEMBERS AND COLLEAGUES WHO PASSED AWAY IN 2018



Yves Boiret

Former Vice President and President of ICOMOS France. He was awarded Knight of the Legion of Honour, Commander of the National Order of Merit, and Commander of the Order of Arts and Letters. Among his many distinctions, he also won the Grand Prix National du Patrimoine in 1991. Honorary Member of ICOMOS.



Sherban Cantacuzino

Chairman of ICOMOS-UK from 1987 to 1993 and then President from 1993 to 2000. He served on the ICOMOS International Board (then Executive Committee) from 1990 to 1999. In 2000, he set up Pro Patrimonio, an international non-profit organization to preserve and restore the architectural and cultural heritage of Romania. Honorary Member of ICOMOS.



Henry Cleere

For eleven years (1992 to 2002) he worked as World Heritage Coordinator at the ICOMOS International Secretariat in Paris, travelled as a consultant to many countries and received an innumerable number of academic honours. He was appointed Officer of the Order British Empire in 1992. Honorary Member of ICOMOS.



Marco Dezzi Bardeschi

Born in Florence, Italy, where he earned degrees in construction engineering in 1957 in Bologna and in architecture in 1962. In recognition of his researcher and designer activity, he was awarded the title of Accademico delle Arti del Disegno in Florence and was President of ICOMOS Italy from 2002 to 2007.



David Lowenthal

American historian, geographer and lecturer. Author of many books on Architectural Heritage and Cultural Heritage Preservation, he was an advisor for World Heritage to many organisations, including ICOMOS.



William J. Murtagh

He was one of the founding members of US/ICOMOS in 1965. He served on the US/ICOMOS Board of Trustees from 1980 to 1988, and was a member of the coordinating committee responsible for planning the 1987 ICOMOS General Assembly in Washington, DC, the first ever to be held outside of Europe. Honorary Member of ICOMOS.



Gennaro Tampone

He was a member of ICOMOS since 1978, specialist in historical wood structures, and also the author of more than 170 publications on conservation and restoration. Academician and professor at the Accademia delle Arti del Disegno in Florence, he also chaired the International Wood Committee from 2005-2016. Honorary member of ICOMOS.



Augusto Villalón

Founding member of the ICOMOS ISC on Twentieth Century Heritage and also former President of ICOMOS Philippines, he pioneered the movement for cultural conservation and restoration in the Philippines, helping to introduce heritage conservation to the Philippines some 40 years ago. Honorary Member of ICOMOS.



Dionysios Zivas

He was one of the original five founding members of the Hellenic National Committee of ICOMOS. For over 50 years, he taught at the National Technical University of Athens and mentored generations of Greek architects. He was awarded the Europa Nostra 1982 Medal, the Gottfried von Herder 1993 Award and the 2007 Academy of Athens Award. Honorary Member of ICOMOS.



Developing Leadership in Cultural Heritage Conservation

A 2018 World Heritage
inscription - Caliphate City
of Medina Azahara - Spain



AWHF Board of Trustees meeting in Addis Ababa, Ethiopia

African World Heritage Fund (AWHF)

A Memorandum of Understanding was signed between ICOMOS and the **African World Heritage Fund** this year and will be effective until March 2023. This five-year programme will help build capacity among African professionals and site managers to ensure a better conservation of World Heritage properties and a new base for detection of possible properties to be inscribed on the UNESCO World Heritage list. The AWHF is already committed to developing strategies to deal with the challenges that many African countries face regarding implementation of the 1972 World

Heritage Convention. As it was pointed out at the **24th African World Heritage Fund Board of Trustees Meeting** in Addis Ababa (Ethiopia) that ICOMOS, **the International Union for the Conservation of Nature (IUCN)** and **the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)** among other institutions attended as observers, African properties need to improve their management and state of conservation not only in respect to the Convention but also to ensure the sustainable growth of the local communities.



ICOMOS President Toshiyuki Kono signing the MOU with ARC-WH

Arab Regional Centre for World Heritage (ARC-WH)

This Memorandum of Understanding was signed in March 2018 between ICOMOS and the **Arab Regional Centre for World Heritage** in order to enhance collaboration and joint activities related to the promotion and conservation of Arab States World Heritage sites and properties identified as having cultural heritage significance for the Arab States. Both parties have already collaborated in many projects, but this MoU implements a five-year agreement that will help to further develop the activities during this period. One of these activities took place in December in Manama, Bahrain: a workshop aimed to train Arab Region experts on World Heritage matters (you can learn more about the training in the section “An Unwavering Commitment to Heritage Protection” on page 39). A new session of the training will be organized in 2019 year under the auspices of this MoU.

Sustainable Development Goals

In 2018, ICOMOS worked intensively towards achieving Agenda 2030 and the Sustainable Development Goals, focusing on enhancing visibility through international events and external partnerships, and strengthening internal relations with ICOMOS committees.

The year had already begun with great momentum, after the 19th General Assembly and Scientific Symposium ‘Heritage and Democracy’ held in December 2017 in Delhi, India (SDG Working Group [SDGWG] members involved in numerous activities including a keynote speech, Knowledge Café, **infographic survey** and **Resolution 19GA 2017/21**). In February, SDGWG and ICOMOS Malaysia members participated in the 9th World Urban Forum (WUF9), held under the auspices of UN-Habitat, in Kuala Lumpur, Malaysia. Three side events were organised and some members spoke at events coordinated by UN-Habitat and UNESCO. The members also participated in the WUF9 Exhibition and in meetings of the **World Urban Campaign (WUC)**. In March, the SDGs Focal Point (SDGFP) had consultation meetings with colleagues in IUCN Headquarters in Gland and attended the **‘Workshop on World Heritage, Sustainable Development and Civil Society’** in Brussels, Belgium.

In April, ICOMOS Ireland and the International Scientific Committee on Energy and Sustainability + Climate Change (ISCES+CC) organised a **meeting in Dublin** with a high level of participation from local stakeholders. SDGWG members were actively involved in the forum titled **‘European Year of Cultural Heritage 2018: International Perspectives’** held by the Cultural Diplomacy Platform in Brussels, Belgium. The SDG Focal Point (SDGFP) attended the UN-Habitat’s Workshop on ‘Culture and Sustainable Urbanism’ in London.

In June, the new book titled ‘World Heritage and Sustainable Development: New Directions in World Heritage Management’ was presented at the 42nd Session of the World Heritage Committee in Manama, with a side event organised with ICOMOS SDGWG contributions (**No Past, No Future; The World Heritage Sustainable Development policy and what it means for States Parties; World Heritage and Sustainable Development**).

In July, SDGWG members participated in the **High-Level Political Forum (HLPF)** held in UN Headquarters, in New York (USA). ICOMOS coordinated the official Side Event **“Heritage for Sustainability: Implementing SDG 11.4 through Local Voices and Global Agendas for Cultural and Natural Heritage”** (with co-organisers UNESCO, UN-Habitat, IUCN, UCLG, GEN and local stakeholders), three ICOMOS members (Ireland, Sweden, Turkey) were included in their official national delegations to the HLPF; some ICOMOS members helped their State Parties’ written reports (Ireland) and spoken interventions (Turkey); the SDGWG contributed to the statements and activities of the

UN’s Major Group for NGO’s; ICOMOS issued a declaration on ‘heritage in the Ministerial Declaration’ and used social media publicity, gaining 80,000 Twitter impressions. In October and November, the SDGFP gave keynote speeches in the ICOMOS International Scientific Committee on Interpretation and Presentation (ICIP) conference on **‘Critical Issues in Heritage Interpretation’** in Florence and in ICOMOS Norway’s ‘Thematic Day’ on ‘Cultural Heritage in a Changing Climate’ in Oslo. Both Committees expressed interest in providing inputs into our SDG advocacy work.

In December, the ICOMOS Adcom-AGA 2018 and Scientific Symposium held in Buenos Aires on the theme of ‘Sustainability’ gave opportunities for the SDGWG to submit a Recommendation to Adcom, and contribute to the Call for Papers and the Knowledge Café on Indicators for Historic Urban Landscapes.

Throughout the year, ICOMOS was represented at various other international meetings, facilitated by the SDGWG, including the **‘Workshop on Cultural Heritage under the new World Bank Environmental and Social Framework’**; the Colloquium on **‘Perspectives for Sustainability in World Heritage Sites in Switzerland’**; the event on **‘Women and Culture’** in the European Development Days; the 1st International Congress Megalopolis: Resilience in the Large City (**Brief; Rojas Report**); the 20th WUC Steering Committee Meeting; and the 3rd Regional Conference of the OWHC-Asia Pacific on ‘Heritage and Sustainable Tourism’. The SDGWG also contributed to the Brussels Declaration on **‘Strengthening the Gender Perspective in Culture and International Development’**; the UN-Habitat 2020-25 Strategic Plan; and the Plan for Activities in 2019 of the UCLG Committee on Culture.

