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international council on monuments and sites

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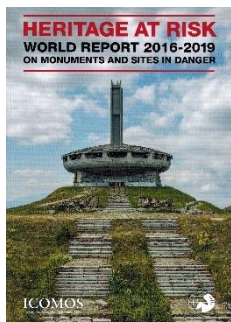
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SERIES “HERITAGE AT RISK”

The “Heritage at Risk” program was endorsed in 1999 by ICOMOS members at the General Assembly in Mexico. The reports resulting from this programme aim to identify threatened heritage places, monuments and sites, to present topical case studies and current trends, and to make suggestions for solving individual or global threats to cultural heritage.

Regular issues



Heritage at Risk 2016-2019: world report on monuments and sites in danger. Edited by Christoph Machat and John Ziesemer. Berlin: Hendrik Bäßler Verlag, 2020. 173 p. ISBN 978-3-945880-67-8

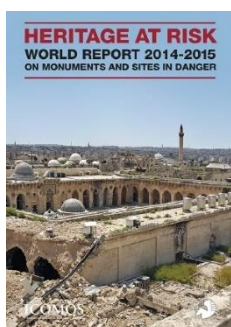
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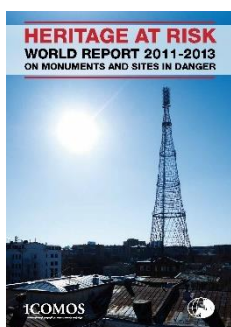
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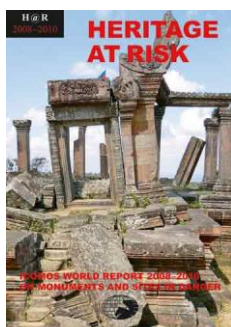
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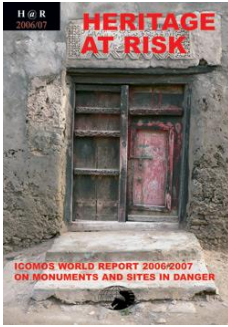
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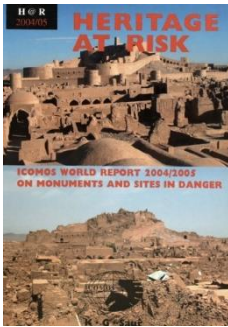
Heritage at risk: ICOMOS world report 2006/2007 on monuments and sites in danger. Edited by Susan Duyker, Michael Petzet and John Ziesemer. Altenburg: E. Reinhold Verlag, 2008. 227 p. ISBN 978-3-937940-47-2

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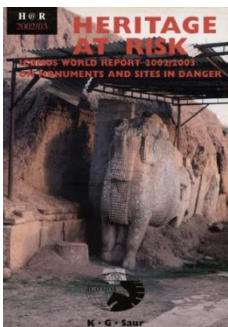
Heritage at risk: ICOMOS world report 2004/2005 on monuments and sites in danger. Edited by Michael Petzet, Marilyn C. Truscott and John Ziesemer. Munich: K. G. Saur, 2005. 267 p. ISBN 3-598-24243-3

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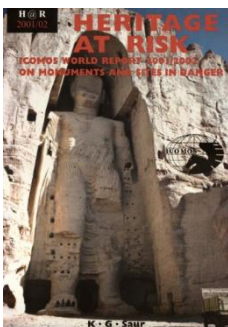
Heritage at risk: ICOMOS world report 2002/2003 on monuments and sites in danger. Edited by Dinu Bumbaru, Sheridan Burke, Jane Harrington, Michael Petzet, Marilyn C. Truscott and John Ziesemer. Munich: K. G. Saur, 2003. 240 p. ISBN 3-598-24242-5

