

# ICOMOS

international council on monuments and sites

## INTERNATIONAL WOOD COMMITTEE

To the ICOMOS Advisory Committee

September 10<sup>th</sup>, 2018

To whom it may concern,

It is with pleasure to nominate Mr. Mikel Landa to run for the Advisory Committee elections to be held in Buenos Aires next December.

Mikel Landa would be an excellent candidate due to his experience and knowledge of complicated conservation projects that include experience from and knowledge of architectural, structural, ethnological as well as historical aspects of buildings and the demand of considering both tangible and intangible aspect in the conservation process.

As a consequence, I recommend the acceptance of Mr. Mikel Landa as a candidate for the elections for Advisory Committee officers.

Sincerely,



**Tina Wik**

**Secretary-General IWC**



mikel i. landa esparza

Architect Ph.D.

## short bio

Mikel Landa is a Ph.D. Architect that has combined profession and academy for more than 25 years. Teaching at the ETSAUN while carrying out conservation projects at his own professional office, Landa-Ochandiano arquitectos, his background combines a strong technical base with experience in research and management of organically evolved continuing landscape. The latter, which is a part of his work in Añana Saltworks Cultural Landscape, also involved leading the Master Plan and the conservation works, negotiating with stakeholders and fundraising.

Mikel is used to work in large multicultural groups, lead, coordinate and promote collaborative work and transparency.

Mikel is actually serving as President of the ICOMOS International Wood Committee and Vice-President of the Spanish National Committee.



# mikel i. landa esparza

Architect Ph.D.

## personal data

**born in.** Elorrio, Bizkaia, 16<sup>th</sup> April 1965

**address.** Dalai Lama 7. 01015. Vitoria-Gasteiz

**contact.** +34 656715541 - mikel@lo-arquitectos.com

**nationality:** Spanish

## education

**1997.** Architect Ph.D. University of Navarra. Thesis "Behaviour of glued joints for the repair of structural bending wooden elements". Supervisor: Enrique Nuere. "*Cum Laude by unanimity*".

**1991-92.** ZTB Wood Technological Centre, Grant for the study of wood and construction. Vitoria-Gasteiz.

**1991.** Architect. Urban planner. University of Navarra.

## works and projects related to heritage conservation

**1999-2012.** Leads the Master Plan, the multidisciplinary conservation Works, including the creation of the Foundation and (2009-2012) its management and technical direction.

**1997-2009 – 2012-2018.** Carries out dozens of conservation interventions in heritage, mainly wooden built heritage from his architecture workshop.

## awards

**2015.** Europa Nostra Award. Grand Prix du Jury. Valle Salado de Añana.

**2015.** Europa Nostra Award. Category: Conservation. Valle Salado de Añana.

**2002.** Europa Nostra Award. Category 2. Research. Conservation Master Plan. Santa María cathedral. Vitoria-Gasteiz. In charge of the studies related to the wooden structures.

**1999.** Doctorate Extraordinary Award. ETSAUN. 1996-1999.

## publications/lectures/teaching

**2017.** Invited editor. #15 Materia arquitectura. Universidad de Santiago. Facultad de Arquitectura y Arte. Chile.

**2015.** Salz der Erde. Mare Verlag GmbH. Hamburg. ISBN 978-3-86648-224-1

**2014.** Añana Salt Valley. Architectural preservation manual. ISBN 978-84-87381-45-4

More than 50 articles in the field of Wood and wooden heritage conservation and cultural landscapes. Has published articles in Russia, China and Dubai.

More than 150 lectures in national and international conferences.

Has taught for 25 years in the ETSAUN.

External researcher in GPAC. Research Group in Built Heritage. UPV/EHU University of the Basque Country

Has taught and given lectures in several institutions and Universities in Spain and abroad: ETH Zurich, Université de Montréal, University of Tokyo, Carleton University, ICWCT Oslo.

## experience and contributions in international and national organizations

**2018-** Vice-President of ICOMOS Spanish National Committee

**2017-** President of the ICOMOS International Wood Committee IIWC.

**2014-** Member of the ICOMOS International Wood Committee IIWC.

**2014-** Member of the ICOMOS Cultural Landscapes Committee. ISCCL-IFLA.

**2014-** Member of ICOMOS Spanish National Committee

**2000-** Member of the Partal Academy.

**1994-** Permanent member of the AEN/CTN 056/SC 06 "Wooden structures"

**2016-18.** Leads with Tina Wik, the multicultural team that revises the "Principles" of the IIWC.

**2014.** Invited by Bunka-Cho to participate in the "Meeting on the 20th Anniversary of the Nara Document on Authenticity", Nara+20. Nara, Japan.