The SDGWG mailing list brings together close to 60 members, including Emerging Professionals representative, Ilaria Rosetti. Please follow the SDG Working Group on Twitter (@icomosSDG2030) and read a more detailed report on the ICOMOS Sustainable Development webpage: <https://www.icomos.org/en/focus/un-sustainable-development-goals>

Climate Change and Heritage

“ACKNOWLEDGING that climate change has become one of the most significant and fastest growing threats to people and their heritage worldwide; that unequivocal scientific evidence shows that unprecedented concentrations of greenhouse gases (GHG), driven by human activities including burning of fossil fuels and deforestation, are contributing to climate changes including warming of the oceans and atmosphere, rising sea levels and diminished snow and ice; that such trends are predicted to worsen; and that the adverse impacts are greatly increasing. ...”

With the foregoing words, the 19th ICOMOS General Assembly in 2017 committed ICOMOS to mobilizing itself and the cultural heritage community to help meet the challenge of climate change. While ICOMOS and its constituent National and International Scientific Committees had been working on climate change-related issues for over 20 years, this new commitment – embodied in **Resolution 19GA 2017/30** – acknowledged that the 2015 adoption of the Paris Agreement as well as advances in climate science demanded a new, more urgent approach.

The General Assembly also succinctly set out a basic, two-pronged framework for understanding the intersection of heritage and climate change. This approach calls upon the cultural heritage community to address the effects of climate change impacts on heritage and associated

communities – but also champions the idea that heritage sites as well as local communities’ intangible heritage, knowledge and practices constitute an invaluable repository of information and strategies to address carbon mitigation and climate adaptation and to plan for loss and damage. It also calls for integrated nature-culture solutions.

To aid in the realization of the Resolution’s ambitions, ICOMOS formed a **Climate Change and Heritage Working Group (CCHWG)** in January 2018 made up of approximately 26 members from all ICOMOS regions representing a cross-section of disciplines, scientific committees and backgrounds. The CCHWG held its first face-to-face meeting in July 2018 in Manama (Bahrain) in the margins of the 42nd session of the World Heritage Committee.

Andrew Potts, ICOMOS CCHWG coordinator, introduces a panel at the Climate Heritage Mobilization - Global Climate Action Summit 2018



After consultation, the CCHWG developed a Work Plan that contemplates five distinct, but closely related, work streams:

- (1) Coordinate ICOMOS inputs into the update of the World Heritage Committee’s 2007 Policy Document on the Impacts of Climate Change on World Heritage Properties, as requested by the World Heritage Committee.
- (2) Develop a draft roadmap for a global ICOMOS climate change engagement program.
- (3) Coordinate the drafting of a new ICOMOS doctrinal text on Climate Change and Heritage for possible adoption at the 20th ICOMOS Triennial General Assembly, Sydney, Australia.
- (4) Better connect ICOMOS and heritage-aligned science and research with the work of the Intergovernmental Panel on Climate Change (IPCC).
- (5) Collaborate with other organizations in the development of a Climate Change Vulnerability Index, a global assessment tool for heritage properties.

Throughout 2018, the CCHWG and its members executed collaborations with a host of partners including: **ICOMOS Canada Annual General Meeting** (Montreal, Canada); the **ICCROM-IUCN World Heritage Leadership Programme**, the **World Heritage Site Managers Forum** and the **5th International NGO Forum on World Heritage** (Rome, Italy; Manama, Bahrain); the Climate Heritage Mobilization and Carbon Smart Buildings Day programs of the **Global Climate Action Summit** (USA); 2018 **CULTURE: Conserving it Together Conference** planned by ICOMOS Australia and ICOMOS Pasifika (Suva, Fiji); **Forward Together: A Culture-Nature Journey**, planned by US/ICOMOS (San Francisco, USA); and the **2018 ICAHM Annual Meeting** (Sicily, Italy).

In the summer of 2018, the **IPCC’s Special Report on Global Warming of 1.5 Degrees** dramatically corroborated the premises of Resolution 19GA 2017/30. Its results made even clearer the importance that all cultural heritage actors commit themselves to aiding in implementing the Paris Agreement and gave renewed urgency to ICOMOS’s ambition to help mobilize the heritage sector for climate action.

Looking forward, the CCHWG is working to complete an Outline of Climate Change and Cultural Heritage. Using the Paris Agreement as a guide, the Outline reflects the CCHWG’s efforts to comprehensively scope the intersection of cultural heritage and climate change and also to inventory the impacts climate change is having on all types of heritage. Once final, the Outline will be used by ICOMOS as a basis for its future climate change work and, more broadly, to help heritage actors understand their role in climate action and vice versa.

US/ICOMOS Culture-Nature Journey

US/ICOMOS organized on 13-14 November, in San Francisco, California, the symposium “Forward Together: A Culture-Nature Journey Towards More Effective Conservation in a Changing World” in partnership with several institutions including ICOMOS, the IUCN and the UNESCO World Heritage Centre.

Forward Together featured professionals from 6 continents and more than 15 countries who shared their knowledge in different fields in order to strengthen the integration of culture and nature in heritage conservation. The event furthered earlier Nature-Culture discussions conducted at the **IUCN World Conservation Congress in 2016** and at the **ICOMOS General Assembly in 2017**.



Forward Together began with a facilitated panel discussion addressing **The Goals, Challenges and Future Trajectory of the Culture-Nature/Nature-Culture Journey**, featuring left to right: Jon Jarvis, Executive Director, **Institute for Parks, People and Biodiversity**, University of California, Berkeley; Stephanie Meeks, President and CEO, **National Trust for Historic Preservation**; Kristal Buckley, World Heritage Advisor, ICOMOS; and Tim Badman, Director, IUCN World Heritage Programme.

After the opening plenary session, afternoon sessions were devoted to four major themes: A. Adopting a landscape approach for the conservation of cultural and natural resources; B. Recognizing intangible heritage and diverse perspectives; C. Building resilience, adaptation and sustainability; and D. Considering the past and future of the U.S. World Heritage List. The Symposium concluded with round table discussions about how to continue the Culture-Nature Journey.

For more information about Forward Together, visit the conference webpage: <https://www.usicomos.org/symposium-2018/>



Kaunas Ninth Fort,
Lithuania



The Innova Concrete project (*Innovative materials and techniques for the conservation of 20th-century concrete-based cultural heritage*) aims to promote innovative solutions for the conservation of 20th century cultural heritage, especially concrete-built heritage.

It is a large-scale project with a partnership of 29 entities, not only from Europe but also from Argentina and the U.S., and is funded by the European Union's Horizon 2020 Research and Innovation programme.

The **ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C)** is among the partners of this project and has helped in the selection of the monuments and sculptures made of concrete where the first stages of the project will be implemented. The chosen sites include the Centennial Hall in Poland, Eduardo Torroja Institute in Spain, the Torricella Peligna Fallen Monuments in Italy and the Kaunas Ninth Fort Monument in Lithuania.

Apart from the initial studies on the state of conservation of the sites and their needs, the Innova Concrete project

focuses on conservation solutions. To do so, it will test hydrophobic, corrosion-proof products that are based on Calcium Silicate Hydrate gel, and offer tailored solutions for each monument's specific needs.

The project will also develop advanced materials and alternative techniques such as the use of nanotubes, self-healing, and atmospheric plasma. The project also includes development of technical solutions such as social-economic analysis and simulations that will also contribute in preventing degradation of the concrete and optimizing the conservation products in order to maximize the C-S-H gel formation. You can learn more about the project on the **Innova Concrete website** and watch a presentation of the project on their **Youtube channel**.



Project Anqa is named after the Arabic word for the phoenix, the bird that is reborn from ashes.