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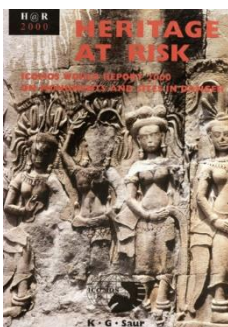
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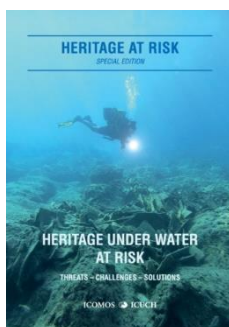
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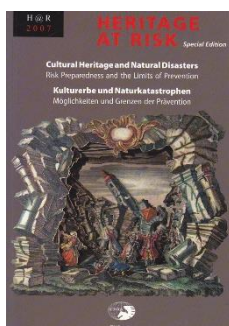
Heritage at risk special edition 2022 - Heritage under water at risk: threats, challenges and solutions Edited by Albert Hafner, Hakan Öñiz, Lucy Semaan and Christopher Underwood. Charenton-le-Pont: ICOMOS, 2022. 215 p. ISBN 978-2-918086-37-6 (print) & 978-2-918086-38-3 (PDF)

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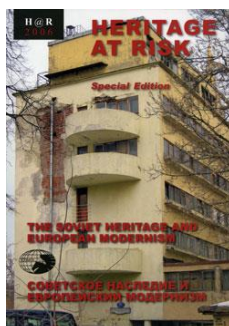
Heritage at risk special edition 2007 - Cultural heritage and natural disasters: risk preparedness and the limits of prevention = Kulturerbe und Naturkatastrophen: Möglichkeiten und Grenzen der Prävention. Edited by Hans-Rudolf Meier, Michael Petzet and Thomas Will. Dresden: TUDPress, 2008. 248 p. ISBN 978-3-940046-64-2

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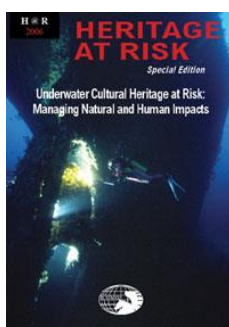
Heritage at risk special edition 2006 - The Soviet heritage and European modernism = Наследие в опасности. Специальный выпуск 2006 – Советское наследие и Европейский модернизм. Edited by Jörg Haspel, Michael Petzet, Anne Zalivako and John Ziesemer. Berlin: Hendrik Bäßler Verlag, 2007. 192 p. ISBN 978-3-930388-50-9

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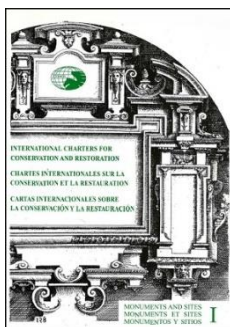
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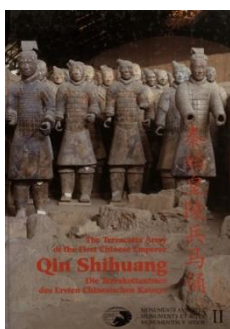


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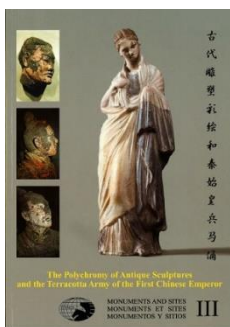


Volume II – The terracotta army of the first Chinese emperor Qin Shihuang = Die Terrakottaarmee des Ersten Chinesischen Kaisers Qin Shihuang. Edited by Katharina Blänsdorf, Erwin Emmerling, Michael Petzet and John Ziesemer. Munich: Lipp, 2004. 771 p. ISBN 3-87490-674-4

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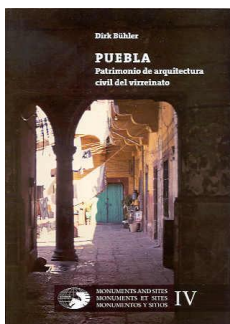


Volume III – The polychromy of antique sculptures and the terracotta army of the first Chinese emperor. Edited by Wu Yongqi, Zhang Tinghao, Michael Petzet, Erwin Emmerling and Catharina Blänsdorf. Munich: Lipp, 2001. 183 p. ISBN 3-87490-679-5

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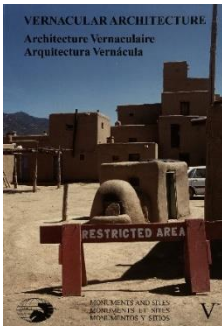
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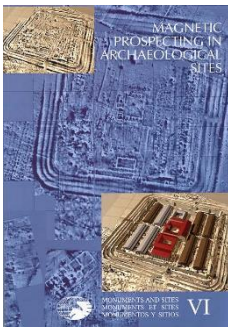


