

The ICOMOS Culture-Nature Prize

Supporting culture-nature initiatives led by ICOMOS members

ICOMOS Members are invited to apply by 31 May 2024

Principles and guidelines

Article 1: The Prize

- 1.1 The ICOMOS Culture-Nature Prize is awarded in 2024 in order to acknowledge and reward remarkable initiatives recognising and promoting the interconnections between cultural and natural heritage.
- 1.2 The Prize is bestowed to a project¹ currently under implementation, which makes a significant contribution to understanding culture-nature connections in the heritage field in an innovative and effective way.
- 1.3 The total prize money of €15.000 (fifteen thousand euros) will be distributed among 3 to 5 winners. The jury will award the prizes to multiple winners, and the amount each winner receives will depend on the number and the quality of entries received.
- 1.4 The prize money must be used solely for the implementation or expansion of the winning project(s).

Article 2: Eligibility

- 2.1 ICOMOS members, Committees and Working Groups are eligible to apply for the prize.
- 2.2 Preference may be given to emerging professionals and to small, local projects.

Article 3: Applications

- 3.1 A call for applications is published on the ICOMOS website in March 2024.
- 3.2 Applications must provide details of the applicant's project that contributes to promoting culture-nature connections and the reasons that the applicant's actions are considered outstanding. Supporting documents demonstrating the above may be required.
- 3.3 Applications shall be submitted in one of the two official languages of ICOMOS: English or French.

Article 4: Selection Process

- 4.1 A preliminary screening of the entries against the eligibility criteria by the ICOMOS Secretariat will be carried out and a list of eligible applications will be provided to the Jury.
- 4.2 The Jury consists of six members, including a representative of the ICOMOS Board.
- 4.3 The Jury is presided by the President of ICOMOS.

Article 5: Selection Procedure

- 5.1 The ICOMOS Secretariat checks all applications received against the eligibility criteria (see Article 2).

¹ Project is defined herein as an individual or collective undertaking with clear objective, expected results and implementation plan.

5.2 For each of the applicants meeting all eligibility criteria, the ICOMOS Secretariat awards a score in the following three categories:

- a) impact
- b) community engagement
- c) innovation.

5.3 The ICOMOS Secretariat draws up a shortlist of applicants and if necessary, asks them to submit additional information and supporting documents.

Article 6: Decision on the Prize Winner(s)

6.1 Jury members convene virtually in August 2024 to reach a decision on the winner(s).

6.2 All shortlisted applicants are re-assessed by the Jury. The Jury will evaluate the shortlist of applicants to ensure a balanced spread of the Prize in geographical terms and in types of heritage and initiatives.

6.3 The Jury chooses, preferably by consensus, the applicant(s) who will be named the prize winner(s) and the amount of prize money to be awarded.

6.4 The prize winner(s) will be notified by the ICOMOS Secretariat. Upon notification of the Jury's decision, ICOMOS may ask for additional photo/video material. All photo/video material provided must be copyright free, and any photo/video credits will be acknowledged.

Article 7: Announcement of the Prize Winner(s)

7.1 The prize winner(s) are announced in September 2024.

7.2 ICOMOS will organize an online Showcase Ceremony, where winners will have the opportunity to present their projects, and to share their achievements and innovations.

7.3 The Prize is bestowed by the President of ICOMOS.

7.4 Winners will be required to share ICOMOS social media posts on the Culture-Nature Prize and occasionally update their own social media accounts, showcasing the effective use of the awarded funds.

7.5 The prize winner(s) shall mention the ICOMOS Culture-Nature Prize in all press releases, promotional materials, publicity, advertising, printed/online publications, presentations and official public statements related to the project.