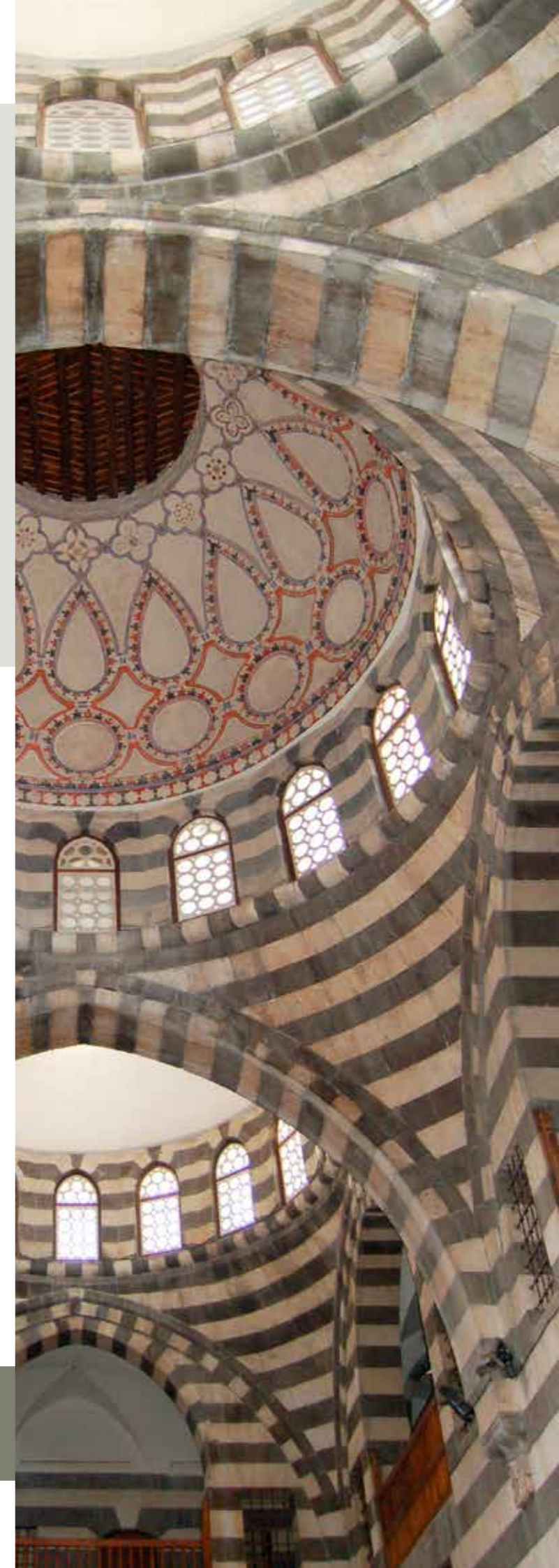
This initiative was launched in June 2015 by **CyArk** (USA) and ICOMOS in collaboration with the Yale University **Institute for the Preservation of Cultural Heritage** (USA) in a first stage and the Carleton University **CIMS** Research Center (Canada) in a second stage, and has been funded by the **Arcadia Fund**. Project Anqa was created with the goal of documenting cultural heritage sites in 3D before they are damaged or completely destroyed by deploying teams of international professionals associated with local experts. The documentation that has been completed until now includes sites in Syria. For example, the *Madrasa al-Jaqmaqiyah* or the *Khan As'ad Pasha* in Damascus.

The ICOMOS Working Group on Safeguarding Cultural Heritage in Syria and Iraq was aware of the key role played by local professionals when few or no foreign experts could undertake perilous ground visits. Highly qualified local professionals remained in spite of dangers but they often lacked risk preparedness and advanced equipment.

That is why building capacity among local heritage professionals is also a priority of this initiative. To do so, ICOMOS and CyArk have trained and equipped local professionals with the permanent equipment necessary to conduct 3D documentation of endangered monuments.

We invite you to explore **Project Anqa's website**, where the 3D recordings of this initiative are accessible to the public through virtual tours of the sites. Visit: <http://cims.carleton.ca/anqa>

Khan As'ad Pasha,
Damascus, Syria



18 April, International Day for Monuments and Sites - Heritage4Generations

“The youth of today are the leaders of tomorrow.”

NELSON MANDELA



Workshop to familiarize children with Iranian garden conservation methods, Iran

The International Day for Monuments and Sites (IDMS) 2018 led by the **ICOMOS Emerging Professionals Working Group (EPWG)** was an opportunity to recall the importance of intergenerational exchanges in safeguarding and promoting heritage.

Activities were aimed at fostering fruitful inter-generational dialogue. These included, but were not limited to: conferences, training sessions, roundtables, poster campaigns, evenings with question and answer games between younger and older members, professionals and non-professionals, interactive visits of heritage and other sites. The central strategy of the IDMS focused mainly on the dissemination of information on the events via social networks.

As part of the initiative, National Committees in conjunction with their Emerging Professionals were encouraged to take photos and upload them to their social media accounts such as Facebook, Twitter or Instagram using the hashtags **#heritage4generations** and **#ICOMOS**. In addition to the social media sharing, IDMS participants

submitted photos to the EPWG Communications Team who uploaded the information to the **ICOMOS Photobank**. National and International Scientific Committees organised forums, conferences and other activities that were video recorded and uploaded to the **ICOMOS YouTube channel** and **Facebook Page**. Nearly 120 events took place in 50 different countries around the world.

In addition to ICOMOS National Committees and International Scientific Committees, several heritage organizations and educational institutions beyond ICOMOS also participated in the initiative. Governments, private entities, non-profit organisations, museums, and individuals from around the world shared their message for this important day.

The International Day for Monuments and Sites demonstrates the global impact of ICOMOS on key heritage discourses in the academic and professional spheres as well as the engagement of the public.



The European Union declared 2018 as the **European Year of Cultural Heritage (EYCH 2018)**. Under the motto “Our Heritage: where the past meets the future” it generated thousands of events and initiatives across Europe encouraging citizen to discover and engage with their cultural heritage.

In coordination with the ICOMOS Europe Group, ICOMOS was strongly involved in the run up and throughout the year – both at the international and national level. As a member of the European Commission’s Stakeholders Committee for the year, ICOMOS could both use and grant the EYCH label to European projects implemented by its members, National Committees, International Scientific Committees, institutional members or partners. ICOMOS also participated in the coordination activities organised by the European Heritage Alliance 3.3.

Through its International Scientific Committee on the Economics of Conservation, ICOMOS was involved in the organisation of the Forum entitled “**European Year of Cultural Heritage 2018: International Perspectives**” organised by the Cultural Diplomacy Platform in April in Brussels, Belgium, which gathered 250 cultural heritage professionals from outside Europe to exchange and share experiences with European experts, cultural operators and EU policy makers, including several ICOMOS panellists.

ICOMOS also attended the meeting “**Cultural Routes of the Council of Europe connecting cultural values, heritage sites and citizens: strategies and synergies in a global perspective**”, in Gorlitz, Germany, in September, and its International Scientific Committee on Cultural Routes organised its annual meeting on that occasion. The year led to significant policy breakthroughs at the European level such as the “The Berlin Call to Action” presented at the first European Cultural Heritage Summit “**Sharing Heritage - Sharing Values**” held in June 2018 in Berlin and signed by ICOMOS.

ICOMOS also contributed drafting suggestions to the “**Davos Declaration - towards a high-quality Baukultur in Europe**”, adopted by the Conference of European Ministers of Culture, which met at the invitation of the Swiss Confederation in January 2018, and which emphasises the central role of culture in the quality of our living environment.

During the year, ICOMOS, under mandate of the European Commission, coordinated the preparation of a reference document to provide guidance on quality principles for EU-funded interventions with an impact on cultural heritage, which was presented at the “**Cherishing Heritage**” Conference in Venice, in November 2018.

Around 30 ICOMOS events were held under the EYCH label in 2018, as listed below.

- › **ICOMOS Belgium (Wallonie-Bruxelles), 6 October, Brussels (Belgium):** Day of Reflection with the theme “Who is next on the list? Preparing and intervening to safeguard cultural heritage in emergency situations”
- › **ICOMOS CIPA (Heritage Documentation), 15-21 July, Zadar (Croatia):** “5th CIPA Summer School on 3D surveying and modelling in cultural heritage”
- › **ICOMOS Cyprus / UNESCO, October, Cyprus:** Conference “Digital Cultural Heritage Documentation, Preservation and Protection”
- › **ICOMOS Estonia / ICOMOS Latvia / ICOMOS Lithuania, 24 May-16 September, Baltic region:** Travel Campaign “Visit Baltic Manors”
- › **ICOMOS Finland, 8-10 June, Suomenlinna (Finland):** Seminar “Everybody’s common heritage: Shared heritage – Interpretation of heritage over time”
- › **ICOMOS France, 22-23 May, Dijon (France):** Colloquium “To cherish heritage: how to value the enthusiasm of the public for heritage?”
- › **ICOMOS Germany / ICOMOS Russia, 7-9 November, Leipzig (Germany):** Conference “A Future for Our Recent Past – Model Projects of Modern Heritage Conservation in Europe”
- › **ICOMOS Greece, 14-15 September, Athens (Greece):** Conference “Safeguarding the values of the European cultural heritage”
- › **ICOMOS ICAHM, 25-28 October, Sicily (Italy):** “Annual meeting: Discover Sicily’s Argimusco – a Holistic Approach to Heritage Management”

ICOMOS Ireland / International Scientific Committee on Energy and Sustainability + Climate Change / ICOMOS SDG Working Group:

1 March, Dublin (Ireland): Workshop “Renovating Historic Buildings Towards Zero Carbon”

9-10 April, Dublin (Ireland): “The Sustainable Development Goals, Heritage, Culture and the Built & Natural Environment”

18 April, Dublin (Ireland): International Day for Monuments and Sites (ICOMOS Ireland’s Emerging Professionals Group activities)

7 July, Belfast (Ireland): Annual Outing

17 October, Dublin (Ireland): Annual Maura Shaffrey Memorial Lecture

18 October, Dublin (Ireland): Workshop Historic Urban Landscapes Workshop

August: “Research and Advocacy Project: Good Practice Case Studies Illustrating the Convention on Value of Cultural Heritage for Society (Faro Convention, 2005) in Practice”.