Volume V – Vernacular architecture = Architecture vernaculaire = Arquitectura vernácula. Edited by Michael Petzet and John Ziesemer. Munich: Lipp, 2001. 183 p. ISBN 3-87490-679-5

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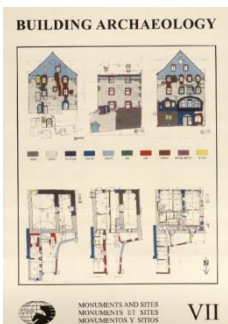


Volume VI – Magnetic prospecting in archaeological sites. Edited by Helmut Becker, Jörg W.E. Fassbinder, Karlheinz Hemmeter, Walter Irlinger, Michael Petzet and John Ziesemer. Munich: Lipp, 2001. 102 p. ISBN 3-87490-675-2

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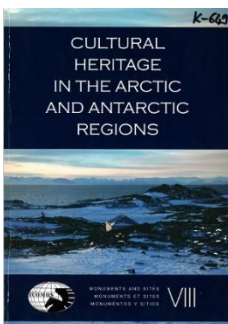


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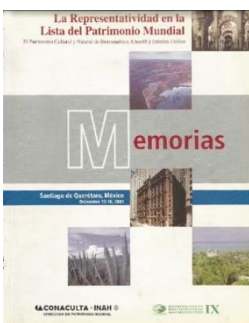


Volume VIII – Cultural heritage in the Arctic and Antarctic regions. Edited by Susan Barr and Paul Chaplin. Oslo: ICOMOS International Polar Heritage Committee (IPHC), 2004. 78 p. ISBN 82-996891-1-2

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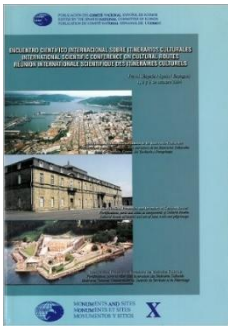
Volume IX – La representatividad en la Lista del Patrimonio Mundial: el patrimonio cultural y natural de Iberoamérica, Canadá y Estados Unidos. Edited by Edgar Tavares López. Mexico: Instituto Nacional de Antropología e Historia, 2004. 160 p. ISBN 3-87490-675-2

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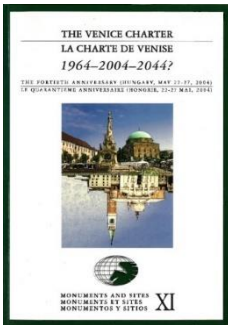




Volume X – Encuentro científico internacional sobre itinerarios culturales: identificación, promoción e inventario de los itinerarios culturales = International scientific conference on cultural routes: identification, promotion and inventory of cultural routes = Réunion internationale scientifique des itinéraires culturels: Identification, promotion et inventaire des itinéraires culturels.
Madrid: ICOMOS Spain, 2005. 842 p. ISBN 84-88991-22-3

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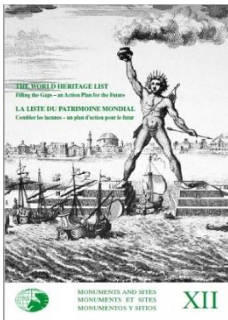
Volume XI – The Venice Charter: 1964-2004-2044? The fortieth anniversary (Hungary, May 22-27, 2004) = La Charte de Venise: 1964-2004-2044 ? Le quarantième anniversaire (Hongrie, 22-27 mai, 2004). Edited by Erzsébet Kovács, Charles Horton, Andrea Gadóczy, Francine de Groof-Ferret, Mária Fási and Christiane Schmuckle-Mollard. Budapest: Építésügyi Tájékoztatási Központ, 2005. 221 p. ISBN 963-513-186-0

