

CANDIDATE FOR THE BOARD CANDIDAT AU CONSEIL D'ADMINISTRATION

Adriana Careaga

Uruguay



Employment: Director of Cultural Space Al pie de la MURALLA. Professor at ORT University Uruguay Institute of Education

Academic degrees: Graduate in education (Universidad Católica URUGUAY) History teacher (Instituto de Profesores "ARTIGAS", Montevideo) Master in Public Policies (Universidad ORT Uruguay)

POSITION HELD IN ICOMOS: ICOMOS URUGUAY MEMBER SINCE 2015, MEMBER OF ICOMOS ICOFORT ISC ON FORTIFICATIONS AND MILITARY HERITAGE SINCE 2012, VICE PRESIDENT OF ICOMOS ICOFORT ISC ON FORTIFICATIONS AND MILITARY HERITAGE (2015 TO PRESENT).

PLATFORM / PLATE-FORME / PLATAFORMA

Statement of intent for candidate of Board member

My experience of 13 years work in the field of heritage and education focused on fortifications and military heritage allowed me to broad my vision and participated in transdisciplinary groups. I have degrees in education and history as well as a master degree on public policies. I am a professor in education at ORT university in Uruguay and coordinate a diploma on Heritage, Cultural tourism and education. I wrote several articles on heritage and education and co-developed an application for smartphones and tablets about the fortifications in Montevideo. I participated in several academics instances on my field of expertise.

In the cultural space AL PIE DE LA MURALLA in Montevideo , Uruguay I am the director since its foundation in 2004. As a President of the Friends of the Fortifications in Uruguay we lead and succeeded the process for the national nomination of historical monument to all the remains of the ancient wall in the old city of Montevideo.

Since 2008 until the present, I have been working with colleagues in Brazil organizing, the Regional Seminar for fortified cities involving more than a hundred experts of different countries in the South Cone. In that context an agreement of partnership between AL PIE DE LA MURALLA and the Federal University of Santa Catarina was signed in order to promote these networks of professionals and students.

Since 2015, as Vice president of ICOFORT I contributed to desk reviews received from the UNESCO for World Heritage and special requests in support of future World Heritage nominations. I also helped in the ICOFORT core Project, The Charter on Fortification . In 2016 I was the coordinator of our ICOFORT annual Congress, held in Uruguay making possible to getting together experts from all over the world regarding the preservation on fortifications and military heritage.

The participation in 2016 on the first Advisory Bodies World heritage Workshop for Latin America carried out by ICCROM in Rome allowed me to get acquainted about the different aspects and procedures that must be get into account on the World heritage nomination process and the importance of ICOMOS as an advisory body.

My platform for election has seven main topics:

1. **Decrease obstacles for ICOMOS membership worldwide, especially for emerging professionals.** Icomos needs to reinforce its network in order to attract young professional to join the association
2. **Work closely with national committees** for fair treatment in World Heritage matters. Establish a fluid relation with all the national committees for the understanding the different contexts facing the global perspective.
3. **Deploy a better system of Heritage at Risk**, be proactive about
- 4 **Better partnerships with the private sectors**, increase the role of entrepreneurs in Heritage Practice : Search new types of raise funding considering the different stakeholders.
5. **Involvement of Universities in ICOMOS:** encourage the national and international committees to make partnerships with local and national universities to form new professional that care for the world heritage.
6. **Narrow the gap between North and South:** ICOMOS must help to build bridges among people through the study and conservation of World heritage. This aspect is not exclusively of a particular country or region and must be taken into account.
7. **Accountability:** reinforce the ICOMOS values as collegiality and respects for the cultural differences as well as the ethical principles honesty, transparency, and responsibility.

It would be an honor for me if entrusted with the opportunity to be a member of the Board in order to contribute to deepen these values towards the concretion of projects with energy and enthusiasm bearing always in mind the common good for the world cultural heritage conservation.

CURRICULUM VITAE

Adriana Careaga is the Director of the cultural space AL PIE DE LA MURALLA a historical site in Montevideo, Uruguay. www.alpiedelamuralla.com Since 2004 she coordinates a programme "Dialogues with history" based on heritage education for young generations. She teaches courses at ORT University (URUGUAY) on heritage , education and cultural tourism. She has an educational degree (Universidad Católica del Uruguay) and a History teacher degree at Instituto de Profesores "Artigas" (Montevideo) . Her master degree is on Public policies. She is the President of the NGO Friends of the Fortifications in Uruguay which has the aim of the preservation of the different fortifications in Uruguay. Since 2008 she is the co-coordinator along with Brazil of the Regional Seminar of fortified cities for the South American region. In 2016 she was the coordinator of the ICOFORT annual Congress, held in Uruguay making possible to getting together experts from all over the world regarding the preservation on fortifications and military heritage.

As a participant of the First Advisory Bodies World Heritage Workshop for Latin America held at ICCROM in Rome in 2016 she was able to collaborate with other professionals to support a better implementation of the World Heritage Convention.

Along with her academic activities Careaga is currently a member of ICOMOS Scientific Committee on Fortifications and military heritage ICOFORT. And since 2015 she is the Vice president of ICOFORT and she contributed to desk reviews received from the UNESCO for World Heritage and special requests in support of future World Heritage nominations. She took part in the ICOFORT core Project, The Charter on Fortifications.