ICOMOS ISCTC/ICOMOS ISCS / ICOMOS German National Scientific Committee Conservation and Restoration of Wall Paintings and Architectural Surfaces / Fondazione Romualdo del Bianco, 1-3 March, Florence (Italy): Conference “Conservation Ethics Today: Are our Conservation-Restoration Theories and Practice ready for the 21st Century?”

ICOMOS Italy / ICOMOS PRERICO:

7-8 June, Venice (Italy): “International conference on religious cultural heritage”

ICOMOS Russia:

26-27 April, Yekaterinburg (Russia): Conference “Protection of Cultural Heritage: Problems of the Regions”

22-23 June, Republic of Bashkortostan (Russia): Symposium “Preservation of Historical and Cultural Heritage in Museums: Theory and Practice”

September, Novgorod (Russia): Annual Conference and Symposium “Monuments of the World Cultural Heritage in Russia - Problems and Prospects”

ICOMOS Slovenia:

27 March, Ljubljana (Slovenia): Symposium “Perspectives and challenges of industrial heritage revitalization – Innovative Cultural Tourism”

18 April, Ljubljana (Slovenia): Workshop and exhibition “Heritage Connects and Shapes Us”

20-22 September, Ljubljana (Slovenia): Symposium “Cultural Heritage and Legal Issues: Management of Cultural Heritage Sites”

ICOMOS Sweden:

25-26 April, Lund (Sweden): “Preserve, Use and Develop: International conference on ecclesiastical heritage and its future challenges”

23-25 May, Visby (Sweden): Conference “Sustainable management and use of Swedish World Heritage sites”

July 2018-July 2020, Sweden, Denmark, Estonia, Finland: Project “Motives for Moving: audience development between young people and museums on the dynamics of Cultural Heritage”

ICOMOS Turkey: many events under the motto “Shared Past/ Shared Heritage”

ICOMOS at the European Cultural Heritage Summit

At the 18-24 June 2018 European Cultural Heritage Summit, organised by 3 entities (Europa Nostra, the German Cultural Heritage Committee, National Coordinator for the European Year of Cultural Heritage in Germany, and the Prussian Cultural Heritage Foundation), citizens, states and institutions from across Europe responsible for monuments, commemorative sites and historic sites of the former border regions, explored the possibilities for strengthened cooperation in order to intensify the dialogue between nature conservation and preservation of historical monuments.

At the heart of this summit, ICOMOS Germany gave the conference “Iron Curtain and Green Belt - Networks and opportunities for cooperation in a European border landscape”. This conference examined, presented and discussed the difficult legacy of the Cold War, and finally, the potential for cross-border cooperation and networking. ICOMOS Germany President, Jörg Haspel said that “in Europe, former lines of conflict can become lines of cooperation in the present. Border areas offer places for encounters, even for the revision of historic and present neighbourhood conflicts. The cultural and natural heritage left behind in Europe by the Iron Curtain offers unique places of learning for cultural and political education as well as appealing potentials for tourism. Its international conservation and development should be supported sustainably by concerted actions within the European heritage and environment politics as well as UNESCO cultural heritage programmes.”

The “Berlin call to action” document of which ICOMOS is a signatory, was presented at the end of the conferences. It is a call to ensure the transmission of cultural heritage to future generations. It can be signed [here](#).



A panel discussion during the Cherishing Heritage conference in Venice, Italy

Cherishing Heritage: Quality principles for intervention on cultural heritage

In 2015, the European Parliament asked the European Commission to “include in the guidelines governing the next generation of structural funds for cultural heritage a compulsory quality control system, to apply throughout a project’s life-cycle”. This decision followed the need for regulation of cultural heritage projects that are funded by European regional development fund but that turn out to be poorly managed and safeguarded.

ICOMOS, upon the request of the European Commission, coordinated the project whose aim was to provide a guidance document on assuring and improving quality of the EU funded interventions on cultural heritage. On 29-30 May 2018, the Cherishing Heritage workshop on European Quality Principles was held at the ICOMOS Headquarters in Charenton-le-Pont as part of the European Year of Cultural Heritage. During these days, architects, urbanists and art historians exchanged on issues related to

heritage management at the European level. The workshop gathered a geographically diverse group of 50 participants, including representatives from many European ICOMOS National Committees. Later in 2018 (22-23 November) the conference *Cherishing Heritage. Quality principles for interventions on cultural heritage* took place in Venice, Italy. At the conference, the draft guidance document was presented and discussed. The final document will be made available in 2019.

Group photo of the “Cherishing Heritage” workshop at ICOMOS Headquarters



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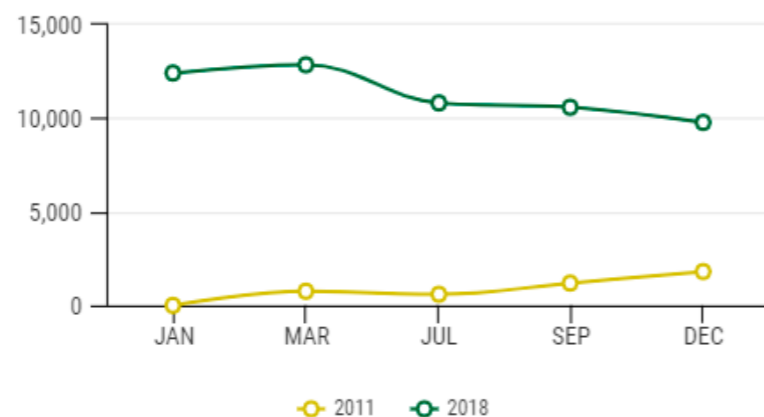
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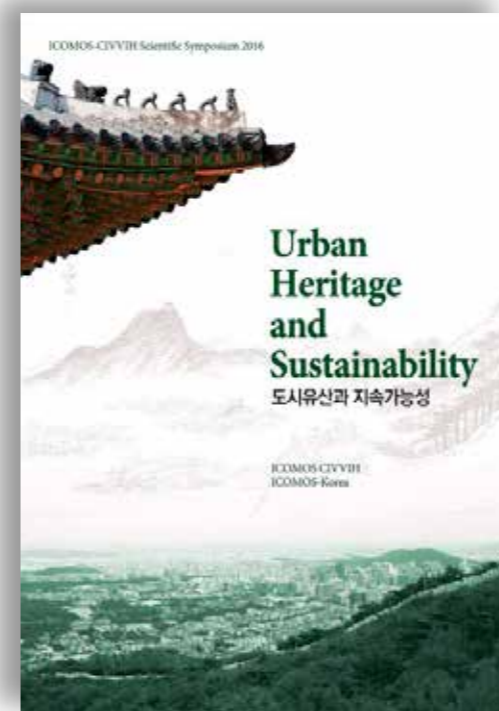
“Accurate use of the natural hydraulic lime” LABESSE, O. (**12 392 downloads**), “Les biens en série du patrimoine mondial : nouvel enjeu, nouveaux critères” MARTINOT-LAGARDE, J., PALMI, I., GOTTFRIED, C. (**5 331 downloads**), “Réhabilitation et revitalisation urbaine à Oran” CASADO, M. (**3 709 downloads**), “Los nuevos paradigmas de la conservación del patrimonio cultural. 50 años de la Carta de Venecia” LÓPEZ F., VIDARGAS F. (**3 185 downloads**), “Les maisons à patio: Continuités historiques, adaptations bioclimatiques et morphologies urbaines” ABDULAC S. (**2 528 downloads**).

Source : ICOMOS International Secretariat - ICOMOS Documentation Centre

Publications

ICOMOS Documentation Centre

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ICOMOS International Scientific Committee on Historic Towns and Villages (CIVVIH)

Urban Heritage and Sustainability
 Avgerinou-Kolonias, Sofia (ed.), RII, Hae Un (ed.), ICOMOS CIVVIH, 2017. 356 p., illus., bibl. ISBN: 979-11-950076-1-5

This publication presents the proceedings of a scientific symposium which took place in Seoul on November 2016 and gathered experts on historic cities from all around the world. It allowed the stakeholders and participants to exchange experiences and lessons between historic cities around the world. “Urban heritage can help form the community identity, contribute to stronger social cohesion and connectivity, and also be a driving force in sustainable development which is one of the top priority agenda of all humanity in the future” (quoted from foreword) It also demonstrated “the importance of intangible values for the understanding, emergence and management of the urban heritage, the socio-economic and environmental factors, as well as the consideration of historical cities and urban areas in their broader territorial setting”.

Download publication



ICOMOS International / International Astronomy Union Heritage sites of astronomy and archaeoastronomy in the context of the UNESCO World Heritage Convention.