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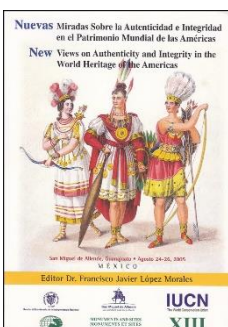
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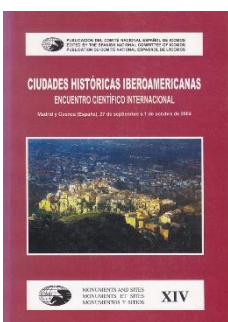
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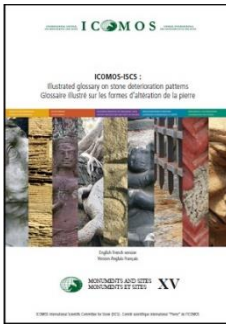
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Volume XV – ICOMOS-ISCS Illustrated glossary on stone deterioration patterns = Glossaire illustré sur les formes d'altération de la pierre. ICOMOS International Scientific Committee for Stone (ISCS). Paris: ICOMOS, 2008. 78 p. ISBN 978-2-918086-00-0

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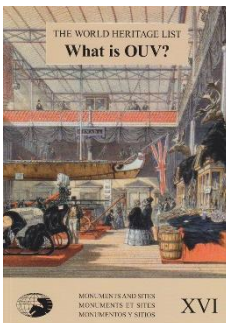
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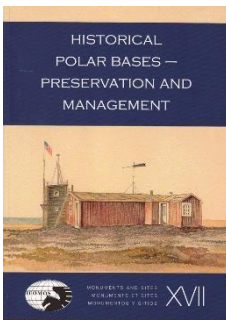


Volume XVI – The World Heritage List: What is OUV? Defining the outstanding universal value of cultural heritage properties. Edited by Jukka Jokilehto with contributions from Christina Cameron, Michel Parent and Michael Petzet. Berlin: Hendrik Bäßler Verlag, 2008. 111 p. ISBN 978-3-930388-51-6

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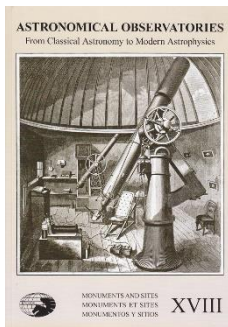
Volume XVII – Historical polar bases - preservation and management. Edited by Susan Barr and Paul Caplin. Oslo: International Polar Heritage Committee, 2008. 95 p. ISBN 978-3-930388-51-6

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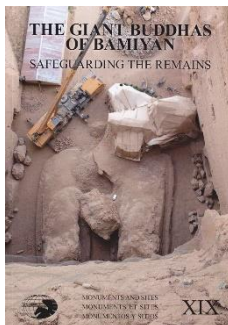


Volume XVIII – Cultural heritage of astronomical observatories: from classical astronomy to modern astrophysics. Edited by Gudrun Wolfschmidt. Berlin: Hendrik Bäßler Verlag, 2009. 380 p. ISBN 978-3-930388-53-0

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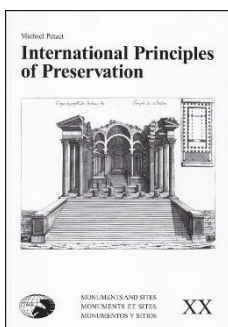


Volume XIX – The giant Buddhas of Bamiyan: safeguarding the remains. Edited by Michael Petzet, Michael Jansen and Erwin Emmerling. Berlin: Hendrik Bäßler Verlag, 2009. 280 p. ISBN 978-3-930388-55-4

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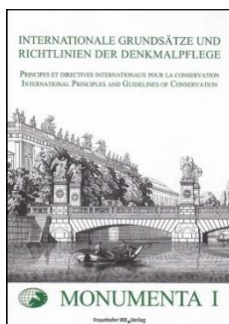
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SERIES “MONUMENTA”

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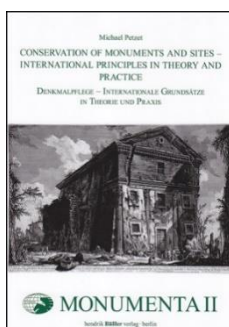
Volume I – Internationale Grundsätze und Richtlinien der Denkmalpflege = Principes et directives internationales pour la conservation = International principles and guidelines for conservation. Edited by Alex Langini, Wilfried Lipp, Christoph Machat, Eduard Müller, Michael Petzet and John Ziesemer. Stuttgart: Fraunhofer IRB Verlag, 2012. 250 p. ISBN 978-3-8167-8647-4.