**2010-2012.** Leads the team that achieves the Candidature to World Heritage of the Añana Salt Valley Cultural Landscape.

**Mikel I. Landa**  
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To the ICOMOS Advisory Committee

September 10<sup>th</sup>, 2018

To whom it may concern,

When I started the recovery of an 6,500 year old, but still living, fragile and evolutive, terraced saltworks in 1999, no information about a similar site or intervention existed. Facing the unknown once again, I led the multidisciplinary team that carried out the Master Plan, the research and the intervention works. Fundraising and negotiating with every stakeholder led to the creation of a Foundation that I managed. Sustainability regarding to management and preservation and community engagement was vital to be selected Candidate to World Heritage in 2012 and be awarded by Europa Nostra in 2015. Adapted to the 21<sup>st</sup> century, while keeping to authenticity, Añana Salt Valley is today an example of success.

During my experience in such a unique site as Añana, I have felt the need to search for new boundaries in heritage conservation theory to justify the authenticity and integrity of the interventions and the site itself. As a result a book was published in 2014 together with Alazne Ochandiano: "*Añana Salt Valley. Architectural preservation manual*", while was invited to participate in the 2014 Nara+20 meeting. Furthermore, my more than two decades devoted to heritage conservation projects, has given me a strong technical background, that combined with teaching *wood and heritage conservation* for 25 years at the Graduate level complete my profile.

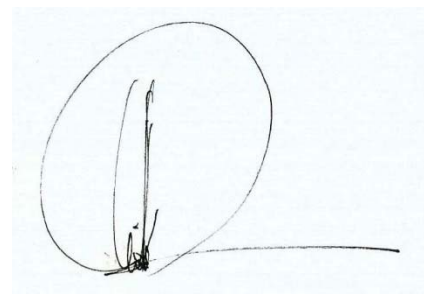
Today I am an active member of ICOMOS, having been elected as President of the IWC and Vice-President of the Spanish national Committee.

My long expertise organising and leading a variety of teams at different levels, and the experience in ICOMOS SC's and NC, make me a person capable of carrying out the tasks required in the governance of the Advisory Committee.

I believe in collaboration, teamwork, transparency and in the necessary work ICOMOS is doing towards the conservation of heritage, and the constant updating of charters, principles, heritage processes, including the understanding of heritage itself, and its relation with cultural diversity and the society.

If elected my purpose will be to foster the inner functioning of the organization, the updating of its structures and the regional balance on representativeness.

Thank you for taking the time to consider this application to officer of the Advisory Committee, and hereby, I confirm my willingness to serve for the post, if elected.

A handwritten signature in black ink, consisting of a large, stylized 'M' and 'L' intertwined, with a long horizontal line extending to the right.

Yours sincerely,  
**Mikel I. Landa**

**Mikel I. Landa**  
Architect Ph.D.  
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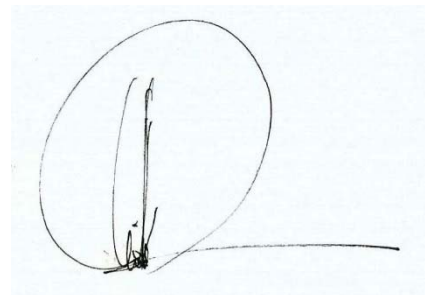
To the ICOMOS Advisory Committee

September 19<sup>th</sup>, 2018

To whom it may concern,

May this letter confirm my willingness to serve as President if elected in the upcoming Advisory Committee elections to be held during the Annual General Assembly in Buenos Aires, December 2018.

Thank you for taking the time to consider this application to President of the Advisory Committee, and hereby, I confirm my willingness to serve for the post, if elected.

A handwritten signature in black ink on a light blue background. The signature is stylized, featuring a large, circular loop on the left side that encloses a vertical stroke. A horizontal line extends to the right from the bottom of the vertical stroke.

Yours sincerely,  
**Mikel I. Landa**