Thematic study No. 2., Ruggles, Clives (ed.), Bognor Regis, UK, Ocarina Books, 2017. 304 p., illus., bibl. ISBN: 978-0-954086-20-8 ISBN: 978-2-918086-19-2 (e-book)

“Following the publication of the first ICOMOS–IAU Thematic Study (“TS1”

in 2010, the IAU requested its Working Group on Astronomy and World Heritage to develop particular case studies in greater detail so as to explore further and clarify some of the key issues highlighted in TS1 that can arise in the particular case of astronomical heritage sites. In doing so, it would further encourage and aid State Parties in the development of nominations. In collaboration with ICOMOS, nine “extended case studies” were duly prepared for discussion at a workshop held at Mount Cook, New Zealand, in June 2012 and presented at the IAU General Assembly in August of that year. A particularly complex issue is the recognition and protection of dark skies. Dark sky areas cannot in themselves be considered as potential World Heritage Sites, but a thematic chapter by Michel Cotte considers a range of ways in which dark sky values can be interrelated with broader cultural or natural values of a place and thereby contribute to its overall cultural or natural value and potential OUV. Other issues explored in TS2 include the need to balance archaeoastronomical considerations in the context of broader archaeological and cultural values; the potential for serial nominations, for example among groups of monuments whose astronomical significance is only evident from the group as a whole; and management issues such as preserving the integrity of astronomical sightlines through the landscape. The case studies included in TS2 include seven-stone antas (prehistoric dolmens) in Portugal and Spain, the thirteen towers of Chankillo in Peru, the astronomical timing of irrigation in Oman, Pic du Midi de Bigorre Observatory in France, Baikonur Cosmodrome in Kazakhstan, and Aoraki–Mackenzie International Dark Sky Reserve in New Zealand. A case study on Stonehenge, already a World Heritage Site, focuses on preserving the integrity of the solstitial sightlines.” Source: UNESCO portal to the heritage of astronomy.

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ICOMOS International

Cultural Heritages of Water:

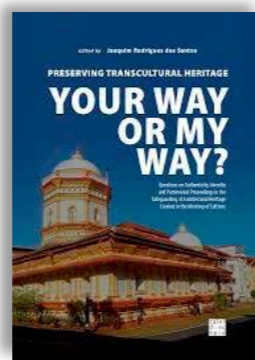
The cultural heritages of water in the Middle East and Maghreb / Les patrimoines culturels de l'eau au Moyen-Orient et au Maghreb.

Thematic study / Étude thématique. Cotte, Michel (ed.). Charenton-le-Pont, France, ICOMOS International, 2018. 375 p., illus., bibl. ISBN: 978-2-918086-26-5 ISBN: 978-2-918086-22-2 (e-version)

“Over recent years a series of urgent and in some cases disastrous situations have arisen in the field of water access. [...] Because of climate change, resources today are under threat from long-term trends which are quite difficult to predict with precision on a regional basis, but which are however certain to occur. [...] In this context, a return to traditional cultural heritages linked to water – some dating back more than a thousand years - would seem to be a necessary, or at least useful, approach. The initial aim of the approach we are adopting here is to provide assistance for recognising, studying and preserving heritage of this type. From this viewpoint, the framework provided by the World Heritage Convention is an important tool, and can provide instructive insights, when it comes to identifying sites and cultural landscapes with Outstanding Universal Value which are linked to the exploitation and use of water by human societies both today and in the past. It can play perhaps an even more important role in providing a methodology for the identification and then the preservation of such heritages, in a wider context, not only for properties which could be nominated for the World Heritage List, but also for properties of regional or local importance. The aim will also be to establish benchmark examples, which are highlighted for the benefit of everyone, and whose transmission to future generations can be assured in an appropriate way.” (quoted from the introduction).

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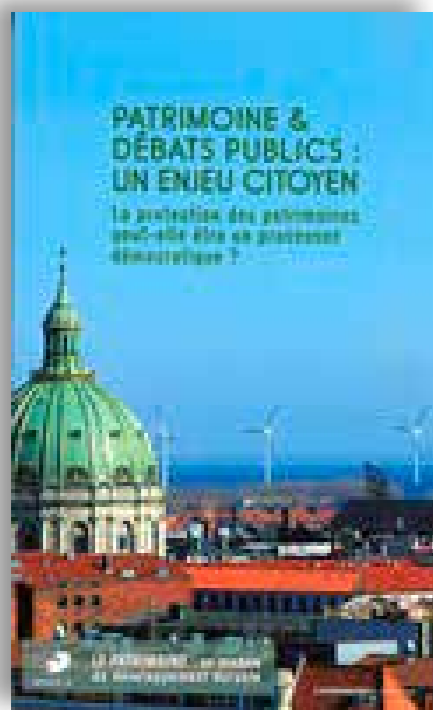
ICOMOS Portugal

Preserving transcultural heritage: Your way or my way? Questions on authenticity, identity and patrimonial proceedings in the safeguarding of architectural heritage created in the meeting of cultures.

Proceedings of the conference held in Lisbon, 5-8 July 2017 organized by ARTIS | Institute of History of Art, the School of Arts and Humanities of the University of Lisbon and ICOMOS Portugal. Rodrigues dos Santos, Joaquim (ed.). Casal of Cambra, Portugal. Caleidoscópio, 2017. 963 p., Illus., Bibl. ISBN 978-989-658-467-2

The globalization that began centuries ago with trade, technology, culture, politics and military exchanges between different people, increasing progressively its intensity until our days, is at the origin of cross-cultural heritage. This new transcultural heritage (or hybrid heritage) presents a whole range of different complexities that makes more or less complicated its safeguarding and preservation for coming generations. Questions concerning the safeguarding of this kind of heritage involve a vast set of themes: the intense polemic about the preservation of architectural structures, the memory of which can allude symbolically to cultures considered as oppressors; the debate on authenticity, generated by confrontations between patrimonial values coming from cultures involved in the creation of each particular transcultural heritage – which could differ substantially, and therefore should be taken in consideration when the decision is taken as to how to act to preserve this heritage –; the problematic related to migratory fluxes; the ideological instrumentalisation of architectural heritage; the touristic mercantilisation of cultural monuments; and several other related themes, requiring an incremental debate.

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ICOMOS France

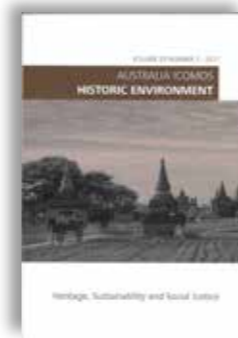
Patrimoine & débats publics : un enjeu citoyen. La protection des patrimoines peut-elle être un processus démocratique ?

Proceedings of the international symposium organized by ICOMOS France in Charenton-le-pont, France, les 24-25 novembre 2016. Tilmont, Michèle (ed.), Orozco-Souël, Paola (ed), Gotfried, Cédric (ed). Paris, ICOMOS France, 2017. 104 p., illus. (Les Cahiers d'ICOMOS France, No. 28). ISSN : 0297-3189

While there is an increasing distance between political discourse and citizen expression, consulting and debating before taking any public decision is already considered a necessary obligation in France when it comes to environment issues. Public participation to measures protecting and managing our cultural heritage and common good is becoming the rule. How to meet this obligation of consultation? Which methods should be used in order to guarantee a constructive dialogue between heritage stakeholders, and to reduce the distance between the knowledge of the summoned experts and the views of users supported by many activist associations?

Diverse consultation mechanisms implemented in response to a diversity of heritage objects reflect new forms of citizen involvement: properties inscribed on the World Heritage List, historic centers, natural sites or landscapes, etc.

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ICOMOS Australia

Heritage, sustainability and social justice. Volume 29, No. 3. Victoria, Australia Icomos, 2017. 96 p. ISSN: 0726-6715

“This special issue of Historic Environment emerged from a symposium by and for emerging heritage researchers at the Alfred Deakin Institute for Citizenship and Globalisation, Deakin University, Melbourne, in November

2016. The objective of the symposium was to explore the intersections between heritage, sustainability and social justice. In the realm of heritage conservation, conflict and its aftermath, the rapidly growing tourism industry, the need to accommodate human and cultural rights, and changing global institutional practices and standards are among factors that result in complex situations that challenge disciplinary and professional boundaries. The papers in this issue illustrate this complexity and explore ways in which the links between heritage, social justice and sustainability can present productive synergies. They cover cases in Iraq, Iran and Myanmar as well as aspects of the World Heritage programme of the United Nations Educational Scientific and Cultural Organization (UNESCO) and the broader international legal framework. As the journal of the Australian chapter of the International Council on Monuments and Sites (ICOMOS), Historic Environment has published widely on heritage theory and practice. Sustainability and social justice, however, are less obviously at home here. Because of their potential breadth and unfamiliarity, in this editorial we will briefly introduce these concepts and how they relate to heritage conservation.” (quoted from the introduction)

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ICOMOS Serbia

Modern Conservation No. 5.

Šekarić, Branka (ed.). Belgrade, ICOMOS Serbia, 2017, 313 p., illus. ISSN: 2334-9239

“The fifth issue of “Modern Conservation” contains five articles in the first chapter while the chapter on Conservation Practice consists of 12 papers (see attached Contents).