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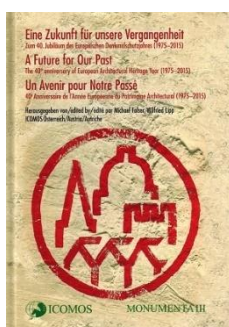
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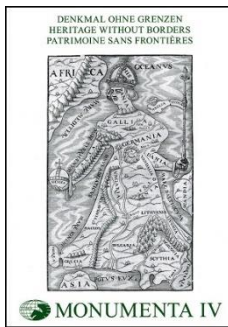
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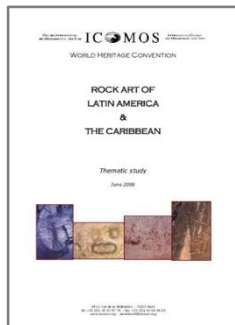
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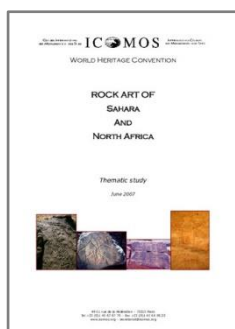


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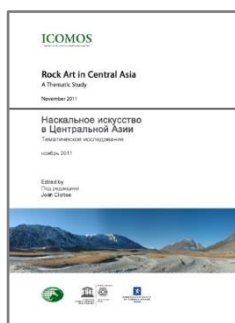


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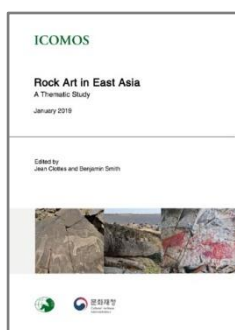


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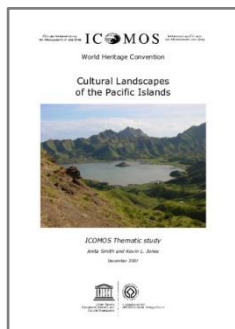
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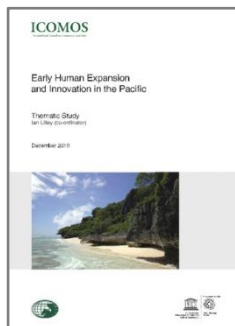


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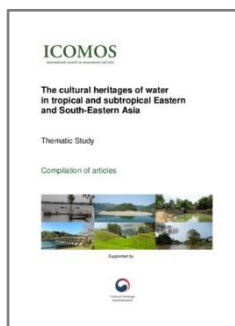
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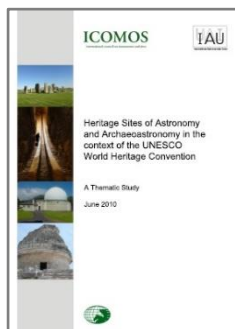
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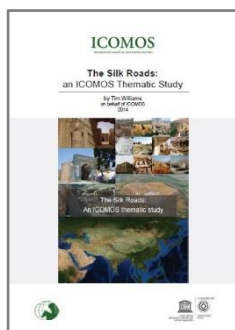
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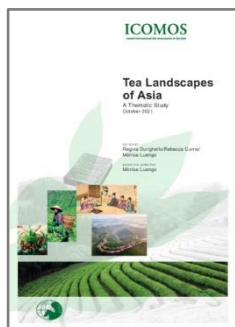
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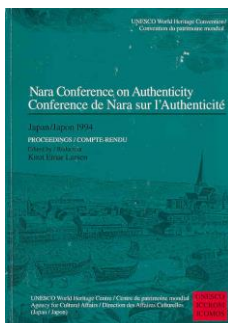
Tea landscapes of Asia: A thematic study. Edited by Regina Durighello, Rebecca Currie and Mónica Luengo. Charenton-le-Pont: ICOMOS, 2014. 373 p. ISBN 978-2-918086-41-3.

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PROCEEDINGS OF CONFERENCES



Nara conference on authenticity in relation to the World Heritage Convention: proceedings = Conférence de Nara sur l'authenticité dans le cadre de la Convention du Patrimoine Mondial : compte-rendu. Edited by Knut Einar Larsen.