Following an outstanding response to the interviews with Prof. Jukka Jokilehto, Prof. Todor Kretev, Dr. Stefano De Caro and Mihael Petzet in the previous issues, the fifth issue brings an interview with Prof. Wilfried Lipp, Austrian expert in conservation field, President of ICOMOS Austria and President of International Scientific Committee on Theory and Philosophy of Conservation and Restoration: Theophilos. The chapter International documents carries translations of five documents in the field of conservation, while the chapter Reviews carries four papers on the books and the events in the field. The fifth issue of “Modern Conservation” continues with the tradition of publishing the articles of foreign experts whose contributions are in line with the concept of periodical, which advocates for the promotion of ethically-founded conservation practice and constructive dialogue between all participants in the protection system, with the basic idea of improving the discipline and enhancing concern and responsibility for preservation of heritage in our society.” (presentation by © the publisher)

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Books by ICOMOS members

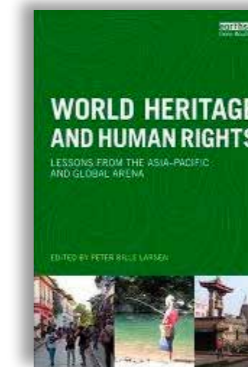
Boris Dubovik: “Vanalinn, minu lemmik!”.

Vana Tallinn muinsuskaitseja pilgu läbi. Seidla, Anu; Alatalu, Riin. Tallinn, Ajakool OÜ, 2017. 192 p., illus. (est).

Boris Dubovik, born in Ukraine, first arrived to Tallinn in 1972 at the age of 17 and has worked with Tallinn Old Town since, starting as an ordinary worker, later researcher to the head of the Division of Heritage Protection of Tallinn. The book

is the story of the heritage protection in Tallinn Old Town from the beginning of 20th century. Tallinn has very many unique protected monuments, but it has been also protected as a conservation area since 1966. In 1997 Tallinn was listed as WH Site as a well-preserved historic city with its medieval city structure and housing. The book is set up as a narrative and illustrated with many pictures to give the reader the understanding of the background of the decisions of heritage authorities and the interconnection of heritage protection with other trends and developments of the society. (presentation by © the author)

Get information



Books by ICOMOS members

World Heritage and human rights: lessons from the Asia-Pacific and global arena.

Larsen, Peter Bille (éd.). Londres, Routledge, 2018. 325 p., illus., maps. (Eng). Incl. bibl., index.

The World Heritage community is currently adopting policies to mainstream human rights as part of a wider sustainability agenda.

This book provides both a review of World Heritage policy at the global

level and case studies from Asia-Pacific (including Australia, South and Southeast Asia and China) of how human rights issues impact on both natural and cultural heritage sites and their management. (presentation by © the editor)

Get information

A 2018 World Heritage inscription
- Chiribiquete National Park - "The
Maloca of the Jaguar", Colombia

An Unwavering Commitment to Heritage Protection





A 2018 World Heritage inscription - Thimlich Ohinga Archaeological Site, Kenya

At the Service of the World Heritage Convention

ICOMOS is a formal Advisory Body to the World Heritage Committee, and its main tasks are the evaluation of cultural and mixed nominations to the World Heritage List, State of Conservation reporting, reviewing of requests for international assistance through the World Heritage Fund and contribution to the objectives of the Global Strategy and to the intellectual underpinnings of the application of the Convention in all the regions of the world.

Relevant documents related to the ICOMOS World Heritage mandate are available at:
<http://www.icomos.org/en/home-wh>

MAIN WORLD HERITAGE ACTIVITIES IN 2018

For the 2018 cycle, ICOMOS evaluated 28 properties (23 new nominations and 5 returned proposals) and 7 minor boundary modifications proposed for inscription on the World Heritage List. In 2018, it prepared reports following 10 Reactive Monitoring missions to establish the state of conservation of threatened sites. At the request of the concerned States Parties, ICOMOS also implemented 17 Advisory missions to review specific issues potentially affecting the **Outstanding Universal Value (OUV)** of particular properties, as well as 4 Advisory missions carried out within the framework of the Upstream process, which provides support at an early stage for sites which may have the potential to be inscribed on the World Heritage List. In addition, the World Heritage Centre consulted ICOMOS on a regular basis throughout the year on problems or threats to specific sites, and further research was carried out via ICOMOS networks.

In 2018, ICOMOS continued its thematic studies with the aim of providing a basis for further comparative studies. The production of a fourth volume of the thematic study of "Rock Art in East Asia" was finalized this year, while the thematic study "Tea Landscapes of Asia" continues to examine how tea and its landscapes could have potential for inclusion on the World Heritage List (see page 40).

INSCRIPTIONS ON THE UNESCO WORLD HERITAGE LIST

The World Heritage Committee inscribed 20 new properties on the World Heritage List at its 42nd session in Manama, Bahrain, in July 2018, including 13 cultural sites, 3 natural sites, 3 mixed sites and 1 major boundary modification. Descriptions of the properties inscribed by the World Heritage Committee in 2018 are available at: <http://whc.unesco.org/en/newproperties/>



Nagasaki Prefecture

Hidden Christian Sites in the Nagasaki region (Japan)

One of the new properties inscribed on the World Heritage List this year are the **Hidden Christian Sites in the Nagasaki region (Japan)**.

Located in the Nagasaki and Kumamoto prefectures in the northwestern part of Kyushu Island of the Japanese Archipelago, the 'Hidden Christian Sites in the Nagasaki Region' is a serial property comprising 12 components, made up of ten villages, one castle remains, and one cathedral dating from between the 17th and 19th centuries. They reflect the era of prohibition of the Christian faith, as well as the revitalization of Christian communities after the official lifting of the prohibition in 1873. Hidden Christians survived as communities that formed small villages sited along the seacoast or on remote islands to which Hidden Christians migrated during the ban on Christianity. Hidden Christians gave rise to a distinctive religious tradition that was seemingly vernacular yet which maintained the essence of Christianity, and they survived continuing their faith over the ensuing two centuries.

Evaluations of World Heritage Nominations related to Sites Associated with Memories of Recent Conflicts

In April 2018, ICOMOS issued a “Discussion Paper on the evaluations of World Heritage Nominations related to sites associated with memories of recent conflicts”.



Hiroshima Peace Memorial (Genbaku Dome), Japan

Complementing the studies initiated by the World Heritage Centre working groups on the interpretation of sites of memory and the use of **criteria (VI)**, this document presents the ICOMOS perspective on the evaluation of this type of property in relation to the World Heritage Convention.

The document exposes how the World Heritage Committee has considered such sites in the past, and the issues that they raise in relation to Outstanding Universal Value (OUV) according to the World Heritage Convention and the idea of commonality. When inscribing the Auschwitz Birkenau

German Nazi Concentration and Extermination Camp (1940-1945) - Poland 1979 (VI) on the World Heritage List, the World Heritage Committee insisted that this site “*be inscribed as a unique site and to restrict the inscription of other sites of a similar nature*” (CC-79/CONF. 003-13). A similar decision was taken for the **Hiroshima Peace Memorial (Genbaku Dome) – Japan 1996 (VI)**, inscribed on the World Heritage List as an international symbol of peace and a rejection of the use of human-made mass destruction weapons.

There are currently several sites on the World Heritage Tentative Lists which are related to recent conflicts, and some of them proposed for inscription. Facing this situation, the ICOMOS Discussion Paper reminds the World Heritage Committee’s position when inscribing these two particular sites: “*Nominations concerning, in particular, historical events or famous people could be strongly influenced by nationalism or other particularism in contradiction with the objectives of the World Heritage Convention*” (CC-79/CONF. 003-13/35).

The ICOMOS Discussion Paper concluded that it is desirable that the World Heritage Committee consider organizing an expert meeting (or a series of meetings) regarding Sites Associated with Memories of Recent Conflicts to allow reflections on the nature of memorialization, the value of evolving memories, and the inter-relationship between material and immaterial attributes in relation to memory. How might meaningful comparisons of tragedy and loss be undertaken? A specific guidance should be developed on whether and how sites associated with memories of recent conflicts might relate to the purpose and scope of the World Heritage Convention, and whether World Heritage inscription that fixes Outstanding Universal Value at the time of inscription might sit uncomfortably with the wider complex and shifting dynamics of post-conflict processes. You can access the full discussion paper [here](#).



Workshop participants in Manama, Bahrain

Strengthening the Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed Sites

In the framework of a Memorandum of Understanding signed between ICOMOS International and the **Arab Regional Center for World Heritage** (ARC-WH), a workshop aimed to train experts from the Arab Region on World Heritage matters was organized by ARC-WH in collaboration with ICOMOS and in partnership with ICCROM and IUCN in Manama from 9 to 13 December 2018.

The Pilot workshop welcomed 12 professionals from 10 different countries of the Arab States, and it was developed in three phases: firstly, a theoretical phase where the basic concepts of World Heritage, the Evaluation process and

the State of Conservation were presented and discussed; this phase included a special module on World Heritage terminology in Arabic; secondly, a practical phase which included a visit to the World Heritage Site of **Qal’at al-Bahrain** in which the participants undertook a fictive Evaluation Mission and a Reactive Monitoring Mission; and finally, the presentation of case studies presented by the participants.