Trondheim: Tapir Publishers, 1995. 427 p. ISBN 82-519-1416-7

Conference held in Nara (Japan), 1994. UNESCO World Heritage Centre, Agency for Cultural Affairs (Japan), ICCROM, ICOMOS

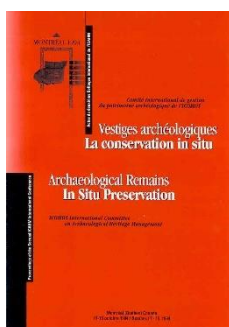
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Vestiges archéologiques: la conservation in-situ = Archaeological remains: in-situ preservation. Edited by Claire Mousseau. Montréal: ICOMOS ICAHM, 1996. 417 p. ISBN 0-9698971-2-X

Conference held in Montreal (Canada), 1994. ICOMOS International committee on Archaeological Heritage Management.

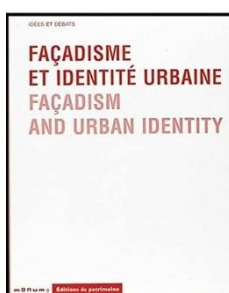
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Façadisme et identité urbaine = Façadism and urban identity. Edited by François Noyer and Christine Schmuckle-Mollard. Paris: Éditions du Patrimoine, 2001. 382 p. ISBN 2-85622-415-3

Conference held in Paris (France), 1999. ICOMOS, Direction de l'architecture et du patrimoine (France).

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UNESCO World Heritage: serial properties and nominations = Patrimoine mondial de l'UNESCO : biens et propositions sériels. Edited by Samuel Gendre and Olivier Martin. Bern: Swiss Federal Office for Culture, 2010. 85 p.

Conference held in Ittingen (Switzerland), 2010. UNESCO World Heritage Centre, ICOMOS, ICCROM, IUCN.

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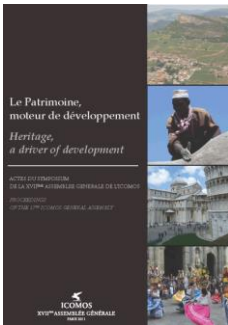


Proceedings of the international training course on disaster risk management of cultural heritage. Edited by Kai Weise and Abhaya Subba Weise. Kyoto: Research Center for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University, 2010. 77 p + 1 CD.

Conference held in Kyoto (Japan), 2010. ICOMOS International Committee on Risk Preparedness (ICORP), Research Center for Disaster Mitigation of Urban Cultural Heritage (Ritsumeikan University).

Language: English

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Le patrimoine, moteur de développement : actes du symposium de la XVIIème assemblée générale de l'ICOMOS = Heritage, a driver of development: proceedings of the 17th ICOMOS general assembly symposium. Edited by Benjamin Mouton. Paris: ICOMOS & ICOMOS France, 2012. 1406 p. ISBN 978-2-918086-11-6

Conference held in Paris (France), 2011. ICOMOS.

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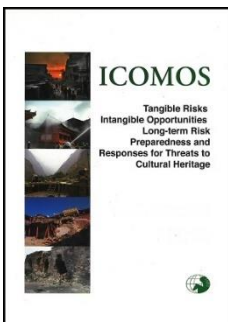
Le patrimoine, moteur de développement : enjeux et projets. Résultats de la XVIIème Assemblée générale de l'ICOMOS = Heritage, a driver of development: rising to the challenge. Results of the 17th ICOMOS General Assembly Symposium. Edited by Benjamin Mouton. Paris: ICOMOS & ICOMOS France, 2012. 119 p. + 1 CD-ROM. ISBN 978-2-9543713-2

Conference held in Paris (France), 2011. ICOMOS.

This printed document contains a synthesis of the issues raised during the symposium and is distributed together with the full text of the proceedings in a CD-ROM.

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Tangible risks, intangible opportunities: long-term risk preparedness and responses to threats to cultural heritage. Proceedings of the ICOMOS Scientific Symposium, 31 October 2012, Beijing, China. Edited by Amel Chabbi, Pamela Jerome, Rohit Jigyasu, Stephen J. Kelley and James K. Reap. Paris: ICOMOS & Beijing: ICOMOS China, 2014. 238 p. ISBN 978-2-918086-14-7

Conference held in Beijing (China), 2012. ICOMOS.

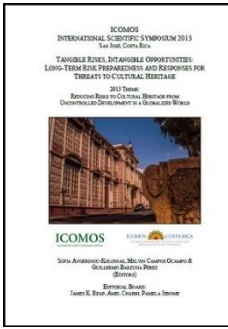
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Tangible risks, intangible opportunities: long-term risk preparedness and responses for threats to cultural heritage. 2013 theme: reducing risks to cultural heritage from uncontrolled development in a globalized world. Edited by Sofia Avgerinou-Kolonias, Guillermo Barzuna Pérez, Melvin Campos Ocampo, Amel Chabbi, Pamela Jerome and James K. Reap. Charenton-le-Pont : ICOMOS & San José: ICOMOS Costa Rica, 2015. 200 p. ISBN 978-2-918086-16-1

Conference held in San José (Costa Rica), 2013. ICOMOS.

Language: English

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Heritage and landscape as human values - conference proceedings = Patrimoine et paysages en tant que valeurs humaines : actes de la conférence. Edited by Maurizio Di Stefano. Naples: Edizioni Scientifiche Italiane, 2015. 672 p. ISBN 978-88-495-3057-5

Conference held in Florence (Italy), 2014, at the ICOMOS 18th General Assembly.

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Heritage and landscape as human values - conference proceedings – general interest = Patrimoine et paysages en tant que valeurs humaines : actes de la conférence – intérêt général. Edited by Maurizio Di Stefano. Charenton-le-Pont: ICOMOS, 2016. 290 p.

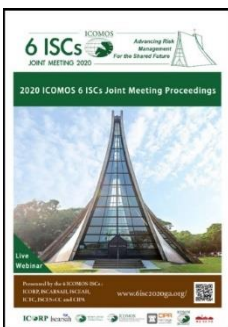
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Advancing risk management for the shared future: 2020 ICOMOS 6 ISCs joint meeting proceedings. Edited by Yen Ya-Nin and Li Chao-Shiang. Taichung: Bureau of Cultural Heritage, Ministry of Culture, 2020. 332 p. ISBN 978-986-5321-64-2

Conference held online, 2020. ICOMOS ICORP; ISCARSAH; ISCEAH; ICTC; ISCES+CC; CIPA.

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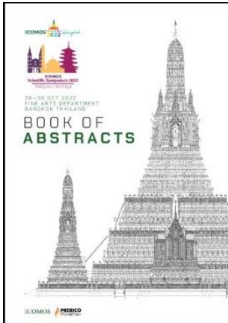
Living heritage and climate change: ICOMOS scientific symposium 2021 book of abstracts. Charenton-le-Pont: ICOMOS, 2021. 58 p.

Conference held online, 2021. ICOMOS.

Languages: English, French, Spanish

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Religious heritage: celebrating and conserving places of religious and ritual significance in a global world and changing climates. ICOMOS scientific symposium 2022 book of abstracts. Charenton-le-Pont: ICOMOS, 2022. 332 p. ISBN 978-986-5321-64-2

Conference held in Bangkok (Thailand), 2022. ICOMOS & ICOMOS International committee on Places of Religion and Ritual (PRERICO).

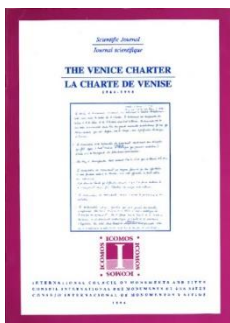
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HISTORY OF ICOMOS



The Venice Charter 1964-1994 = La Charte de Venise 1964-1994. Édité par Cevat Ender, Jukka Jokilehto, Raymond Lemaire et Roland Silva. Paris: ICOMOS, 1994. 213 p. (ICOMOS Scientific Journal, 4)

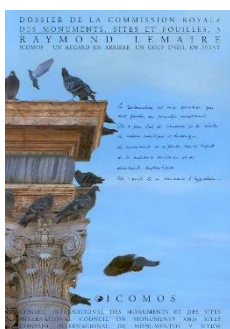
This volume issued for the thirty years of the Venice Charter contains articles about the history, significance, actuality, interpretation and application of the charter, followed by official versions in 28 languages: Arabic, Bahasa Indonesia, Bulgarian, Czech, Danish, Dutch/Flemish, English, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hindi, Hungarian, Italian, Japanese, Lithuanian, Portuguese, Romanian, Russian, Sinhalese, Spanish, Swedish, Thai, Turkish, Ukrainian.