The workshop was well received by the participants and it is expected that in 2019 a new edition in French will be organized for representatives of the Maghreb countries.



ICOMOS Thematic Studies

ROCK ART IN EAST ASIA

This is the fourth volume in the ICOMOS series on the Thematic Studies on Rock Art.

The three previous volumes focused on: **Latin America and the Caribbean** (2006); **Rock Art of Sahara and North Africa** (2007); and **Rock Art in Central Asia** (2011). The idea behind the series was to provide an overall yet relatively precise view of what is known about the rock art of a wide geographical area.

This volume brings together the current understanding of all of the major rock art areas of East Asia, what they contain, the subject matter and style of the art, the distribution of broader traditions of art, their archaeological context and the current state of their management and conservation.

As such, the thematic study “Rock Art in East Asia” sheds light upon a widely unknown region, mostly because the majority of the publications about it have not been in English and much of the research has been recent. In conclusion, as is clear from the data presented in the volume, one can say that this region is rich with ancient art..



Huashan Rock Art of Ningming County (China)

TEA LANDSCAPES OF ASIA

This ongoing thematic study explores the scope and extent of tea landscapes and seeks to provide the basis for further comparative studies of individual places that could have potential for inclusion on the World Heritage List. From the origins of its cultivation in China and its spread to other Asian countries, tea has been one of the major actors in landscape shaping. This volume will open a door to understanding the potential of this Outstanding Universal Value and will examine how tea has shaped landscapes throughout the Asian territory, including its cultural and social reflections on production, trade, economy and drinking ceremonies.

Connecting Practice: Phase III



Connecting Practice is a joint exploration by ICOMOS and **IUCN** which aims to learn about and develop new approaches to the recognition of the interconnected character of the natural and cultural values within heritage designation and management frameworks.

Highly significant landscapes and seascapes are the specific focus of Connecting Practice. The project is also part of efforts by ICOMOS and IUCN to improve outcomes for conservation and recognition of cultural diversity through the implementation of new working methods.

The third phase of Connecting Practice began in 2018 and aims to implement the lessons learned into practical interventions and new mechanisms for World Heritage properties that have been specifically recognised for their agricultural and biocultural practices. This phase also includes cooperation with the FAO (Food and Agriculture Organization of the United Nations) and their program on ‘**Globally Important Agricultural Heritage Systems**’ (GIAHS).

Four landscapes/seascapes have been selected as case studies. In 2018, fieldwork took place at the Cultural Sites of Al Ain (Hafit, Hili, Bidaa Bint Saud and Oases Areas) in the United Arab Emirates, which has been designated GIAHS, and in the Saloum Delta in Senegal. The results of the case studies will be reviewed at two jointly convened workshops, and a survey will be launched to understand site managers’ perspectives.

Connecting Practice is supported by **The Christensen Fund**. Components of Phases I, II and III have been made possible through the financial support of the governments of Germany, Switzerland, Finland, UAE and China.

Further reading:

Phase I Final Report: [https://www.iucn.org/downloads/connecting_practice_report_iucn_icomos .pdf](https://www.iucn.org/downloads/connecting_practice_report_iucn_icomos.pdf)

Phase II Final Report: <http://openarchive.icomos.org/1841/>

Visit by boat of the mangrove in the Saloum Delta (Senegal), a World Heritage site and a case study of the project



ICOMOS had the pleasure of participating in the celebration of the 70th anniversary of IUCN’s founding in Fontainebleau, France on 30 and 31 August 2018. The conference entitled “The future of landscapes: a new relationship for people and nature” focused on the future of cultural landscapes, including the places that have been created through agricultural, pastoralist and sacred use.

ICOMOS Director General Marie-Laure Lavenir, UNESCO Deputy Director for Heritage Lazare Eloundou-Assomo and ICCROM Director of Sites Unit Joseph King shared their perspectives on natural and cultural heritage in a panel discussion on landscapes and the relationship between people and nature.

Heritage Alerts

ICOMOS Heritage Alerts draw on the knowledge of the ICOMOS professional network, as well as the information supplied by third parties, such as civil society organisations, to investigate requests for international action where potentially significant heritage places are threatened, in order to achieve a rigorous, independent assessment of the situation.



“The Fishermen” Mural by Pablo Picasso and Carl Nesjar, Y-Block, Norway

Y-BLOCK, GOVERNMENT QUARTER – OSLO, NORWAY

In September 2016, the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C) and ICOMOS Norway released a Heritage Alert, including a press release and letter to the Norwegian Prime Minister, regarding the threatened demolition of the Y-Block of the Government Quarter in Oslo, a modernist masterpiece built in 1969 by Erling Viksjø, the foremost Norwegian architect of the time. The Y-Block’s integrated works of public art by Picasso have become an iconic part of the Oslo cityscape.

However, in 2018 the Norwegian Government upheld its decision to demolish the Y-Block, in spite of strong international, national and local opposition. A declaration by the ICOMOS Europe Group was conveyed to the Prime Minister in June 2018 and renewed letters sent by ICOMOS in early 2019, in a last ditch attempt to stop the official demolition application from being approved.

MAISON DU PEUPLE – CLICHY, FRANCE

The “Maison du Peuple” designed in the 1930s in the Paris suburb of Clichy-la-Garenne, by the architects Marcel Lods and Eugène Beaudouin, engineer Vladimir Bodiansky and “constructeur” Jean Prouvé is an exceptional example of metal construction in architecture, as recognized by its listing as a Historic Monument in 1983.

It is threatened by a planned extension in the form of a high rise tower being added to the rear of the building, which would radically compromise both its integrity and the aesthetics of its neighbourhood. It would also set a legal precedent that would weaken France’s longstanding and internationally recognized heritage and monument legislation.

In July 2018, a letter of appeal was sent jointly by ICOMOS, ICOMOS France, and the ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C), in support of DoCoMoMo France, to the French Minister of Culture, in order to stop the project and to find other ways to rehabilitate the building. Currently, the project is being reviewed by the Inspection of Heritages of the French Ministry of Culture and is subject to an impact assessment commissioned by the Prefect of the Region.



Clichy’s Maison du peuple, France

PONT DES TROUS – TOURNAI, BELGIUM

In August 2018, a Heritage Alert was released in light of a project to reconfigure the Pont des Trous, emblematic fortified “water gate” part of the old city wall, in the context of a major development project preparing the Escaut River in Tournai to receive larger boats as part of the Seine-Escaut River liaison. Tournai includes two World Heritage sites – Notre-Dame Cathedral and the Belfry of Tournai, the Pont des Trous being situated in the buffer zone of the latter. The overall 4 phases of the development project take place inside the protected areas of the two sites. Following ICOMOS’ letter to the Walloon authorities calling for a moratorium on decision making until end 2019 and to use this period to research the history of the Pont des Trous, launch communication and dialogue with the public as well as impact assessments, an ICOMOS delegation was invited to meet the Walloon Minister in charge of Cultural Heritage, Mr René Collin and representatives of the Walloon Minister for Public Works, Mr Carlo Di Antonio in late October. This meeting was followed by further exchanges, where ICOMOS also encouraged the Walloon authorities to inform the World Heritage Centre as soon as possible of this project, in reference to the implementation of the World Heritage Convention Operational Guidelines. The campaign has continued into 2019 – and its outcome will be reported in next year’s report.



Pont des Trous, Belgium

THE VIKING SHIP HALL – ROSKILDE, DENMARK

Erik Christian Sørensen’s Viking Ship Hall, constructed between 1966 and 1969, is a masterwork of modern Danish architecture - a unique structure that creatively integrates museum, setting and archaeology, and the first late modern building to be listed in Denmark in 1998. Following dramatic winter storm floods in 2013 and a subsequent escalation of structural decay issues, the situation of the Viking Ship Hall was used to prompt a significant change in the Danish heritage law that weakens the protection of listed modern buildings. In August 2018, the Danish Minister of Culture,

against the advice of her own experts and the department of culture, decided to delist the building, As a consequence, the Roskilde Viking Ship Museum, which owns the building but not the ships, has sent a letter to the Cultural Affairs Committee of the Danish Parliament officially stating that the museum now intends to demolish the building and build a new one. The ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C) sent a letter of appeal in October to the Museum Director and to the Danish Minister of Culture, inviting them to reconsider this alarming and unnecessary destruction, stressing that the structural issues and the climate conditions of the building site are not unique and can be addressed, and that this internationally outstanding architectural ensemble has a significant future socio-economic potential. The investment and the effort to preserve architectural masterpieces in concrete are widely supported and achieved in many places around the world.



Viking Ship Hall, Denmark

SAN JOSE SHIPWRECK, COLOMBIA

Following decades of extensive searches, the San Jose, heralded as the ‘holy grail’ of shipwrecks, was discovered in 2015. Subsequent underwater surveys revealed strong evidence supporting the claim that the wreck of the Spanish galleon, lost in 1708 off the coast of Cartagena, had been located. In April 2018, calls for interest in the project to recover the wreck’s cultural material were sent to various heritage bodies, including ICOMOS.