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ICOMOS, un regard en arrière, un coup d'œil en avant. Texts by Raymond Lemaire, collected by Marie-Jeanne Geerts, chosen and commented by Jean Barthélemy. Liège: Commission royale des Monuments, Sites et Fouilles de la Région wallonne, 1999. 195 p. ISBN 2-87401-076-6

Collection of texts by Raymond Lemaire (1921-1997), eminent Belgian historian of art and architecture, one of the main writers of the Venice Charter and founders of ICOMOS, its Secretary General from 1965 to 1975 and President from 1975 to 1981.

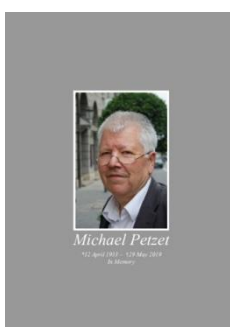
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Testimonies of Michael Petzet's friends and colleagues about this eminent, dedicated personality of the cultural heritage sphere, in Germany but also at an international level. Michael Petzet was ICOMOS President from 1999 to 2008

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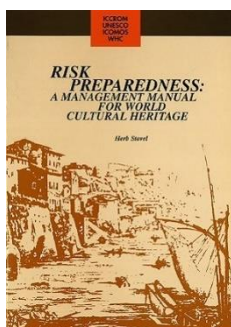
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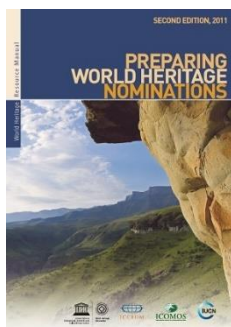
WORLD HERITAGE RESOURCE MANUALS



Risk preparedness: a management manual for world cultural heritage. Herb Stovel. Rome: ICCROM, 1998. 145 p. ISBN 92-9077-152-6.

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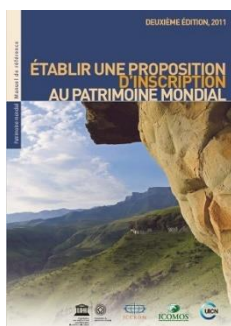


Preparing World Heritage nominations – Second edition, 2011. ICCROM, ICOMOS, IUCN, UNESCO World Heritage Centre. Paris: UNESCO, 2011. 135 p. ISBN 978-92-3-001029-4.

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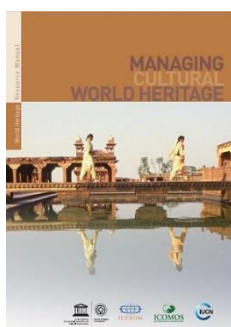


Établir une proposition d'inscription au Patrimoine mondial – Deuxième édition, 2011. ICCROM, ICOMOS, IUCN, UNESCO World Heritage Centre. Paris: UNESCO, 2011. 141 p. ISBN 978-92-3-001030-0.

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Managing cultural World Heritage. ICCROM, ICOMOS, IUCN, UNESCO World Heritage Centre. Paris: UNESCO, 2013. 152 p. ISBN 978-92-3-001223-6.

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Gérer le Patrimoine mondial culturel. ICCROM, ICOMOS, IUCN, UNESCO World Heritage Centre. Paris: UNESCO, 2013. 163 p. ISBN 978-92-3-201223-4.

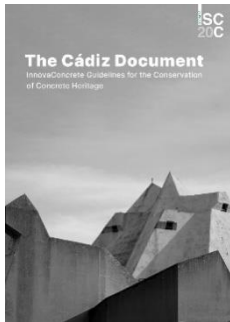
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The Cádiz document: InnovaConcrete guidelines for conservation of concrete heritage. ICOMOS International Scientific Committee on Twentieth Century Heritage (ISC20C) Charenton-le-Pont: ICOMOS, 2021. 90 p. ISBN 978-2-918086-50-82 (print) - 978-2-918086-51-2 (PDF).

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