In May 2018, the ICOMOS International Committee on the Underwater Cultural Heritage (ICUCH), supported by ICOMOS’ Secretary General, responded positively to the project’s objectives that benefit the Colombian public and offered its expertise in ensuring that the project follows the international principles stated within the ICOMOS Charter on the Protection and Management of Underwater Cultural Heritage (Sofia, 1996).

In July 2018, the government of Colombia announced that it was suspending its plans to salvage the San Jose.



ICORP On the Road

An initiative of ICOMOS-ICORP (International Scientific Committee on Risk Preparedness) in partnership with TAMIR (Research Center at Yildiz Technical University, Turkey), the **ICORP on the Road** project's mission is to transmit, through documentaries, Camp Fire Talks and exhibitions, the moving stories of professionals and local communities facing natural and/or human disasters, and working towards the recovery of damaged cultural heritage.

The twelve-episode initiative was launched earlier this year, but is already seeking to raise public awareness about the importance of protecting cultural heritage, highlighting the need for communities to be more inclusive, safer, more resilient and to develop sustainably in parallel with the **United Nations Sustainable Development Goals** (SDG 11). The project also aims to support intergenerational communication and cooperation with ICOMOS National Committees and Emerging Professionals, especially in filming destinations.

ICORP on the Road will share the first episode online in January 2019. Entitled "**Reconnecting the Sacred Valley Kathmandu**", this first episode tells the story of the 2015 earthquake and highlights the efforts of local communities and experts to revive the Sacred Valley. In the second episode "Mithras Meeting Back With Sun: Zerzevan Castle", ICORP on the Road will take us to Turkey, to the

Zerzevan Castle located near the city of Diyarbakir, and the third episode will take place in Timbuktu, Mali. This episode is being filmed in cooperation with ICOMOS Mali and showcases the rehabilitation process that was carried out after the tragic events of 2012 that caused the destruction of the World Heritage site. In addition, this episode will include a presentation of the Training Course "First Aid to Cultural Heritage in Times of Crisis (FAC)" in Bamako, carried out by ICCROM. The fourth episode will be filmed next year with ICOMOS Pakistan.

In addition to the 21-minute episodes, interviews filmed for the series will be available on the **ICOMOS-ICORP website** as educational documents for young researchers who work on the conservation of cultural heritage in times of disaster.

ICORP on the Road is also a social initiative that invites the public to participate actively in the project. How? Through the **downloadable form** that can be found on their website.

Let's get on the road!

ICOMOS Nepal President Kai Weise giving an interview in Swayambhunath, Kathmandu, Nepal



Special thanks to WPF Humanitarian Air Service and their crew for the easy flight to Timbuktu



World Heritage Site of Timbuktu, Mali



Strengthening the Organisation

A 2018 World Heritage inscription
- Victorian Gothic and Art Deco
Ensembles of Mumbai, India

ICOMOS and the new European GDPR

The **EU General Data Protection Regulation** (GDPR) was approved by the EU Parliament on 14 April 2016 and came into force on 25 May 2018. Since then ICOMOS, as do all associations maintaining a professional network and a membership database, must work to be in compliance with the Regulation. There is much to do, many practices are to be modified and reflexes to be changed.

All ICOMOS Committees have to contribute in respecting the rules of the new GDPR as the ICOMOS International Secretariat will be under the regulation of the General Data Protection regulator in France, the **CNIL**. ICOMOS has to show that it is in the process of amending its practices, with goodwill and according to its staff's time and abilities.

Lucile Smirnov, head of ICOMOS Documentation and information manager, has endorsed the role of data protection officer and coordinates the actions related to GDPR. She can be contacted for any matter regarding personal data at [documentation\[at\]icomos.org](mailto:documentation[at]icomos.org).

Below is a summary of what has been achieved as of December 2018 and what remains to be done.

Internal Action Plan

Measures undertaken by the International Secretariat to comply with the new regulation:

- ✓ Appointment of an ICOMOS Data Protection Officer
- ✓ Establishment of a Data Treatment Register for each unit at the International Secretariat
- ✓ Raising awareness of the International Secretariat staff and making documentation available
- ✓ Informing Human Resources (modification of contracts, engagement letters, internship agreements) and Subcontractors about the new regulation

External Action Plan

- ✓ Informing ICOMOS experts, advisors and consultants
- ✓ Raising awareness of the National and International Scientific Committees
- ✓ Updating the ICOMOS Privacy Policy
- ✓ Writing the ICOMOS website cookie policy and disclaimers for sensitive sections involving personal data collection (membership database, contact forms...)

To-do List for National Committees

- › **Sign the Engagement** as ICOMOS Committee Presidents **to implement and respect the ICOMOS Privacy Policy**
- › Establish and maintain a **Data Treatment Register**
- › **Ensure the security of data**
- › **Collect explicit opt-in consent** from members to accept the ICOMOS Privacy Policy
- › **Obtain explicit written commitment from any subcontractor/staff member** who handles personal data in any form to respect the ICOMOS Privacy Policy
- › **Events: Collect explicit opt-in consent from participants** through a registration form concerning the publication of participants' lists, and inform if events are filmed/streamed/pictures taken etc.
- › **Website: Provide an easy access to your Committee's Privacy Policy**, provide a **specific email/contact form** concerning personal data issues, **check that the personal data** of members is not **published on the website** without their prior consent

Key Financials

as at 31 December 2018 (in Euro)

ICOMOS thanks the following main partners and institutions for the financial support they provided in 2018:

Department of Culture and Tourism of Abu Dhabi, United Arab Emirates
 State Administration of Cultural Heritage, China
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 European Commission
 Federal Chancellery of Austria
 Ministry of Culture, France
 Heritage Department of Wallonia, Belgium
 ICCROM
 ICOMOS Finland (for Victoria Falls Fund)
 ICOMOS Wallonia-Brussels (for Raymond Lemaire Fund)
 IUCN
 Cultural Heritage Administration, Republic of Korea
 UNESCO
 University of Kyushu, Japan
 US/ICOMOS

We also express our most sincere gratitude to all the individuals that contributed with their support.

ICOMOS wishes to thank the institutions that contributed to the Annual General Assembly in Buenos Aires, hosted by ICOMOS Argentina:

María Victoria Alcaraz (Teatro Colón), Martha Priu (Palacio Duhau), Karina Perticone (Ente de Turismo de la Ciudad de Buenos Aires), Hernán Reyes (Legislador de la Ciudad de Buenos Aires).

Statement of Income and Expenditure 2018

INCOME	2018	2017
REVENUES FROM ACTIVITIES	1 459 347	1 117 885
› UNESCO contracts	1 063 141	876 668
› Advisory missions	226 809	87 589
› Other contracts	169 397	153 628
OTHER REVENUES	640 918	683 620
› Members contributions	438 415	426 750
› Subsidies	181 713	142 760
› Release of provisions	20 790	114 110
FINANCIAL REVENUES	15 683	815
EXTRAORDINARY REVENUES	215 000	140
TOTAL INCOME (A)	2 330 948	1 802 460
EXPENDITURES		
OPERATING COSTS	2 069 694	1 772 635
› Personnel costs	667 195	637 780
› Other operating costs	833 255	891 097
› Provisions *	569 244	243 758
FINANCIAL CHARGES	7 668	32 215
EXTRAORDINARY COSTS	81 000	
TOTAL EXPENDITURES (B)	2 158 362	1 804 850
SURPLUS OR DEFICIT FOR THE YEAR (A - B)	172 586	- 2 391

* Provisions include provisions for costs, for social contributions, for contingencies as well as amortisation and depreciation

ICOMOS

A unique non-governmental, democratic not-for-profit international organisation committed to furthering the conservation, protection, use and enhancement of the world's cultural heritage.

ICOMOS was created in 1965 in Warsaw following the adoption the year before of the International Charter for the Conservation and Restoration of Monuments and Sites, also known as the Venice Charter.

ICOMOS is dedicated to the development of common doctrines, the evolution and circulation of knowledge, the creation of improved conservation techniques, and the promotion of cultural heritage significance.

ICOMOS has built a solid philosophical, doctrinal and managerial framework for the sustainable conservation of heritage around the world.

As an official advisory body to the World Heritage Committee for the implementation of the UNESCO World Heritage Convention, ICOMOS evaluates nominations and advises on the state of conservation of properties inscribed on the World Heritage List.

International Secretariat:

Marie-Laure Lavenir, Director General
Anaïs Andraud, Assistant, Evaluation Unit
Gwenaëlle Bourdin, Director, Evaluation Unit
Rebecca Currie, Assistant, Advisory and Monitoring Unit
Regina Durighello, Director, Advisory and Monitoring Unit
Gaia Jungeblodt, Director, International Secretariat
Laura Maxwell, Administrative Assistant
Apsara Sánchez, Assistant, Evaluation Unit
Lucile Smirnov, Head of the Documentation Centre
Maureen Thibault, Assistant, Communications and Projects
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